

"I have known (Konstantinos) for 14 years, and in the 38 years that I have been teaching piano at Boston University's College of Fine Arts he is, without a doubt, the most talented and gifted student I have ever had."

"... in a recital of contemporary works that was nothing short of amazing, his ability to enter each composer's world and to convey its essence was unhindered by the extreme difficulty of each."

"He is now, a mature artist, with the finest technical and musical skills, utilized solely to convey his thoughts and feelings of the music."

"There are many artists who can play the piano extremely well, but only a few can combine it with a probing, searching, musical mind as (Konstantinos) does."

Anthony DI BONAVENTURA

***Professor of Music, Former Chairman of the Piano Department
BOSTON UNIVERSITY***

"Mr. Konstantinos Papadakis belongs to the top pianists of his generation."

"... I was extremely impressed by his fluent technique, sensitivity of tone, deep musical understanding and his strong original artistic personality."

"From all my collaborations with international artists, (he) was a special treat. No matter what he plays, (he) gives a complete and unique understanding, a profound and mature conception of the expression of music. I believe that you could put absolutely terrible music in front of this man and he could make it sound brilliant."

"Already well known for his high top-quality performances, (he) is a bright example of what a true artist should be."

Alexandros MYRAT

***Conductor, Director
THE ATHENS CAMERATA***

"Mr. Papadakis' pianism and musical artistry are of the highest calibre. His technical polish is superb, his interpretations are brilliant, and he is a poised and compelling performer. The quality and variety of his work ... his dedication as teacher, accompanist, and chamber coach, make him indispensable."

Jonathan BASS

***Chair of Piano
THE BOSTON CONSERVATORY***

“Mr. Papadakis is an extremely gifted pianist ... a vital member of the Atlantic Symphony Orchestra.”

“We are very fortunate to have (him) as a member of the ASO. In addition to his repeat engagements as a soloist with the orchestra, he holds the coveted position of the orchestra's principal pianist. As a critical member of our artistic staff, I believe he is an invaluable asset to our organization's success.”

“(He) is an exceptional artist in that he is able to adapt to varying roles as a soloist, chamber musician, solo accompanist and an orchestral pianist. He is one of very few pianists I know who is able to manage all of these tasks with ease.”

“(Konstantinos's) extremely rare combination of prodigious talent coupled with a humble personality will guarantee his continued success in our highly competitive field.”

Jin KIM
Music Director
ATLANTIC SYMPHONY ORCHESTRA

“Being a professor of piano at Moscow Conservatory for 20 years Mr. Papadakis was one of the most unusually gifted, dedicated individuals I came across.”

“(He) is a remarkable artist with an exceptional technique ... and phenomenal musical understanding (who) belongs to those few, who represent truly outstanding professionalism and sincere dedication.”

“... he has proven himself to be an extraordinary musician, a top shelf performer.

Nikolai PETROV
Concert Pianist, Professor of Piano
MOSCOW CONSERVATORY

“Konstantinos is simply a phenomenal musician and pianist - what impresses me the most in his piano playing is his sound, as he is able to draw a colossal expressive range from the instrument, with the ease and class of the greatest virtuosi of the past.”

“(He) is also a gifted communicator and his many personal qualities, such as seriousness, dedication, discern are of utmost importance for any musician who has worked with him.”

Pedro CARNEIRO
Solo Percussionist, Conductor, Composer
Chief Conductor/Artistic Director
PORTUGESE CHAMBER ORCHESTRA

“Konstantinos is a great pianist with fantastic technique and phenomenal artistry ... a superb performer.”

“I have written music for him and I had the honour and the pleasure to collaborate with him in performances where he was the soloist in Boston, Athens, Carnegie Hall in New York, London (and) Russia.

“Everywhere he performed, he was recognized for his great artistic qualities.”

“Being a professor of music for 35 years (Konstantinos) is without doubt one of the greatest musicians I have met.”

Theodore ANTONIOU
Composer/Conductor, Professor of Music
BOSTON UNIVERSITY
Music Director
ALEA III
President of National Composers Union

“... Konstantinos Papadakis is performing unique and irreplaceable work as a pianist and teacher of the highest caliber ...”

“I have had the honor of having (Konstantinos) perform one of my own pieces ... a marvelous rendition. (He) was able to execute the most difficult passages with an ease and facility that is very rare. Working with him in preparation for the concert was an enriching and enlightening experience (and) I am currently composing a major work for him to perform ...”
“(Konstantinos) is highly esteemed by his colleagues and is venerated by his students ... There can be no doubt that (he) is one of a small percentage who have risen to the very top of his field as both a pianist and teacher.

“He is simply outstanding ... a world-class pianist.”

Jay REISE
Professor of Music
UNIVERSITY OF PENNSYLVANIA

"I have known and worked with many talented musicians. But none more talented than Konstantinos..."

"Having talent and being an extraordinary performer is one thing, being able to translate that outstanding passion and ability to others is another thing all together. Konstantinos does both."

"(Konstantinos) has an enviable resume for any pianist anywhere in the world. What that resume does not capture is the power and energy of his talent, his personality, his commitment to excellence."

Madeleine WING ADLER
President Emerita
WEST CHESTER UNIVERSITY OF PENNSYLVANIA

"Konstantinos ... is an incredible player and musician ... I have heard him perform numerous solo recitals and he can play everything: Stravinsky, Barber, Scarlatti, Bach, Schumann, etc. He does not disappoint: he has a fiery technique and a palpable musical sensitivity and is VERY smooth. It's always really quite exciting to hear him play--I am always inspired. We have played recitals together and I consider myself way beyond lucky to work with him and count him as a friend. But his solo artistry is quite special. In addition, he is personable, easy-going, and very fun! I can't recommend him highly enough."

Karen DANNESSA,
Associate Professor - College of Visual and Performing Arts
WEST CHESTER UNIVERSITY OF PENNSYLVANIA

"Without question (Mr. Papadakis's) skills as an artist have been vital to the success of our music program at West Chester University's School of Music."

"(He) has made an extensive and significant contribution to his faculty colleagues success as artists by collaborating with them as an outstanding chamber musician."

"As Dean, I can attest to the fact that I have a number of pianists on my faculty, but he is the most outstanding ..."

Dr. Timothy V. BLAIR
Dean - College of Visual and Performing Arts
WEST CHESTER UNIVERSITY OF PENNSYLVANIA
