

TWA Newsletter

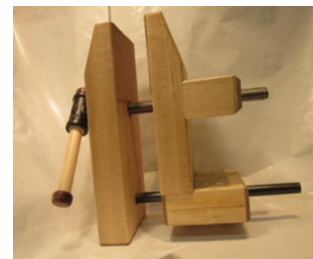
Next Meeting: Tuesday, April 18, 7:00 pm

Location: Klingspor's Woodworking Shop
3141 Capital Blvd, Raleigh, NC

Speakers: Hal Brown, Mike Payst, Roger Sanwald

Topic: Designing and Building Workshop Furniture

Hal Brown will share his design process and build for an assembly table that he completed. His goal was to have a flat surface that would accommodate building a bird house or a sixty inch vanity. Additionally, the table had to offer storage space for tools, hardware, etc. used in the assembly process. The assembly table has some features seen in a Festool MFT table, but also includes electrical outlets and table mobility.



Mike Payst will describe a portable bench vise appliance that he is developing. One feature is a steel guide rod which replaces the traditional wooden parallel guide and pivot pin. This vise appliance can be held in a face/end vise or clamped to a bench (or picnic table).

Roger Sanwald will share a specialized design for a wood storage rack he constructed. The

design features multiple storage options designed to allow ease of access, good visibility of contents, and accommodation of a wide range of wood dimensions including a rear pocket for sheet goods. Fine Woodworking published an article on this rack in the Methods of Work section of their Dec, 2013 issue. This will be a PowerPoint presentation with photos of the construction details, dimensions, features, and subsequent modifications. Detailed handouts will be provided.



Host: Mike Payst

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TWA GENERAL MEMBERSHIP MEETING—MARCH 24, 2017

(meeting minutes: Janet Batker)



President George Mills opening the meeting (photo: Steve Steinbeck)

George Mills opened the meeting. We recognized Henry Winans as a guest, who learned of the meeting from of a post on NC Woodworker. Bill Burt saw the post as well!

George briefly described our typical meeting dates and venues for the newcomers.

A hose was given away for free, and Fred claimed it!

Mike Payst spoke about next month's meeting, when we will discuss workshop furniture. Three member-speakers will talk about items of value in their workshops.

Show and tell was offered by Jerry Rhoades who made a finely crafted bow-saw out of osage orange. He used a Gramercy Bow Saw Kit from Tools for Working Wood.

The NC Woodcarvers festival was April 1 and many demos and educational events were planned. There was no charge for the classes.

Our monthly raffle of a gift certificate was sold to Terry Tenhouse, who won the raffle with the purchase of *one* ticket.



Jerry Rhoades showing a bow-saw during show-and-tell (photo: Steve Steinbeck)

TREASURER'S REPORT

Beginning Balance:	\$11,226.29
Income:	\$494.00
Expense:	\$2010.66
Ending Balance:	\$9,709.63
Does not include Petty Cash of \$86.00	

Submitted by Jack Kite, Treasurer

NEW MEMBER

TWA is happy to welcome the following new member:

- William Burton

Ken Serdar , Membership Committee

PRESIDENT'S MESSAGE

Let me share with you what worries me as president of TWA. It is not making sure the raffle is held, the refreshments are ready, the speaker is present, or the many other details of a successful meeting. It is us, the membership. Specifically, the number of us. As many know, if an organization doesn't grow, it doesn't survive. I worry about filling the chairs and seeing new faces in attendance, but I was encouraged last month when two new woodworker's identified themselves to us. Both expressed interest in the workshop the next day. We need this to happen more often. I ask each of you to prospect for woodworkers among the people you have contact with in your lives. Invite them to join us. We have a lot to offer. I know I will try my best to do the same and view this as my most important task as your president.

George Mills

TWA GENERAL MEMBERSHIP MEETING—MARCH 24, 2017

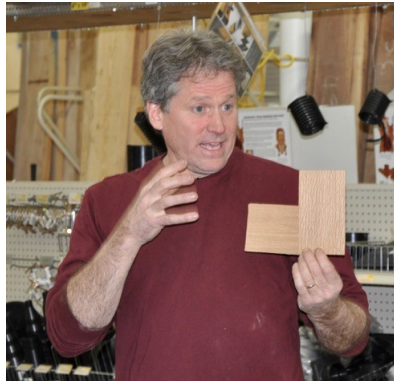
EPIC WOODWORKING — TOM MCLAUGHLIN

(meeting minutes: Janet Batker)

George Mills opened the meeting by introducing our speaker Tom McLaughlin from New Hampshire. Tom is a Member of the New Hampshire Furniture Masters, which has influenced him greatly. Garrett Hack, a previous TWA speaker is also a member!

The workshop with Tom was being held the following weekend, but only 5 members signed up (the fee was \$100; if you went to New Hampshire to do this class it would cost \$800!). It must have been a busy weekend for others because usually the workshops are full.

Tom began his talk by relating that he learned his trade from a master woodworker in Rocky Mount/Wilson, Mr. Pug Moore, who was an expert in 18th century furniture. He was a quick study, and now Tom planned to teach us how to design and plan a project during the workshop. Tom worked with Pug for 8 years, which is how he met Terry Brown, one of our esteemed members. The topic of his talk was embellishments, because what is interesting to Tom is grain graphics or how people use grain in their design. When Tom and Pug worked together they copied designs from Antique Magazine, a great resource for period furniture (there were no internet pictures at that time), primarily advertisements for



Speaker Tom McLaughlin discussing wood grain (photo: Steve Steinbeck)

upcoming auctions. Often the antiques had a lot of figure, a lot of movement, which means piecing the wood. This lends visual weight to a piece, to be thoughtful about the placing of the wood grain. Personal preference as to placement and direction of wood is the artist's or craftsman's signature. Tom cut a piece of wood for us to see how the grain ran and it was just as he predicted, and using this grain thoughtfully is what he described as the art of furniture making. He then went on to talk about the reflective quality of wood. He showed us a magnificent cabinet that appeared to be beribboned by wood. Reflectivity varies depending on the wood. The finish does not affect the reflection, assuming the finish is clear.

