

# Brent Glenn

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[brent.glenn@converse.edu](mailto:brent.glenn@converse.edu)

Member, Actor's Equity Association, 1994-present.  
2010 Inductee, Tri-Beta Biology Honor Society for Contributions to the  
Teaching of Biology in Science Theatre.  
2008 Inductee, Alpha Psi Omega Theatre Honor Society.  
Member, South Carolina Theatre Association.  
Member, Southeastern Theatre Conference.

## Academic Credentials

**MFA**, Theatre/Lighting Design w/Secondary Emphasis in Sound Design  
**Louisiana State University**, Baton Rouge, LA, 2002.

**BA**, Theatre  
**Brenau University**, Gainesville, GA, 1991.

**AA**, Speech and Drama,  
**Gainesville College**, Oakwood, GA, 1989.

## Employment History

**Lecturer in Theater Studies/Artist-in-Residence: Lighting and Sound Design,**  
**Emory University/Theater Emory, 2012-present.**

Chair, Department of Theatre and Dance, Converse College, 2011-2012.

Associate Professor of Theatre, Converse College, 2010-Present.

Assistant Professor of Theatre, **Converse College**, 2006-2010.

Assistant Professor, **University of Alaska Anchorage**, 2003-2006.

Gobo Equivalency Database Engineer, **Rosco Labs Los Angeles**, Summer 2004.

Lighting Consultant, KTVB News, Anchorage, AK, 2004

Graduate Assistant-Light Shop Supervisor, **Louisiana State University**, 2000-02.

Deck Chief, **Atlanta Symphony Orchestra**, Chastain Series, 2000.

Artistic Director, **Echota Performing Arts Festival**, 1996-1999.

Technical Director/Designer in Residence, **The Gainesville Ballet**, 1998-1999.

Technical Director/Designer in Residence, **The Center Theatre**, 1996-1999.

Stage Operations/Lighting Crew, **The Alliance Theatre**, Atlanta, GA, 1994-  
1996.

Driver and Properties Manager, **Tree Wishes Tour**, Georgia Pacific, 1994.

Crew Chief, **Playwrights Horizons**, New York City, 1992-1993 Season.  
Show Carpenter, **Scenic Central**, Brooklyn, NY, 1992-1993.  
Tour Manager, **Academy Theatre** Children's Tour, Atlanta, GA, 1991-1992.  
Production Manager, **Gainesville Children's Theatre**, 1990-1991.

### **Specialized Training**

- \*Hand Drafting, Vectorworks, Lightwright, Beamwright, Soundforge, Garageband, QLab, proficiency with PC and Mac software.
- \*4 years experience in residential/industrial electrical wiring (Harkness Electric)
- \*Budget creation and management for theatre departments and payroll
- \*Management of rental contracts for theatrical facilities
- \*Writer and recipient of personal and organizational arts grants

### **Presentations, Honors, & Awards**

*\*2010 Recipient of the Converse College Scholarly and Creative Achievement Award.*

*\*Writer of the theatre portion of a \$250,000 grant from JM Smith Foundation for the purchase of new sound and video equipment for the mainstage theatre.*

*\*2009-2010 South Carolina Independent Colleges and Excellence in Teaching Award, Recipient of \$3000 grant.*

*\*2009-2010 Recipient of the Faculty Involvement and Collaboration Award for Converse College.*

*\*Presentation at the 2010 Southeastern Theatre Conference on Science Theatre in Lexington, Kentucky.*

*\*Presentation at the 2010 Southeastern Theatre Conference on **Grand Guignol Elements in the Original Work The Anointing of Dracula**, Lexington, Kentucky.*

*\*Presentation and Subsequent Publication of **Science Theatre: An Innovative Interdisciplinary Approach to Teaching Science and the Performing Arts at the International Conference on Education, Research and Innovation in Madrid, Spain, November 2009.***

*\*Writer and Recipient of \$5000 Creative Collaboration Grant Award for the presentation of **Macbeth** in 2010.*

*\*Co-writer and recipient of \$1600 Creative Collaboration Grant Award for the development of a new science theatre curriculum with the Dept. of Biology.*

*\*Creator and Director of the first **Converse Summer Theatre Workshop** for young performers, 2008 and 2009.*

