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July 2019
Volume 37, Issue 7

TWA Newsletter

Next Meeting: Tuesday, July 16, 7:00 pm

Location: Klingspor's Woodworking Shop
MacGregor Village Shopping Center
107 Edinburgh S Dr. Suite 151, Cary NC

Speaker: Bill Wallace
Topic: Spoon-making On and Off the Lathe

Mr. Wallace started furniture making in 1974 and woodturning in 1975. He is one of the founders of New Light Wood Works (*http://www.newlightwoodworks.com/*) in Wake Forest. His work is shown at Cedar Creek Gallery in Creedmoor, The Sunflower Studio in Wake Forest and the VAE (Visual Art Exchange) in Raleigh.

Mr. Wallace demonstrates at both Cedar Creek Gallery and the Village of Yesterday at the State Fair. He shows at the annual spring show at White Oak Pottery in Durham. Mr. Wallace teaches classes at the NC State Craft Center, Alamance Community College, Woodcraft in Raleigh and at his shop in Northern Wake County. He has been teaching woodworking classes for over 35 years.

Artist's statement:

Wood is an amazing material. It can be as flexible as a piece of paper or as rigid as a beam of a house. By using skills that combine body and hands, mind and imagination, I create objects that show purpose, beauty and whimsy.

By cutting, turning and carving on pieces of wood, I expose a wide range of shapes, colors and textures. I enjoy working on more than one piece of work at a time. Much of my work is taken directly from a log or a piece of wood that I have found or reclaimed. This usually means that I'll start working on the piece while it still contains moisture and it has to be dried while I'm working with it before it can be finished. This process takes several months and allows me flexibility in the way I create my work.

To complete pieces I try to make them as stimulating tactilely as they are visually. Wooden pieces whether they are tools, toys or sculpture are long-lived and are a wonderful bond between past and future generations.

Bill Wallace

Host: Mark Firley

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TWA GENERAL MEMBERSHIP MEETING—JUNE 18, 2019

(meeting minutes: Jan Batker)

Joe Sabo, Bob Gabor and Bob Andrews show the audience the new toys they plan to make this year for Toys for Tots (photos: Mark Firley)

Roy Brookhart opened the meeting by welcoming 2 guests, and then proceeded to remind us that next month the nominating committee will meet to nominate board members to serve new terms for those rotating off the Board of Directors.

For show-and-tell, Mike Payst brought in a Moxon vise designed to allow the transfer of the shape of the tails to the pinboard easily, when making dovetails. It included quick-release clamps that held the tail-board in place. The plans for this vise, which is made using a dumbbell, are in the resource center of NC Woodworker.

Bernie Bogdon, our resident expert carver, brought in some carved items and defined some terms for us as well. The green man grows up inside the forest, and his image always appears with lots of foliage; the wizard appears to be an enchanter who lives in the woods; a wood spirit is a face carved into found wood.

Fred Ford introduced this year's new toy projects for Toys-for-Tots, many produced by Joe Sabo who has been working on projects since last October. The membership unanimously voted to invite Roy Underhill to our Holiday Toys-for-Tots dinner, our 33rd year of involvement with Toys-for-Tots. Fred and the entire gang of workers are looking forward to a good year.

Joe demonstrated a "popper" push toy, knick- knack boxes with a little decorative inlay, and trucks with different bed designs (copied from authentic Caterpillar trucks); he also made a ring toss (big boy toy!)

Bob Gabor is making beds for Barbie dolls that are very stylish.

Bob Andrews is making Batmobiles and he brought in his prototypes. He is experimenting with different black stains.

Mike Payst hosted the raffle for the Woodcraft $25 gift card at the break .

NEW BOARD MEMBER NOMINATIONS

The nominating committee has nominated the following new board members:

- James Sapp - Secretary
- Dick Raup - Member at Large

Fred Ford, Nominating Committee Chairman

Mike and Bernie displaying their work during show-and-tell (photos: Mark Firley)

TWA GENERAL MEMBERSHIP MEETING—JUNE 18, 2019

(meeting minutes: Jan Batker)

The next part of the program began with Roger and Judy Sanwald exhibiting the beautiful writing desk they made, that resides in their entryway. Roger created a nice presentation to walk us through their design process and manufacture.

The traditional writing desk as described by Roger has the following:

- tapered legs with string inlay on the cuffs
- book matched walnut top with string inlay
- curly cherry drawer fronts with ebonized cock beading
- Chippendale-style carved leg brackets
- a secret compartment somewhere

Hand or power tools may be used to cut the grooves for the string inlay. Veritas makes a Dremel brace for use to cut straight lines. The string should be 1/64th inch bigger than the groove when cutting so that the fit is tight.

