

“Papadakis gave a stunning performance of this strong, tightly wound theme and variations, displaying great variety of attack, poetic lyricism, a feel for jazz rhythm, and wrists of carbon steel.”

Susan LARSON
THE BOSTON GLOBE

“There are a few things that always strike when Papadakis plays, his beautiful touch, his phenomenal technique and the miraculous combination of total perfection-passion. He is an incredible perfectionist who prepares his program scrupulously. “

Willem BOONE
PIANO-NEWS.COM

“The result is a big, unafraid, colorful dramatic scene in the guise of a piano concerto. Konstantinos Papadakis was the fiery soloist...”

Richard BUELL
THE BOSTON GLOBE

“The well-known difficulties are handled with seeming ease in these stunning performances, but Papadakis reaches beyond mere virtuosity and points up the playfulness, humor and subtleties in them. “

“(Papadakis)’s dynamics rise to deliver the music with both power and a keen sense of drama... I can’t recall one nearly this colorful, this excellent.”

Robert CUMMINGS
CLASSICAL NET REVIEW

“Papadakis was up to the challenge. His sense of pacing was thoughtful without being flabby, and his feel of color was exquisite. In short, this was one of the best performances your reviewer can recall.”

“The recital was a winner, showing Papadakis to be a top-shelf player.”

David CLEARY
NEW MUSIC CONNOISSEUR

“Later Papadakis mowed down Balakirev’s “Islamey,” meant to be the hardest piece ever written for piano, and now flaunted by all the baby-faced killer pianists.

Richard DYER
THE BOSTON GLOBE

“With both a sensitive tone and formidable technique, (Papadakis) is a first-rated musician, and his program combined artistry and pedagogy in thoroughly satisfying fashion.”

Robert ZALLER
BROAD STREET REVIEW

“Papadakis proved to be one of the most important young performers of our time”

“(Papadakis) is a spontaneous, honest artist and clearly, one of the greatest hopes of music.”

Giannis LOIZOS
THE INDEPENDENT TIMES

“Shyness vanished as this cherubic-faced young man launched the breathlessly soft signature melody of Beethoven’s Moonlight Sonata. It was ever so gentle – a pianissimo to cherish – and delicate without being fragile.”

“(Papadakis)’s playing conveyed that enchantment of tone, of phrase, of ringing climax in a beautifully unified reading.”

Norman NADEL
THE BANGOR DAILY NEWS