*\*Facilitator of the 2008 **Spark! program**, a joint summer venture between students at Wofford and Converse Colleges to evaluate downtown collegiate projects for the benefit of college students and downtown development in Spartanburg, SC.*

*\*"**Howl of the Owl**" Science Theatre program presented at Converse College Creative Minds Conference, November 2008.*

*\***Special Citation in Directing from the American College Theatre Festival** for Language of Angels, 2007.*

*\*Recipient of **Teagle Grant** for Service Learning, 2007, 2008, and 2009, for the addition of Service Learning elements into theatre curriculum.*

*\*Judge, 2007 South Carolina South Carolina Speech and Theatre Competition, Newberry College.*

*\*Judge, 2006 South Carolina Theatre Association Conference, University of South Carolina Upstate.*

*\*Recipient of Converse College **Faculty Development Grant**, 2007, used for performance at the Great Plains Theatre Conference in Omaha, NE. Invitation to perform by Kokopelli Theatre Company of New York City.*

*\* Director of **Polaroid Stories**, winner of **Best Production** and **Best Director Awards** in Anchorage Alaska for 2005 by Stage Talk Radio.*

*\* **2brents Mad Histrionics** named Best Acting Ensemble by Stage Talk Radio for the performances of Brent Glenn and Brent Bateman in "Some Things You Need to Know Before the World Ends: A Final Evening with the Illuminati."*

*\*Recipient of Graduate Assistantship, Louisiana State University, 2000-2002.*

*\*Artistic Director/The Center Theatre: Best Small Arts Organization, Georgia Council for the Arts, 1999.*

*\*Recipient of 1999 Arthur M. Blank Foundation Grant for children's arts programming, The Center Theatre, contributing \$25000.*

*\*The Brent Landry Glenn Fund named by the Center Theatre for children's after school arts program, 1999.*

*\*Recipient of two Georgia Grassroots Arts Grants in Playwrighting, 1997-98.*

## Teaching History

### **Emory University, Atlanta, GA**

Lecturer in Theatre Studies

THR 334                      Sound Design

### **Converse College, Spartanburg SC**

Chair of Department of Theatre and Dance

Associate Professor of Theatre/2011-2012

Assistant Professor of Theatre/2006-2011

THR 100	Introduction to Theatre
FYS 100	First Year Seminar--Theatre
CON 101	Converse 101 Freshman Orientation
SSS 105	Student Success Seminar
THR 105	The Living Theatre: London Study Travel
THR 105	The Living Theatre: Eastern Europe Study Travel
THR 110	Voice and Diction
THR 115	Beginning Acting
IDC 150	Ideas and Culture
IDC 151	Ideas and Culture
THR 201	Technical Production
THR 231	Lighting Design
THR 299H/BIO299H	Science Theatre
	The Case of the Heywood Brothers
THR 299H/BIO299H	Science Theatre: Intersex (Gender & Identity)
HON 300H	DIS: Playwriting: The Evolution of the Black Female Performer in America
THR 303	Special Topics in Performance: Stage Combat
THR 303	Special Topics in Performance: Acting Shakespeare
THR 305	Special Topics in Dramatic Literature: Modern Women Playwrights
THR 305	Special Topics in Dramatic Literature: Introduction to Asian Theatre
THR 315	Scene Study
THR 330/DIS	Advanced Lighting Design
THR 350	Directing
THR 391	Playwriting
THR 415	Audition Techniques and Preparation

### **Committees & Service to Converse College**

\*Division II Faculty Senator, 2008-2010.

\*Curriculum Committee, College of Arts & Sciences, 2008-Present.

- \*Thousand Thanks Committee, 2009-Present.
- \*Web Development Oversight Committee, 2009.
- \*Presidents Sub-committee on Creativity, 2008.
- \*Committee for the Center for Creative Teaching, Thinking & Learning, 2008-2009.
- \*Ideas and Culture Committee, 2008.
- \*Search Committee, Dean of the School of the Arts, 2010.
- \*Search Committee, Director of Converse Opera Theatre in the Petrie School of Music, 2008.
- \*Converse School of the Arts Admissions Panelist, 2009 & 2010.
- \*Orientation Group Leader, 2007-2010.
- \*Faculty Mentor 2008 and 2010.