The cock beading would have been in ebony many years ago but now dying cock beading is acceptable. The process includes a bark tea (quebrocha) rinse, followed by application of a solution from steel wool dissolved in Heinz vinegar (1 week) and finished with a black tea rinse followed with water. This desk top is attached with fasteners that allow for expansion and contraction of wood. Roger and Judy would be delighted to provide you with more detailed information about the construction of the desk. It was quite an accomplishment on their part.

Roger and Judy with their beautiful desk (photo: Mark Firley)

The next speaker was Bill Burton, who is currently focused on making cutting boards. He did bring in a Will Myers-designed Moravian bench that he recently finished and is donating to NC State Crafts Center. It is all you could want in a work bench. Bill brought in examples of what he calls a Tumbling blocks cutting board and a Waffle or cubby hole cutting board.

These are beautiful thick cutting boards. The patterns are similar to quilting patterns but so much harder to achieve in wood. He starts with sandwiches of different woods or shades of wood about 30 inches long (the center is 2x thicker than outside edges). He makes a 60° cut and makes them as wide as the center cut. He then uses an ingenious PVC pipe sawhorse to hold the board while gluing up. Pipe clamps keep the board straight and level during glue-up. For the Waffle board or cubby hole board, Bill made a device to clamp the 3 boards needed together, since they fit at opposing angles and the pressure points needed to set the glue are complex. He made a wing nut wrench too, which was clever and saves the wrist and thumb from carpel tunnel. We all admired his work and are looking forward to a workshop with him.

Bill showing his cutting boards and a workbench that he donated to the NC State Craft Center (photos: Mark Firley)

AUGUST MEETING AND WORKSHOP

Meeting Topic: No– Your tablesaw is NOT trying to kill you!

Date: Friday, August 9

Speaker: Bob Van Dyke

This shop workhorse is frequently misunderstood and rarely used to its fullest potential. Bob will begin with a review of basic tablesaw techniques for safe and effective use of the saw but will concentrate his demonstration on the many uses of a little known tablesaw fixture called an "L" fence. With this simple jig, tasks such as cutting any angle at all, flush cutting to a pattern and cutting concentrically larger or smaller shapes become safe, accurate and incredibly easy. Cutting accurate tenons- of all types- straight, angled and tenons on curved parts are important furniture making skills to master and we will explore those along with safe and efficient ways to cut bevels on large panels without getting any burning.

This comprehensive demonstration will leave you wondering -"It is so simple! Why didn't I think of that!"

Host: Mark Firley

Workshop Topic: Working with Veneers —Build a Miter Fold & Veneered Box with Bob Van Dyke

Dates: August 10-11

If you have ever done any re-sawing then you know how cool a book matched panel can be. When you incorporate veneers into your work the possibilities for creating spectacular patterns are almost endless! Bookmatching is the simple one- but what about radial matching or parquet? In this hands-on class students will each make a small "Miter Fold" box out of walnut or tiger maple- but while doing that we will explore the endless possibilities of working with veneer to create a striking top for the box. Many veneers require a border to protect the delicate edges- so as a bonus we will explore a little inlay work and set in a few different decorative bandings.

We will get into basic techniques for working with the veneers- Flattening them, buying & storing them and how to work with them to create tight, almost invisible seams. We will go into the basic tools & supplies needed along with discussing the various adhesives and ways to clamp up the veneered panel. Incorporating veneer designs into your work will open up possibilities that you may never have dreamed of. You will leave with a great little box to hold your treasures!

About Bob Van Dyke

In 2000, Bob formed a business partnership to open the Connecticut Valley School of Woodworking in Manchester, CT. He is also Contributing Editor for Fine Woodworking Magazine and has written articles for Woodshop News and American Period Furniture. He has also done many videos for *www.finewoodworking.com*.

Bob's school offers a variety of classes taught by himself and by many of today's top woodworking instructors.

Bob is an active member of the Society of American Period Furniture Makers and is the editor of the Society's quarterly e-magazine Pins & Tales. He is especially interested in Federal style furniture and the inlay work that was such a big part of that style.

ADDITIONAL UPCOMING MEETINGS—TENTATIVE SCHEDULE

Date	Topic	Speaker	Host
Sept. 17	Finishes	Jim Heavey	Mark Firley
Oct. 15	Fixtures and Jigs	Members	Mike Payst
Nov. 19	Moravian Workbench	Will Meyers	Mark Firley
Dec. 10	Annual Toys For Tots Social	Members	Fred Ford

TREASURER'S REPORT (MAY)

Beginning Balance:	$10,347.57
Income:	$231.00
Expense:	$653.17
Ending Balance:	$9,925.40

Does not include Petty Cash of $86.00

Submitted by Jack Kite, Treasurer

MEMBERSHIP COMMITTEE

TWA is happy to welcome the following new members:

- Barry Shelley
- Charlie Allen

Ken Serdar, Membership Committee

I WISH I HAD GOTTEN A COPY OF….

