



Re: interiors

Tuesday, November 22, 2005 10:01 AM

From: "Jack Johnson" <writejacknow@yahoo.com>  
To: "Amy Guthrie" <amyg@ci.aspen.co.us>

I got the info. Thank you for doing the leg work. It's good that Telluride is doing this I look forward to their info.

I read the National Registry info. Do you know when this was done? And I was wondering if it was actually designated on the National Register and if it was, does this offer any protection for interiors? From what I remember about the NR it doesn't necessarily.

I also noticed on the application that perhaps there were some boxes marked n/a that perhaps we could argue should have been checked?

For example, significant as "commerce" as it's basically maintained the same commercial use since it was built and "social" for the same reason?

Regardless--The objection from council (and potentially from the owner) will be that we are "taking" something or getting involved in private property etc. Personally and confidentially, I look at these objections from CC as a way to hide from doing anything that might be controversial. But that's just me. And I hope I'm wrong.

Did you happen to see Sara Garton's history column last week? It's about the Red Onion and how it was "rescued" in 1980 by a local group. One of whom was Charles Israel who per the National Reg. app. is still an owner? They wanted to save it so it could be operated in a manner appropriate to Aspen.

Perhaps the owner (if still Israel) would still be sympathetic to such a preservation effort as we propose?

Jack

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