



2019 Calendar

Mar. 25 - May 15

Digital Art Contest

See article for details.

April 1 - May 31

HoneyBaked Ham Gift Cards

See article for details.

April 20

Paint the Ape

5:30 pm

Decatur Co-Works

708 Church St.

Decatur, GA 30030

Reservations required.

Flyer attached.

June 22

General Meeting

April 20 Come Paint the Ape

New Fundraiser Alert!!!

On April 20 at 5:30 pm ACE is teaming up with Christina Ward from Colors for Conservation to host a Paint Night for Apes!!! Make it a girls night, a date night or a family fun night!!!

Tickets are \$25, and reservations are required. This covers all art supplies, food and nonalcoholic beverages. But BYOB, if you want!!!

The party will be at Decatur Co-Works, a cool work-share office space one bloc away from downtown Decatur, at 708 Church Street. Parking will be available in garages, on street, and limited space in the Co-Works lot.

See attached flyer for ticket purchasing details! Come *paint* an ape and help *save* an ape!



ACE Officers and Committee Leaders Are Announced

At the January 12, 2019 Board meeting, the following **officers** were selected for the 2019-2020 term:

President - Lori Kirkland

Vice President - Donna Mayer Todd

Secretary - Jane Barron

Treasurer - Susan Smith

Also the following were chosen as **committee chairs and co-chairs**:

Fundraising - chair Leslie Martin, co-chair Michele Dave

2020 Apes in the Arts - chair Lori Kirkland, co-chair Joshua Baker

2019 Gorilla Golf - chair
Jodi Carrigan, co-chair
Susan Smith

Research - chair Gene
Todd, co-chair Barbara
Cebula

**Membership/Outreach/
Newsletter** - chair Jane
Barron, co-chair Gene
Todd

Advertising/Marketing -
chair Joshua Baker, co-
chair Shelley DeWeese

2019 Georgia Gives Day
- chair Donna Mayer
Todd, co-chair Susan
Smith

2019 Bingo for Bonobos -
co-chairs Leslie Martin
and Susan Smith

2020 Magic Night - chair
Jane Barron, co-chair
Barbara Cebula

Website - chair Susan
Smith, co-chair Shelley
DeWeese

Education - chair Lori
Kirkland, co-chair
Shelley DeWeese

2019 Gingerbread House
- chair Jane Barron, co-
chair Vivienne Ferguson

These are the people for
you to contact with your
questions and concerns.
If you want to get
involved with events and
projects, this list of
committees will give you
the name of the person
you should contact. ACE
wants to be successful in
our fundraisers to
continue sending money
to support non-profit
groups working in Africa
and Indonesia saving
great apes. We need your
help. Please join the
committees that are doing
the work you find
rewarding.



ACE Members Are Interesting People

Some of the past issues of *Heard It Through The Ape Vine* contained articles written by ACE members about experiences they had. These articles brought a lot of positive comments from members, so we decided to help you get to know other ACE members through more articles about their occupations and other experiences. We hope you find these articles interesting, and we'd love your feedback.



photo by Tammy Hoffman

Retirement in Florida???

by Tammy Hoffman

In October of 2013, Judy and I started talking about our retirement. We visited our time-share in Daytona Beach Shores, Florida at least once a year for more than 20 years and fell in love with the beach life. After a few trips to Hawaii and sampling shaved ice, we talked about starting a mobile tropical shaved ice company. We talked to the owner of such a company and were very impressed with the tenets of Kona Ice. By December 2014, we were Kona Ice Franchise owners and Florida residents.



photo by Tammy Hoffman

We knew that there were no nearby zoos to volunteer at in our new town in Florida, but we were thrilled to learn that Kona Ice encourages its franchisees to give back to the communities in which they work. We hit the ground running in February of 2015 and have never looked back.

Although we swore we would only have one Kona Ice Truck and one territory, we quickly grew to three territories and three trucks. We also have two Mini trucks and a Kona Ice Boat. We have given over \$200,000 to schools, animal rescue groups, sports teams, and many other non-profits in our communities over the 5+ years we have been in business.



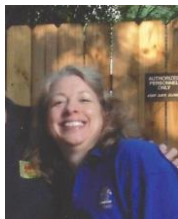
photo by Tammy Hoffman

Our love for animals is still strong; we raise money for horse and other animal rescue organizations on a regular basis. We also share our love of animals with the children at the schools we visit. A few months ago, one of our beloved schools invited us to come read to a few classrooms during their Book Appreciation Week. The book they chose was *The One and Only Ivan*, so we jumped at the opportunity. We brought our Ivan painting (that we purchased at the very first Apes in the Arts) and numerous pictures - the kids and teachers were so excited!



photo by Tammy Hoffman

We hope to continue to be able to help our communities in the upcoming years and will try to find ways to marry our love for animals with our love for Kona Ice. And...we will continue to support ACE for many more years to come.