Did you ever sit so far back in a meeting that you didn't get a copy of the handouts that were passed out? Or miss a meeting and a handout on a great topic? A solution is as close as the TWA Website. Many of our presenters have provided copies of their handouts and allowed us to post them to our website. For our June meeting, Roger and Judy Sanwald made a presentation on the writing desk that they built and had a handout with many tips on its construction. Bill Burton showed us some of the amazing cutting boards that he makes and shared his secrets on how to build them in his handouts. Did you ever want to build a Moxonvise? Mike Payst gave us handouts from his workshop a couple of years back. These are just a few of the things waiting for you to download.

"I have looked at the website and can't find any of this" you say. The reason is that it is in the Member's Only section of the site. You have to be a TWA member to get access to this area. The area is accessible from the Home page at the bottom of the left index column. You must first enter your Login ID and password. Until you do, clicking the Members Only link will not do anything, but after you have entered your ID, you have access to the TWA Forum, Member Classifieds and Meeting Presentation handouts.

"But I don't have a login ID" you say. Click on the Member Registration link and fill in the form. It will send a request to the TWA Webmaster to validate your membership and issue your Login ID. Your account info will be sent to you right away but it may take one or two days after that before it is authenticated. At that point, you can post to the Forum, post Classifieds or download some of the handouts that you really want. Happy downloading.

Paul Holzworth, TWA Webmaster

MENTORS

Mentor	Service/Skill Offered	Phone Number	Email Address
Bernie Bogdon	Relief Carving	(919) 850-0739	sabile_27615@yahoo.com
Hugh Fish	Chairs, Joinery, Machinery & Power Tools, Mantles, Routers, Tables and TV Cabinets, Turning	(919) 467-5696	hughpatfish@yahoo.com
John Margeson	Baby Furniture, Beds, Bookcase, Chairs, Chest, Decks, Tables	(919) 876-3476	jmalice@bellsouth.net
Mike Resar	Baby furniture, Beds, Bookcase, Cabinets, Chest, Drafting, Dressers, Tables, TV Cabinets	(919) 876-1664	atwaterla@ncleg.net
Allen Campbell	Simple inlay, Staining/dyeing, Pen turning, Cabriole legs	(919) 772-4551	aacjr@nc.rr.com
Cecil Raynor	Joinery, Finishing, Tables, Chairs	(919) 815-9155	cecil_raynor@yahoo.com
Amy Dowden James Sapp	Google SketchUp	(919) 932-6252 (919) 586-7280	amydowden1@gmail.com james.b.sapp@gmail.com
Ken Serdar	CNC woodworking		ken.serdar@gmail.com

BOARD AND COMMITTEE MEMBERS

POSITION	BOARD MEMBER
President	Roy Brookhart
Vice President	Mark Firley
Secretary	Janet Batker
Treasurer	Jack Kite
At-Large Board Member	Bob Andrews
At Large Board Member	Leon Harkins
At Large Board Member	Mike Payst

COMMITTEE	CHAIRPERSON / MEMBERS
Program Committee	Mark Firley - Roger Sanwald & Judy Sanwald, Fred Ford, Terry Tenhouse, Allen Campbell, Jeff Leimberger, Terry Brown, Hal Brown, Mike Payst, Bob Nauman, Bob Andrews, Jerry Rhoades
Toys-for-Tots Committee	Fred Ford/Cecil Raynor — Pete Hodges, Bob Gabor, Terry Tenhouse, Roger and Judy Sanwald, Jim Rhodes, Mark Firley, Les Hall, Bill Schott, Joe Sabo, Alex Knittel, Bill Burton, Antoine Basquiat, Bob Guenther; Bob Andrews, Ken Serdar
Nominating Committee	Fred Ford
Newsletter Publications Committee	Karin Pihel — Fred Ford
Library Committee	Jerry Rhoades
Publicity Committee	Roy Brookhart
Sponsor Committee	Mike Payst
Internet	Paul Holzworth
Mentor Committee	Allen Campbell
Membership Committee	Ken Serdar - Cheryl Serdar, Judy Sanwald, Paul Holzworth, Sue Bunch
Audio/Visual Committee	Tom Revelle - Leon Abbas, James Chamberlain
Photographer	Mark Firley
Hospitality	OPEN
Facilities/Refreshments Committee	Jerry Rhoades
Raffle Committee	Mike Payst
TWA Duties and Responsibilities Editor	Fred Ford

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