



TWA Newsletter

Next Meeting: Tuesday, March 20, 7:00 pm

Location: Klingspor's Woodworking Shop
MacGregor Village Shopping Center
107 Edinburgh S Dr. Suite 151, Cary NC

Speaker: Quinn Ferebee and Doug Boytos

Topic: Live Edge Woodworking

Live Edge Wood Designs, LLC is a young company located in South Raleigh that specializes in building one-of-a-kind furniture and home accent pieces that showcase the natural beauty of the tree. The company is co- owned by Quinn Ferebee and Doug Boytos.

Quinn and Doug will describe their design and fabrication processes for producing premium items. In addition to showing examples of their work, they will cover slab sourcing, bark removal, flattening, fabrication, and much more.

Host: Mike Payst



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TWA GENERAL MEMBERSHIP MEETING—FEBRUARY 20, 2018

(meeting minutes: Janet Batker)



Bernie introducing his guests (photo: Mark Firley)

The meeting was held as usual at Klingspor's Woodworking Shop in MacGregor Village.

George Mills opened the meeting promptly and we welcomed 12 visitors from Carolina Arbors so our chairs were pretty well occupied. Bernie Bogdon brought his daughter Nancy (RI School of Design, architecture) and her

Firley brought more delicious cookies that his wife made. George asked the members to provide backup to those volunteers who work each meeting, and to step forward if they have an interest in areas such as serving refreshments and editing or providing newsletter content.

husband Tom (who founded the Eclipse theater in Chicago). George announced that we have a 48 inch TV for a raffle (4 years old LED TV, \$699 MLP) that belongs to TWA and is no longer needed. Mark

Mark Firley brought a vice to show-and-tell; it was one he made from a kit from Benchcrafted (see their website). He compared it favorably to our own Mike Payst's vice but complimented Mike on his design and the cost. He used Veritas adhesive-backed rubber for the grip. Jack Kite announced that he has about 25 small walnut trees to give away that need to get into the ground within 3 weeks - just contact him if you are interested! He also brought in for show-and-tell a glue pot he designed with an oriental flair as part of his self-assigned design project. It was a very aesthetically pleasing object.

We did not sell the TV tonight so it will be sold or maybe auctioned again.



The lucky raffle winner (photo: Mark Firley)



There was heavy turnout for this meeting (photo: Mark Firley)

TWA GENERAL MEMBERSHIP MEETING—FEBRUARY 20, 2018

BUILDING FOR IMPERMANENCE — MICHAEL ROLLERI

(meeting minutes: Janet Batker)

Mark Firley, our program chair, introduced Michael Rolleri of PlayMakers Repertory Company, part of the University of North Carolina at Chapel Hill, who is the production manager for the Company (the scene shop and prop shop are the fun areas). He is also in charge of set design.

Michael was invited to speak to us because set design in theater involves a fair amount of woodworking and related activities. Playmakers Rep does 9 shows a year and are creative with materials in providing the sets and props. The process of taking a play from paper to production takes place much in advance in order to meet staging deadlines. The process starts with the designer providing the design and drawing in conjunction with the director's vision. Next, the budget is set and the designers make a scale model. The design team meets to create what they want the audience to see. It takes 2 1/2 to 4 weeks to make the set. Then the next show moves into the shop as dress rehearsal starts for the show that is running. Technical directors, carpenters and scene artists (who are basically good forgers) work on providing the set. They can all do magic and make stuff look like something it is not. For instance, a wall made of foam to resemble bricks looks like real bricks that weigh a thousand pounds but in actuality is very light-weight. The scene shop creates the background and all the stuff that moves. The prop shop is basically an interior designer for the show. As a university institution, the company works with and trains graduate students in technical production. Michael brought 2 associates with him to speak to us and demonstrate their expertise.

Laura Pates is the most recent technical director. She discussed two different sets that were used in two shows that were staged simultaneously, and how they were adapted to the different plays. The company can change out the sets in less than 30 minutes (an hour is the most amount of time allowed). The budget is usually \$25,000-\$30,000 for the show.

Laura described cutting down an 80 foot tree and turning it into a 19 foot tree by recutting and reshaping it with a vegetable peeler. All to meet the designer's artistic vision.

Andrea Bullock is the prop master. She showed us cakes that looked delicious but were made of foam and joint compound. She demonstrated six chairs she and her students built as props, which were big and tall, and had to be cut down later. So it is best not to get too attached to your product! The shop can take shortcuts but they mortise and tenon everything because people might be

dancing on the furniture that the department provides.

Tartuffe is the current production of the workshop at Playmakers, and they built all the furniture for this production. Chairs, tables and a pouf of vintage style which also incorporated EL wire into the chairs so they light up! Look up EL wire if you want to stay "current".

