

Jonathan Lyons

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www.stupix.com

Profile

I am a professional animator with experience in both traditional and CG animation. I also study the work of physical comedians like Buster Keaton, Charlie Chaplin, Jacques Tati, Rowan Atkinson and others. I keep a blog called Comedy For Animators, and produce my own short films under the name Stupix. I love comedy without words, and can put all my waking hours into making it.

Experience

TIPPETT STUDIO

Senior animator for TED, directed by Seth MacFarlane, and TWILIGHT: BREAKING DAWN part 1.

INDUSTRIAL LIGHT & MAGIC

Animator for PIRATES OF THE CARIBBEAN 1, 2, 3 and 4, VAN HELSING, THE MUMMY RETURNS, THE DAY AFTER TOMORROW, and DREAMCATCHER. As part of ILM commercials I animated on two CLIO AWARD winning spots.

IMAGE MOVERS DIGITAL

Lead animator. I would Assign shots to animators, develop performance, review work in dailies, maintain continuity, present work to director. Facial animation for Jim Carrey, Gary Oldman and Seth Green. Worked with performance capture for IMD's A CHRISTMAS CAROL, and MARS NEEDS MOMS. Keyframe animated non human actors.

THE ORPHANAGE

Animator for Korean feature film THE HOST, and various commercials.

ACADEMY OF ART UNIVERSITY

Part time instructor. Taught advanced animation for dialog. Created my own syllabus.

DUCK SOUP STUDIOS

Animation supervisor for commercials, including 11 Pilsbury Dough Boy spots. 2D and 3D animation. Involved in all steps from development through final delivery. Created storyboards, worked on set to prepare for matchmoving, as well as doing animation, lighting, rendering, and compositing. Animated Donald Duck and Pluto for Disney's Magic Artist. Created original story for short film, THE SNOWMAN, shown in Siggraph Electronic Theater.

VARIOUS STUDIOS

Key Assistant animator on numerous commercials, and feature films such as Don Bluths ROCK-A-DOODLE, and Bill Kroyers FERNGULLY THE LAST RAINFOREST, as well as the Bugs Bunny short CARROTBLANCA.

BROADCAST ARTS

Workshop manager during production of PEE-WEE'S PLAYHOUSE. Stop motion camera operator.

Education

BFA, New York University. Studied film and animation, with professor John Canemaker. Created FOCUS award winning short film THE EARLY WORM. Earned University Founder's Day Honors, and Animation Award. At UCLA extension I studied writing for animation, screenplay analysis, and myth in the movies.

Skills

Character and creature animation using Maya. Character design. Storyboarding and layout. I use Toon Boom Storyboard Pro for timing out my films. Experience with Motionbuilder. I use Adobe After Effects for compositing.