



RE: Hotel Jerome condition

Tuesday, December 12, 2006 10:34 AM

From: "Jack Johnson" <writejacknow@yahoo.com>

To: "Amy Guthrie" <amyg@ci.aspen.co.us>

Cc: "Sara Adams" <saraa@ci.aspen.co.us>

Amy

This is just between us. Honestly, I meant what I said. Great work being prepared on the Jerome. You did a great service to council and to this town. You were there when we needed you and prepared.

RE: inventory

Please be assured that you've my complete support in enforcing this condition. The inventory and your oversight. I think they plan a big mess personally. If they want to paint the walls pink and gold and put up crapola wallpaper. Fine, they can make it as tacky as they want IF what they propose can be REVERSED. I think this is one of the tenets of historic renovation.

I think they are completely confused about that tile floor. It may not be original, honestly I don't know. But I think we should look at the Red Onion and see if it's the same tile and ask to see inside the Blue Vic to see that hearth I was talking about. To my eye it was all the same. And there's got to be some story there if it is.

And if the tile floor is largely not original—there arg. was that it couldn't be replaced because it was made w/ uranium (perhaps true, they did alot of stupid stuff in the 19th c. — very much like we do stupid stuff today--) but if that's so then where did it come from in the 80's? Were they still manufacturing uranium based tiles that matched an historic floor from the 1890's? I don't think so, so there's got to be more going on here.

I think that floor doesn't go w/ their idea of a "glitzy redo". That's what I think. Like I said though, they can propose to make the ballroom and the annex to be whatever they want- a Chinese pagoda for all I care. The worst that can happen is that they get laughed out of town.

But if they propose to do anything w/ the historic part of the hotel that's not reversable. Then I have issue and that's where I think your oversight will be best used.

And I think we can use what they agreed to last night to protect the hallways etc. I'd even argue the rooms interiors be under purview but I'll leave that decision up to you. But clearly a room's interior is EXACTLY the space where the public is invited. If not, the hotel wouldn't last long!

They can in my opinion replace the infrastructure but if it comes to removing original trims and moldings and replacing w/ something fake or different then I've got a problem. Same w/ doors.

Trim can very easily be remilled to match historic trim if they should need other stuff to match or to patch. I've done it and will tell you how it's done if it comes up.

I do think we need to start compiling the "best practices" from the pres. community. Surely, Sara has something about that from Columbia? That way we've got some ammunition.

Amy Guthrie <amyg@ci.aspen.co.us> wrote: