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November 2018
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TWA Newsletter

Next Meeting: Tuesday, November 20, 7:00 pm

Location: Klingspor's Woodworking Shop
MacGregor Village Shopping Center
107 Edinburgh S Dr. Suite 151, Cary NC

Topic: Creative Woodworking

Guest Speaker: Leon Harkins

Leon is a longtime TWA member who never fails to amaze with his creative skills and workmanship. He has an undergraduate degree in forestry from University of Georgia in 1958, and subsequently did post graduate work at Colorado State and Utah State Universities. He was on the North Carolina faculty in college of Forest Resources where he retired in 1994.

Leon is a prolific carver who has been carving since was 11 yrs old. He has a unique ability to look at a "gnarly" piece of mesquite that doesn't look like it's good for anything other than burning and then turn it into a beautiful piece of art. He will have a display of many of his works.

In addition to his passion for woodcarving, he also teaches classes in Chip carving, Relief carving and Carving in the Round. His program will touch on all three of these and he will also demonstrate Chip carving. Additionally, he will have a demo area set up for those who would like to try their hand at woodcarving.

Come prepared for a real treat!

Host: Terry Tenhouse

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TWA GENERAL MEMBERSHIP MEETING—OCTOBER 16, 2018

(meeting minutes: Janet Batker)

Roy opens the meeting (photo: Mark Firley)

The able Roy Brookhart opened the meeting as our new President, and we were pleased to welcome one guest. After that introduction, Bob Andrews announced that he was passing out a sign-up sheet for the annual Toys 4 Tots dinner and gathering to be held on December 11. The cost is $16 per person and it would be nice to get a head count early. You can pay online.

During show and tell, Bernie Bogdon exhibited a small toy train that was designed and built for T4T (Toys 4 Tots) wood donors. This one was earmarked for TrusWood. His granddaughters helped him craft and decorate this. Cecil, George, Mike, and Bernie went to TrusWood to pick up wood for the workshops, so they were the first beneficiaries. Ken Serdar has the trains to pass on for decoration (painting).

George Mills brought in a sample of a lock miter joint for making boxes, as previously demonstrated by Mike Payst. He made a box using this method for a restored (full size) fire truck owned by a friend, and passed around pictures of the finished product. It looked great and historically accurate.

Mark Firley brought in a marquetry box he designed for cremains. It was made to the specifications of 1 cubic inch per pound of body weight. He made it with hide glue and even veneered the inside.

A guest brought in some magazines that are free to a good home.

Roy won the raffle, hmmm.

George shows a lock miter joint (photo: Mark Firley)

MEMBERSHIP COMMITTEE

TWA is happy to welcome the following new member:

- Tamim Nezami

Ken Serdar, Membership Committee

TREASURER'S REPORT (SEPTEMBER)

Beginning Balance:	$10,671.97
Income:	$335.00
Expense:	$394.80
Ending Balance:	$10,612.17

Does not include Petty Cash of $86.00

Submitted by Jack Kite, Treasurer

TWA GENERAL MEMBERSHIP MEETING—OCTOBER 16, 2018

CHAIR CANING — BRANDY CLEMENTS

(meeting minutes: Janet Batker)

Brandy Clements is a chair caning enthusiast (photo: Mark Firley)

Brandy Clements of Silver River Center for Chair Caning in Asheville was our enthusiastic guest speaker. She runs the nation's only chair caning school and museum, along with her husband. Chair caning dates back thousands of years. Cane is the outer bark of the rattan palm and can be woven on a loom and pressed into a seam or caned through holes drilled in a chair. Chairs using other products in this manner are called woven chairs.

Brandy brought pictures of artistic chairs and other representations from centuries of chair making. The oldest chair form we know is the Klismos chair introduced in Greece in the 5th century. Brandy recommended a book by Benno Forman, American Seating Furniture, 1630-1730. Now I Sit Me Down by Witold Rybczynski is a new book about the history of chairs.