**University of Alaska Anchorage, Anchorage, AK**

Assistant Professor/Lighting & Sound Design and Technical Direction (2003-06)

THR 131	Theatre Production Techniques
THR 131L	Lab for Theatre Production Techniques
THR 195,295	General Practicum
THR 243	Scene Design
THR 347	Lighting Design
THR 391	Independent Study in Technical Direction
THR 394	CAD for the Arts
THR 395, 495	Advanced Practicum
THR 491	Special Topics in Stage Management
DNC 105	Design for Dance

**Louisiana State University, Baton Rouge, LA**

Graduate Assistant (2000-2002)

THTR 1001	Practical Elements of Stagecraft
THTR 2026	Theatre Practicum I
THTR 2028	Intro to Dramatic Literature
THTR 3900	Lighting Technology

Guest Lecturer

THTR 2022	Introduction to Theatrical Design
THTR 1020	Introduction to Theatre
THTR 4024	Directing I
THTR 4125	Directing II

**Young Harris College, Young Harris, GA**

Artist-in-Residence, Fall Semester, 1996.

**Echota Performing Arts Festival, Founding Ensemble Member**

Four-show multi-disciplinary Summer Festival, 1990-2005.

**The Center Theatre, Sautee-Nacoochee, GA**  
Creative Dramatics Instructor 1992, 1996-1999.

**Sautee-Nacooche Community Association**  
Director of Youth Summer Arts Program 1996-1999.

### **Stage Lighting Design Credits**

- 2012 **Theater/Emory, Emory University, Atlanta, GA**  
Grim, Grimmer, Grimmest, dir. By Janice Akers
- 2012 **Theatre/Converse, Spartanburg, SC**  
*Rabbit Hole*, dir. By Mary Nicholson
- 2011 **Converse Opera Theatre/Chapman Cultural Center**  
*Così fan Tutti*, dir. By Rebecca Turner
- 2011 **Theatre/Converse, Spartanburg, SC**  
*Titus Andronicus*, dir. By Megan McFarland
- 2011 **Theatre/Converse, Spartanburg, SC**  
*All in the Timing*, dir. By Brent Glenn
- 2011 **Theatre/Converse, Spartanburg, SC**  
*Rabbit Hole*, directed by Mary Nicholson
- 2011 **Theatre/Converse, Spartanburg, SC**  
*Laundry & Bourbon/Lone Star*, dir. By Megan McFarland
- 2010 **Theatre/Converse, Spartanburg, SC**  
*The Autumn Ghost Radio Hour*, dir. By Brent Glenn
- 2010 **Theatre/Converse, Spartanburg SC**  
*Macbeth*, dir. By Brent Glenn
- 2010 **Theatre/ Converse, Spartanburg SC**  
*One Hour with 3 Lepers!?*
- 2009 **Theatre/Converse, Spartanburg SC**  
*The Woman in Black* dir. By Brent Glenn
- 2009 **Theatre/Converse, Spartanburg SC**  
*Grace and Glorie*, dir. By Mary Nicholson.
- 2009 **Converse Opera Theatre, Spartanburg, SC**  
*Fiddler on the Roof*, dir. By Brent Glenn
- 2008 **Converse Opera Theatre, Spartanburg SC**  
*Suor Angelica/Little Red Riding Hood*, dir. by Rebecca Turner
- 2008 **Theatre Converse, Spartanburg, SC**  
*The Anointing of Dracula* directed by Brent Glenn  
*Les Liaisons Dangereuses*, directed by Mary Nicholson
- 2008 **Spartanburg Repertory Company, Spartanburg, SC**  
*Harmoonia*, directed by Susan Lyle
- 2007 **Spartanburg Little Theatre, Spartanburg, SC**  
*The Odd Couple*, directed by Tom Cowder  
*Cabaret*, directed by Jay Coffman