This business that Michael, Laura and Andrea were telling us about is a teaching program. You can get a job in technical and costume production (MFA). It was fascinating to get a glimpse of the behind-the-scenes of live theater. These people are capable of replicating anything! They do follow codes when building and the Fire Marshall inspects them routinely but clearly trusts them to be safe. Everything made for the theater is flame-resistant. I don't know about everyone else, but I certainly was inspired to make a trip to Chapel Hill to attend a production soon.



Michael, Laura and Andrea discussing props (photo: Mark Firley)

FEBRUARY WORKSHOP

FEBRUARY 24-25

Building a Portable Woodworking Vise

Organizer: Mike Payst

On February 24 & 25, Cecil Raynor hosted a workshop where five TWA members made a portable wooden woodworking vise like the one that Mark's forearm is resting on in the picture to the right. Mike Payst designed the vise and led the workshop.



From left to right: Dick Raup, Judy Sanwald, Roger Sanwald, Hal Brown, Mike Payst, Mark Firley

TREASURER'S REPORT (JANUARY)

Beginning Balance:	\$11,208.39
Income:	\$1,109.00
Expense:	\$616.40
Ending Balance:	\$11,700.99
Does not include Petty Cash of \$86.00	

Submitted by Jack Kite, Treasurer

MEMBERSHIP COMMITTEE

TWA is happy to welcome the following new member:

- Antoine Basquiat

Ken Serdar, Membership Committee

UPCOMING MEETING

APRIL 17

Wood Technology and Wood Structure

Guest Speaker: Elia Bizzarri

Using traditional tools and techniques, Elia Bizzarri rives, hews, shaves, and turns elegant Windsor chairs in his workshop in central North Carolina. Known for the quality and elegance of his turning technique, his chairs reflect an integral understanding of the intrinsic qualities of maple, poplar, hickory, and oak.

The above is borrowed from Elia Bizzarri's own website. When he was 17, Elia started a five year apprenticeship with master chairmaker Curtis Buchanan. Since 2002, he has built Windsor chairs and taught chairmaking full-time. He claims to have never had a 'real job.'

Mr. Bizzarri will be discussing his work and wood technology with topics including but not limited to wood structure, how it rots, what woods attract bugs and how to deal with them, how bacteria effects wood drying and cracking, what spalting is, how rays effect our work, how growing conditions effect different species, how to determine grain direction, etc.

Host: Mark Firley

PRESIDENT'S MESSAGE

What will the future hold for the TWA? Will the TWA prosper and contribute to its members' woodworking knowledge and skills? Will it suffer a declining relevance and disband when there is no one left that is willing to contribute to its operation? Only you, our membership, will determine the answer to these questions? Since our move to Cary, we have been encouraged by the increase in meeting attendance, but we must also see new members become active in learning how to run the TWA. It is a fact that a member's interest can vary over time, or there comes a time when a person's age limits their ability to contribute. To offset this reality, the TWA must have members willing to apprentice under current committee members so they can learn how to become a future contributor, or a temporary substitute. Please give this topic some thought and identify where your personal strengths and interests can benefit the TWA. I encourage you to make yourself known to the current committee members and become their understudy. The newsletter identifies the committee positions that exist. It is my honest belief that the TWA contributes to the health of our community and it is a civic responsibility of every citizen to contribute to that health to the best of their ability. Let's all ensure that the 35 year legacy of the TWA survives for future woodworkers!

George Mills

MENTORS

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 815-9155	cecil_raynor@yahoo.com
Amy Dowden James Sapp	Google SketchUp	(919) 932-6252 (919) 586-7280	amydowden1@gmail.com james.b.sapp@gmail.com
Ken Serdar	CNC woodworking		ken.serdar@gmail.com

BOARD AND COMMITTEE MEMBERS

POSITION

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Vice President
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Treasurer
At Large Board Member
At Large Board Member
At-Large Board Member

BOARD MEMBER

George Mills
Mark Firley
Janet Batker
Jack Kite
Fred Ford
Mike Payst
Bob Andrews

COMMITTEE

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TWA Duties and Responsibilities Editor

CHAIRPERSON / MEMBERS

Mark Firley - Roger Sanwald & Judy Sanwald, Fred Ford, Terry Tenhouse, Allen Campbell, Jeff Leimberger, Terry Brown, Hal Brown, Mike Payst, Bob Nauman, Bob Andrews, Jerry Rhodes

Fred Ford — HOSTS: Allen Campbell, Cecil Raynor, Pete Hodges, Bob Gabor, Terry Tenhouse, Roger and Judy Sanwald, Jim Rhodes, Mark Firley, Les Hall, Bill Schott, Alex Knittel; SUPPORT: Bob Andrews, Bruce Wrenn

Fred Ford
Karin Pihel — Fred Ford
Jerry Rhodes
Roy Brookhart
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Paul Holzworth
Allen Campbell
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Klingspor's Woodworking Shop

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