Chair trading began via the Silk Road, by both land and maritime. Rattan is only found in India and southeast Asia. The East India Tea Company brought rattan back to Europe because it was used to pack tea crates, and the rattan became popular in the 1600's, the golden age of caning. Caning came about because it lent portability, lightness and comfort. In the 1700's there was a movement to create a guild of chair caners, but they were absorbed into the worshipful company of basket makers. The Frenchman Roubo wrote the first book on caning. In South Africa they used riempie, a thick leather thong (after they ran out of rattan) to create a chair bottom. It was from 1800-1900 that we saw high fashion caning.

Brandy did a lot of name dropping of famous chair designers including Thonet, an iconic chair maker who had factories all over Europe. You could pack 36 of his chairs in a 1 meter cube for shipping. In 1851 he won 3rd prize at the Crystal Palace Expo where Bentwood and American Wicker were shown as well. Brandy then launched into a narrative about the development of the (caning/ chair) industry as it matured. In the mid 1800's in America, Sullivan Sawyer invented a mechanical cane cutter. Gardner Watkins developed a machine to make the close weave pattern to insert into a chair. In 1884, a Rattan cutting machine was invented. Cyrus Wakefield, a furniture industrialist, created a huge vertically integrated rattan industry.

Brandy examines the seat bottom of a chair (photo: Mark Firley)

One of our favorite shapes is the Shaker chair; the seats were made with inexpensive cotton tape but now no one makes this tape in the US and it is becoming costly.

Moving on to 1900 to the present, more changes occurred in chair making. Paper Rush was invented in 1904 and Marshall Lloyd patented a loom to supplement wicker. This was in response to the shortage of imported rattan.

The 1914, the Danish Faaborg chair ushered in the modern era. In the 1920's, Meis van der Rohe and Marcel Breuer used caning on metal. Mid-century Binder Cane (Danish Cord) was often employed. Wegner and Muller designed chairs in this era. Most caned chairs are now made overseas in Indonesia, as there is an embargo on exporting rattan from Indonesia. Sometimes it is smuggled in (12 species of rattan palm once existed, but the best are now gone). Recent tariffs on Chinese goods raised the costs of materials.

There are chair caners on 6 continents and social media connects them. Brandy's last words: "chairs should look as good on the bottom as they do on top!".

TOYS FOR TOTS UPDATE

In appreciation of those companies that donate wood for construction of Toys for Tots, shown to the right is a Show-of-Thanks for their generosity. Bernie Bogdon along with Niki and Noe, his granddaughters, have decorated this train, shown with the TRUSWOOD logo on the engine. Terry Tenhouse will present this to TRUSWOOD at their Raleigh location. Cecil Raynor's team of George Mills, Mike Payst and Bernie used the wood from TRUSWOOD for their fire truck project.

This month, I visited the workshop hosted by Mark Firley. Mark has up to 10 members of the Hillsboro Club present at some of his workshops. The picture below, middle shows why. A full display of culinary delights provided by Mark's wife await the pleasure of the workers.

The group hopes to make 50 or more of each of the toys shown in the picture below.

Submitted by Fred Ford
Chairman TWA TfT Program

Mark Firley, Ken Serdar and members of the Hillsboro Orange Woodworkers built the projects shown on the right.

MENTORS

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 815-9155	cecil_raynor@yahoo.com
Amy Dowden James Sapp	Google SketchUp	(919) 932-6252 (919) 586-7280	amydowden1@gmail.com james.b.sapp@gmail.com
Ken Serdar	CNC woodworking		ken.serdar@gmail.com

UPCOMING MEETING

DECEMBER 11

Toys-for-Tots and Holiday Collection and Social

Guest Speaker: Roy Underhill

Please join with all the TWA toy makers at our December General meeting. As usual we encourage spouses to join us for this special meeting. The first 30 minutes of the meeting will be a time to socialize and enjoy the food supplied by Sear Stone Community for Seniors Winston Club house at 17001 SearStone Drive Cary NC,27513. The Buffet Dinner is $16 per person. The Menu is:

- Garden Salad w/Ranch & Italian Dressings
- Chicken Florentine
- Dill Salmon
- Lemon Pepper Asparagus and Jazmine Rice
- Dessert
- Water/ice tea

There are three ways to sign up for the event:

1. Go to https://squareup.com/store/triangle-woodworkers-association/item/twa-toys-for-tots-annual-december-meeting-and-social and pay with a credit card. The link can also be found from the TWA homepage.
2. Mail your payment to Fred at 902 Queensferry Rd, Cary NC 27511
3. Give Fred your check or cash at the November General Meeting

DEADLINE FOR SIGN UP IS NOV. 30th SO THAT FRED CAN INFORM SEAR STONE.