- 2007 **Spartanburg Repertory Company**, Spartanburg, SC  
*Brigadoon*, directed by Brent Glenn
- 2007 **Theatre Converse**, Spartanburg, SC  
*Some Girl(s)*, directed by Brent Glenn  
*Wit*, directed by Mary Nicholson  
*Language of Angels*, directed by Brent Glenn
- 2006 **Theatre Converse**  
*Belles*, directed by Meg Croes Smith
- 2005 **Cyrano's Playhouse & 2brents Mad Histrionics**  
*The Illuminati....* dir. By Brent Bateman
- 2005 **University of Alaska Anchorage**  
*Landscape of the Body*, dir. by Dr. David Edgecombe.  
*New Dances*, chor. by Brian Jeffery and Katya Kuznetsova.
- 2004 **Out North**, Anchorage AK  
*The Vagina Monologues*, dir. by Gene Dugan
- 2004 **University of Alaska Anchorage**, Anchorage AK  
*Top Girls*, dir. by Paul Schweigert.  
*1776*, dir. by Fran Lautenberger.  
*The Image After*, chor. by Brian Jeffery.
- 2003 **University of Alaska Anchorage**, Anchorage, AK  
*The Scarecrow*, dir. by Dr. David Edgecombe.  
Dance Ensemble Concert chor. by Brian Jeffery.
- 2003 **Louisiana State University**, Baton Rouge, LA  
*Killer Joe*, dir. by John Dennis.
- 2002 **Louisiana State University Mainstage**, Baton Rouge, LA  
*A View of the Dome*, dir. by Jane Brody.  
*The Threepenny Opera*, dir. by Alec Harrington.
- 2001 **Swine Palace Productions**, Reilly Theater, Baton Rouge, LA  
*A Christmas Carol*, dir. by John Dennis.
- 2001 **Bristol Riverside Theatre**, Bristol, PA  
Asst. LD with Scott Pinkney, *Evita*, dir. by Keith Baker.
- 2001 **Of Moving Colors** Dance Company, Baton Rouge, LA  
*Loupe'd!*, chor. by CoCo Loupe (Of Moving Colors).
- 2001 **LSU Black Box**, Baton Rouge, LA  
*Polaroid Stories*, dir. by Anthony Winkler.  
*The Trojan Women*, dir. by Alec Harrington.
- 2000 **Playmakers Children's Theatre**, Baton Rouge, LA  
*A Cajun Christmas Carol*, dir. by Neena Kelfstrom.  
*Rapunzel*, dir. by Neena Kelfstrom.
- 2000 **Swine Palace Productions**, Baton Rouge, LA  
Asst. LD, *Three Sisters*, dir. by Barry Kyle.
- 2000 **LSU Opera**, Baton Rouge, LA  
*Così fan Tutte*, dir. by Laura Alley/NYC Opera.  
*Die Fledermaus*.
- 2000 **LSU Mainstage**, Baton Rouge, LA  
*The Importance of Being Earnest*, dir. by Robert Davis.

- Kid Twist*, dir. by Anthony Winkler.
- 1999 **The Center Theatre**, Sautee-Nacoochee, GA  
*The Lion in Winter*.  
*Man of La Mancha*, dir. by Andy Offit Irwin.  
*The Wizard of Oz*, dir. by Lynne Ashe.
- 1999 **Gainesville Ballet Company**, Gainesville, GA  
*The Nutcracker Suite*, chor. by Diane Callahan.  
*The Silver Anniversary Show*, chor. by Diane Callahan.
- 1998 **Young Harris College**, Young Harris, GA  
*Shadows of Poe*.
- 1998 **Wonderquest Children's Theatre**, Gainesville, GA  
*Shadows of Poe*.
- 1998 **Atlanta Fringe Festival**, Atlanta, GA  
*Savage/Love* dance concert, dir. by Penny Pinson.
- 1999 **Brenau University Opera**, Gainesville, GA  
*The Bartered Bride*, dir. by Pat Callahan.
- 1998 **Brenau University Opera**, Gainesville, GA  
*Bluebeard*, dir. by Pat Callahan.
- 1997 **The Center Theatre**, Sautee-Nacoochee, GA  
*The Tempest*, dir. by Lynne Ashe.  
*Della's Diner: Blue Plate Special*.
- 1993 **The Center Theatre**, Sautee-Nacoochee, GA  
*Henry V*.
- 1993 **The Village Gate Theatre**, New York City  
*The Conversation*, dir. by Brent Barter.
- 1993 **Alice's Fourth Floor**, New York City  
*The Author's Voice*.