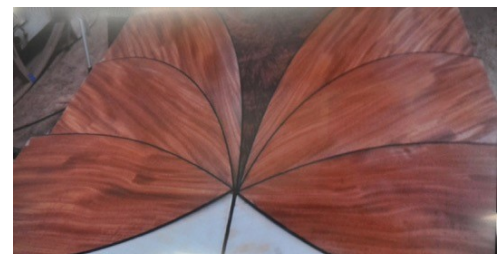
Tom told us a story about some wood he imported, by a special opportunity, from St. Thomas that led to creating furniture with beautiful figuring with star quality, pun intended. He turned some of it into veneer, which is a great product that you can make do anything you want on MDF or plywood substrates.

Tom also “etches” wood grain, upon which he referenced George Frank, a French woodworker, who invented a technique in which he scorched the wood and then brushed away the softest material. There are a number of finishing books by George Frank that are classic references. This gives an otherworldly dimension to the wood. Tom uses a wire brush most of the time to brush the wood for the same effect, which he demonstrated on Wenge. A bonus to this technique is that the wood then requires no sanding.



Photo of etched wood (photo: Steve Steinbeck)

Visit epicwoodworking.com and YouTube for more about the speaker, and also the New Hampshire Furniture Masters website if you really want to delight in some fabulous examples of furniture making—can't invoke the ghosts of past crafts masters on these members.



Piece by Tom McLaughlin (photo: Steve Steinbeck)



Tom McLaughlin and Terry Brown at the bandsaw (photo: Steve Steinbeck)

UPCOMING MEETINGS

TUESDAY, MAY 16, 7:00 PM

Japanese Woodworking Tools

Speakers: Jay Speetjens

Our May program will feature the return of Jay Speetjens to discuss and demonstrate use of Japanese woodworking tools. Jay has been with us previously for programs on vacuum veneering and spoon carving.

He began his woodworking career after completing a course in stringed instrument making at the Roberto Venn school of Luthiery in Phoenix, then started designing and building electric guitars. He worked for several instrument and cabinet makers before opening his own shop in Greensboro in 1993 where he sells original work directly and through select galleries.

He also teaches aikido, a Japanese martial art, at a Greensboro Dojo, and says he incorporates the concepts of aikido into his original designs. While studying aikido in Japan, he was drawn to the aesthetics and craft traditions of Japan and East Asia and developed a passion for Japanese construction methods and their tools.

He has also published articles in a number of woodworking magazines including Fine Woodworking and Woodwork. Additionally, he is a member of the Piedmont Craftsman Guild, the Furniture Society and the Piedmont Japanese Carpentry club.

Should be a great program. Hope to see you there.

Terry Tenhouse

CALL FOR NEWSLETTER CONTRIBUTIONS

Please help us with the newsletter content.

If you would like to contribute an article or woodworking tip to a future TWA newsletter, submit these to Fred Ford or Karin Pihel.

Please also let us know if you have any other ideas for the newsletter or if you would like to contribute to a Q&A column.



MENTORS

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 815-9155	cecil_raynor@yahoo.com
Amy Dowden or James Sapp	Google SketchUp		

BOARD AND COMMITTEE MEMBERS

POSITION

President
Vice President
Secretary
Treasurer
At Large Board Member
At Large Board Member
At-Large Board Member

BOARD MEMBER

George Mills
Roger Sanwald
Janet Batker
Jack Kite
Fred Ford
Judy Sanwald
Bob Andrews

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Toys for Tots Committee

Nominating Committee
Newsletter Publications Committee
Library Committee
Publicity Committee
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Internet
Mentor Committee
Membership Committee

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Photographer
Hospitality
Facilities/Refreshments Committee
Raffle Committee
TWA Duties and Responsibilities Editor

CHAIRPERSON / MEMBERS

Roger Sanwald & Judy Sanwald - Fred Ford, Terry Tenhouse, Allen Campbell, Jeff Leimberger, Hal Brown, Mike Payst, Bob Nauman, Bob Andrews, Jerry Rhoads

Fred Ford -Allen Campbell, Joe Gorman, Bruce Wrenn, Cecil Raynor, Diane Philyaw, Pete Hodges, Bob Gabor, Terry Tenhouse, Roger and Judy Sanwald, Jim and Thelma Rhodes, Don Frankfather, Mark Firley, Les Hall, Pete Bucki

Roger Sanwald - Terry Tenhouse, Hugh Fish
Diane Philyaw - Fred Ford, George Mills, Karin Pihel
Jim & Thelma Rhodes
Roy Brookhart
Mike Payst
Paul Holzworth
Allen Campbell
Ken Serdar - Cheryl Serdar, Judy Sanwald, Paul Holzworth, Janet Batker, Bob Andrews, Roy Brookhart
Tom Revelle - Leon Abbas, James Chamberlain
Ed Mastin, Steve Steinbeck
Jerry Rhodes
John Zatti - Ed Mastin
Mike Payst & Pete Bucki Co-chairs
Fred Ford

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Edwards Mountain Woodworks

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\$25 gift certificate at each TWA meeting for the raffle

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