Roy Underhill has been the host of the PBS Woodwright's Shop since 1979 and is a loyal supporter of TWA and especially the TWA Toys-for-Tots Program

Roy has a school that teaches the use of hand tools and much more. It is located in Pittsboro for our convenience. If you have not taken advantage of this valuable resource I invite you to consider it. Below you will find the web site URL please check it out. I believe everyone that wants to be a woodworker should take at least one class on the proper use of hand tools. After forty years of woodworking I took one and it has given me a totally new look at the Craft.

The Woodwright's School: http://www.woodwrightschool.com

Agenda:

6:00 PM	Set Up Crew arrives
6:30 PM	Members with toys to display arrive
7:00 PM	Grace by Bill Andrews and Dine
7:30 PM	Open Meeting Announcements and Business Items
7:45 PM	Guest Speaker Roy Underhill
8:00 PM	TOY Show and Tell-Narrated by Fred Ford
9:00 PM	Adjourn and load toys. All hands please help.

Please double down you efforts in the few weeks remaining and lets help as many children in need as we can. Just one added toy will make a difference for a child.

PLEASE PUT TUESDAY DECEMBER 11th ON YOU CALENDAR

Host: Fred Ford

BOARD AND COMMITTEE MEMBERS

POSITION	BOARD MEMBER
President	Roy Brookhart
Vice President	Mark Firley
Secretary	Janet Batker
Treasurer	Jack Kite
At-Large Board Member	Bob Andrews
At Large Board Member	Leon Harkins
At Large Board Member	Mike Payst

COMMITTEE	CHAIRPERSON / MEMBERS
Program Committee	Mark Firley - Roger Sanwald & Judy Sanwald, Fred Ford, Terry Tenhouse, Allen Campbell, Jeff Leimberger, Terry Brown, Hal Brown, Mike Payst, Bob Nauman, Bob Andrews, Jerry Rhoades
Toys-for-Tots Committee	Fred Ford — HOSTS: Allen Campbell, Cecil Raynor, Pete Hodges, Bob Gabor, Terry Tenhouse, Roger and Judy Sanwald, Jim Rhodes, Mark Firley, Les Hall, Bill Schott, Alex Knittel, Bill Burton, Antoine Basequiat, Bob Guenther; SUPPORT: Bob Andrews, Bruce Wrenn
Nominating Committee	Fred Ford
Newsletter Publications Committee	Karin Pihel — Fred Ford
Library Committee	Jerry Rhoades
Publicity Committee	Roy Brookhart
Sponsor Committee	Mike Payst
Internet	Paul Holzworth
Mentor Committee	Allen Campbell
Membership Committee	Ken Serdar - Cheryl Serdar, Judy Sanwald, Paul Holzworth, Sue Bunch
Audio/Visual Committee	Tom Revelle - Leon Abbas, James Chamberlain
Photographer	Mark Firley
Hospitality	OPEN
Facilities/Refreshments Committee	Jerry Rhoades
Raffle Committee	Mike Payst
TWA Duties and Responsibilities Editor	Fred Ford

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Special prices to TWA members

Edwards Mountain Woodworks
919-932-6050, evenings
Fine handtool woodworking: creating and teaching in wood. For further information on the workshops, schedule, and tools needed and any other requirements email Bill Anderson at:
bill@edwardsmountainwoodworks.com
www.edwardsmountainwoodworks.com
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Raleigh, NC
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919-781-1911 Fax: 919-781-1980
4317 Pleasant Valley Rd.
Raleigh, NC 27612
raleighwoodcraft@bellsouth.net
http://www.woodcraft.com
$25 gift certificate at each TWA meeting for the raffle

Woodworker's Supply of NC
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Mail order: 1-800-645-9292
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