### **Sound Design Credits**

- 2011 **Theatre/Converse**, Spartanburg, SC  
*All in the Timing*, dir. By Brent Glenn
- 2011 **Theatre/Converse**, Spartanburg, SC  
*Laundry & Bourbon/Lone Star*, dir. By Megan McFarland
- 2010 **Theatre/Converse**, Spartanburg, SC  
*The Autumn Ghost Radio Hour*, dir. By Brent Glenn
- 2010 **Theatre/Converse**, Spartanburg SC  
*One Hour with 3 Lepers!?* dir. By Brent Glenn
- 2009 **Theatre/Converse**, Spartanburg SC  
*The Woman in Black*, dir. By Brent Glenn  
*Grace and Glorie*, dir. By Mary Nicholson.
- 2008 **Theatre Converse**, Spartanburg, SC  
*The Anointing of Dracula*, dir. By Brent Glenn  
*Les Liaisons Dangereuses*, directed by Mary Nicholson
- 2007 **Theatre Converse**, Spartanburg, SC  
*Some Girl(s)*, directed by Brent Glenn  
*Wit*, directed by Mary Nicholson



- 2006 **Theatre Converse**  
*Belles*, directed by Meg Croes Smith
- 2005 **Cyrano's Playhouse & Brent's Mad Histrionics**  
*The Illuminati....* dir. By Brent Bateman
- 1998 **Atlanta Fringe Festival**, Atlanta, GA  
*Savage/Love* dance concert, dir. by Penny Pinson
- 1998 **Wonderquest Children's Theatre**  
*Shadows of Poe*, dir. By Brent Glenn
- 1997 **The Center Theatre**  
*Crimes of the Heart*.

## Literary Credits, Honors & Publications

### Principal Publications

Glenn, Brent and Spriggs, Robin. *The Dracula Poems*. Circle Myth Press, Murrayville, GA, 1992. ISBN 0-9634296-5-5.

Glenn, Brent and Erturk, Neval. "Science Theatre: An Innovative Interdisciplinary Approach to Teaching Science and Performing Arts." International Conference of Education, Research, and Innovation, Madrid, Spain, 2009. ISBN 978-84-613-2955-7.

### Chronology

\*Recipient of 2011 Converse College Summer Research Stipend for the writing and development of a new steampunk musical, *GEARS*.

\*Confirmed by Dr. Barry Brummett, UT Austin, to contribute a chapter to a forthcoming book on the rhetoric of steampunk with an emphasis on live production.

\*Accepted to present my paper "The South As Underground: An Alternative to America" at the 2012 Converse Conference on Southern Culture.

\*Original script *The Autumn Ghost Radio Hour Presents "Oh, Horrors!"* premieres at Converse College, October, 2010. Subsequent production for the 2010 South Carolina Theatre Association Conference.

\*Original adaptation of *Macbeth* performed in an outdoor venue at Converse College, 2010.

\*Original Script *One Hour with 3 Lepers!?* premieres at Converse College in February, 2010. .

\*Recipient of 2009 Faculty Summer Stipend to write “**The Well Does Not Run Dry: A Reminiscence of Spartanburg SC,**” an oral history of Spartanburg and the Upstate area of South Carolina. Written in conjunction with the Spartanburg Department of Parks and Recreation and premiered at the 2010 Heritage Festival.

\*”*Science Theatre: An Innovative Interdisciplinary Approach to Teaching Science and Performing Arts*” presented and then published by the International Conference on Education, Research, and Innovation, Madrid, Spain, 2009. This paper was written with Dr. Neval Erturk based upon our Nisbet Honors Program Curriculum in Science Theatre.

\*Original Adaptation: *The Anointing Of Dracula* produced by Converse College in Fall of 2008, attracting the largest audiences in Theatre/Converse history. Recipient of Faculty Summer Stipend to write *The Anointing of Dracula*.

\*Published article “*Untitled Scrawl*” in January 2008 edition of “Graph-O-Mania” newsletter at Converse College.

\*Masters Thesis, “*The Threepenny Opera: Designing Lights with Brecht*”; published by Louisiana State University, 2003.

\*1998 Recipient, Georgia Council for the Arts Grassroots Grant for *Shadows of Poe. Shadows of Poe* presented by The Center Theatre, Wonderquest Children's Theatre, Piedmont College, and Young Harris College, 1998-1999. Performed again in 2006 for the Sautee-Nacoochee Community Association in Sautee-Nacoochee, GA.

\*Original Adaptation of *The Strange Case of Dr. Jekyll and Mr. Hyde* presented by The Center Theatre, 1998.

\*Commission by Gainesville Arts Depot for original mystery *Murder on the Midland*, presented in Spring, 1998. Later commissioned by three other arts organizations for adaptations of same script.

\*1997 Recipient, Georgia Council for the Arts Grant for *Appalachian Moon*, a radio presentation based upon Appalachian Folklife.

\*Original Script *The Promise of Night; or, Going the Distance* given staged reading at 1995 Echota Festival.

\*Short Play *A Ferry Tale* selected and produced by Carousel Theatre Company as part of its "Off-Broadway Circle of New Voices 1993", New York City.

\*Performance Poetry *The Dracula Poems* produced by Theatrical Outfit, Atlanta, Ga, 1993.

\*Book of poetry *The Dracula Poems* published by Circle Myth Press, 1992.

\*Original play *Mourning Room* produced by Gainesville Theatre Alliance, 1991.

## **Performance Credits**

\*Member AEA 1994-Present.

### **Stage**

<b><u>Role</u></b>	<b><u>Show</u></b>	<b><u>Theatre/Director</u></b>
Marquis Day-Sod	<i>One Hour with 3 Lepers!?</i>	Theatre/Converse
Narrator	<i>Quartet for the End of Time</i>	Petrie School of Music/Sarah Johnson
Arthur Kipps	<i>The Woman In Black</i>	Theatre/Converse
Narrator	<i>Carnival of the Animals</i>	Petrie School of Music/Doug Weeks
Constable	<i>Fiddler on The Roof</i>	Converse Opera Theatre
Frosch	<i>Die Fledermaus</i>	Converse Opera/Ron Boudreaux
Lawrence	<i>The Illuminati</i>	2brents Mad Histrionics
G	<i>Polaroid Stories</i>	LSU/Anthony Winkler
Brent	<i>Compleat Works of Wllm. Shkspr</i>	Gainesville Arts Council
Stephano	<i>The Tempest</i>	Center Theatre/Lynne Ashe
Edgar Poe	<i>Shadows of Poe</i>	Wonderquest Children's Theatre
Sticks McGraw	<i>Murder on the Midland</i>	Gainesville Arts Depot
Rosencrantz	<i>Rosencrantz and Guildenstern are Dead</i>	Center Theatre/Kenneth Wright
Benedick	<i>Much Ado About Nothing</i>	Echota Festival/Bosco Flanagan
Michael	<i>This Passion Thing</i>	Horizon Theatre/Vincent Murphy
Saturninus	<i>Titus Andronicus</i>	Atlanta Shakespeare/Jeff Watkins
Junaluska	<i>Unto These Hills</i>	Unto These Hills/Peter Hardy
Cloten	<i>Cymbeline</i>	Atlanta Shakespeare/Tony Wright
Woody	<i>Six Degrees of Separation</i>	Horizon Theatre/Rosemary Newcott
The O'Grady	<i>Aarah-Na-Pogue</i>	Echota Festival/Michael Granberry
Cyrano	<i>Cyrano de Bergerac</i>	Center Theatre/Michale Granberry
Dick	<i>B-Movie: The Play</i>	Horizon Theatre/Jeff Adler
Richard	<i>The Lion in Winter</i>	Atlanta Shakespeare/Jeff Watkins
Edgar Evan	<i>Terra Nova</i>	Gainesville Theatre Alliance/Ed Cabell
Bazzard	<i>The Mystery of Edwin Drod</i>	GTA/Jim Hammond
Bottom	<i>A Midsummer Night's Dream</i>	Echota Festival/Michael Granberry
Sherlock Holmes	<i>Sherlock's Last Case</i>	GTA/Hugh Adams
Bill Sikes	<i>Oliver!</i>	Peacock Playhouse/Michael Granberry
Dracula	<i>Grave Diggings</i>	Brenau Second Stage/Robin Spriggs

### **Film/Television/Industrial**

The Phantom	"Georgia Arts Review"	WGNN, Athens, GA
Domino	"The Deadly Nightshade"	Circle Myth Studios
Scott	"Texaco Service with a Smile"	Burst Video, Atlanta, GA
Tony	"Clayton, Georgia"	Burst Video/Clayton Tourism Council
Landry	"House that Dripped Evil Blood"	Brenau University Halloween Film

## Directorial Credits

\*Founding Member of the **Echota Performing Arts Festival**, a four-show multi-disciplinary Summer Festival, 1990-2005.

\*Creator of **The Dramatic Spectacle**, a Series of Original Staged Readings, 1996.

\*Creator of **The Midnight Series: Dramatic Readings Offstage**, 1997.

- 2011 **Theatre/Converse**, Converse College, Spartanburg SC  
*All in the Timing*
- 2011 **Theatre/Converse**, Converse College, Spartanburg SC  
*Lone Star*
- 2010 **Theatre/Converse**, Converse College, Spartanburg SC  
*Macbeth*
- 2010 **Theatre/Converse**, Converse College, Spartanburg SC  
*One Hour with 3 Lepers!?*
- 2009 **Theatre/Converse**, Converse College, Spartanburg SC  
*The Woman in Black*
- 2009 **Converse Opera Theatre**, Converse College, Spartanburg SC  
*Fiddler on the Roof.*
- 2008 **Theatre Converse**, Converse College, Spartanburg SC  
*The Anointing of Dracula.*
- 2007 **Theatre Converse**, Converse College, Spartanburg, SC  
*Some Girl(s).*
- 2007 **Spartanburg Repertory Company**, Spartanburg, SC  
*Brigadoon.*
- 2007 **Theatre Converse**, Converse College, Spartanburg, SC  
*Language of Angels.*
- 2006 **Kokopelli Theatre Company**, Anchorage, AK  
*When the Gods Speak*, Last Frontier Theatre Conference'Valdez, AK
- 2006 **University of Alaska Anchorage**, Anchorage, AK  
*A Man for All Seasons.*
- 2005 **2brents Mad Histrionics**, Anchorage, AK  
*...The Illuminati...*
- 2005 **University of Alaska Anchorage**, Anchorage, AK  
*Polaroid Stories.*
- 2003 **Playmakers of Baton Rouge**, Baton Rouge, LA  
*Annie.*
- 1999 **The Center Theatre**, Sautee-Nacoochee, GA  
*The Lion in Winter.*  
*The Wizard of Oz.*
- 1999 **The Gainesville Arts Depot**, Gainesville, GA  
*Compleat Works of Wllm Shkspr (abridged).*
- 1998 **The Center Theatre**, Sautee-Nacoochee, GA  
*Dr. Jekyll & Mr. Hyde.*
- 1998 **The Gainesville Arts Depot**, Gainesville, GA

- Murder on the Midland.*
- 1998 **Echota Performing Arts Festival**, Sautee-Nacoochee, GA  
*Della's Diner: Blue Plate Special.*
- 1998 **Wonderquest Children's Theatre**, Gainesville, GA  
*Shadows of Poe.*
- 1997 **The Center Theatre**, Sautee-Nacoochee, GA  
*Cotton Patch Gospel.*
- 1997 **Echota Performing Arts Festival**, Sautee-Nacoochee, GA  
*Brigadoon.*
- 1996 **The Center Theatre**, Sautee-Nacoochee, GA  
*Autumn Harvest.*
- 1993 **Echota Performing Arts Festival**, Sautee-Nacoochee, GA  
*Henry V.*
- 1993 **Alice's Fourth Floor**, New York City  
*The Author's Voice.*
- 1992 **The Village Gate**, New York City  
*Family Values.*
- 1991 **Gainesville Theatre Alliance**, Gainesville, GA  
*Beyond Therapy.*
- 1991 **Echota Performing Arts Festival**, Sautee-Nacoochee, GA  
*Tales of the Lost Formicans.*

## References

**Mary Rose Lloyd**  
Director of Programming  
New Victory Theatre, New York  
646.223.3000  
mrose@new42.org

**John Bald**  
Professor, Department of Theatre & Dance  
Converse College  
864.596.9067  
john.bald@converse.edu

**Ms. Rebecca Turner**  
Director of Converse Opera Theatre  
[Rebecca.turner@converse.edu](mailto:Rebecca.turner@converse.edu)  
864.596.9001

**Dr. Neval Erturk**  
Assoc. Prof. of Biology, Converse College  
[hatice.erturk@converse.edu](mailto:hatice.erturk@converse.edu)  
864.596.9210

**Dr. Scott Robbins**  
Professor of Music/Asst. Dean  
Converse College  
[scott.robbins@converse.edu](mailto:scott.robbins@converse.edu)  
864.596.9021