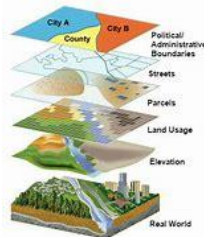


How I Became a GIS Professional

by Lisa Westin

First you might ask what is GIS? Super simple answer: it is Geographic Information Systems? That explains it, doesn't it?? In other words, it is making a map using data from a database. I know it's a profession you just don't hear about every day, yet you probably use our products daily! You might think those maps just appear and don't realize there is a whole profession behind those

beautiful maps. A lot of time and effort goes into every simple map you look at. Some are worthy of being in a museum and some are just not informative at all, but each one of them took some time to pull together.



Back to the question at hand - how did I become a map maker? I took my first geography class in college and thought, holy smokes! This is fun and easy!! Not exactly what many of my classmates thought, but I loved it. I had found something I truly enjoyed. I wasn't sure what to do with it, but I knew this was what I wanted to do for my working time. Yes, my parents freaked out! How are you going to fend for yourself? What does a geographer do? What kind of job (that pays you money) will you have? All good questions and some of the answers I didn't know at the time. I just knew I enjoyed it.



Geography is one of those umbrella disciplines - it

covers weather and climate and demographics and a bunch of topics in between. According to National Geographic: Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the human societies spread across it. So, you kind of need to specialize a bit. I ended up studying demographics and cartography. Both of which I use every day in my current job.



So, after graduating and moving to Atlanta, I found my first mapping job. This first job was for a real estate marketing company and we made our maps by hand. A few years later computers became commonplace in our business. This meant we needed to move our data from paper to digital. So, we basically traced our paper map features (road, parcels and building) with a digitizing machine that would transfer them to the computer. A very labor-intensive job! But at the time, digital mapping was so new that we had no data to map unless we converted it. After several years of this, I eventually left that job

and went to work at the Atlanta Regional Commission, still making maps and collecting data. However at this point, the software finally moved from coding to the graphic interface that we use today. Yea! In addition to the advancements in software, we also had a growing number of digital data sets. People from many disciplines were busy converting their data. Today, I work for the State of Georgia, and I still make maps almost every day -- and I love it!

If you want to see some of our maps: <http://data-georgia-dca.opendata.arcgis.com/> (Editor's note: check out this website. You'll be amazed at the variety of subjects and the designs of so many maps.)





New Fundraiser For December Needs a Name

ACE is introducing a new fundraiser that will be part of Zoo Atlanta's Jungle Bells on December 7, 2019. Participants will be building and decorating gingerbread houses!!! Now doesn't that sound fun and different?

As part of the Zoo Atlanta event, we will benefit from their advertising and marketing. Participants will be asked to make reservations so we will have gingerbread house kits and decorating supplies for them. Any type of house for human, animal, storybook, or any imagination can be decorated. We will highlight orangutans by donating money raised from the event to Sumatran Orangutan Conservation Programme (SOCP). We plan to have a strong palm oil message presented at the event.

Now we want YOU to get involved. We would like to have a clever, catchy name for our event. Several ideas have come from our committee members, but we want to

open it up to the membership for your suggestions too. If you would like to offer a name for this project, please send your suggestions to Jane Barron at barronjane@comcast.net. So put those thinking caps on and let us hear from you. Thanks.



Spring HoneyBaked Ham Gift Cards Begin April 1

It's time to think about the celebrations happening this spring - Easter, Mother's Day - and it's an opportunity to celebrate with a HoneyBaked Ham or Turkey. ACE is conducting its annual Spring HoneyBaked Ham fundraiser by selling gift cards between April 1 - May 31, 2019. The cards (both electronic and plastic) can be purchased in any \$5 denomination and will never expire.

Last year, a new online process was implemented. All you have to do is go to the following website https://honeybakedfundraising.com/fundraisers/ACE_Spring_HoneyBaked_Sale and place your order. You can request actual

plastic cards (will take a few days to send to you by mail) or choose your card in electronic form. It's just that simple. As always ACE encourages everyone to be responsible consumers. HoneyBaked Ham turkeys and hams contain no palm oil.



Popsockets Art Contest

*Calling All Artists!
Painters,
Photographers,
Muralists,
Illustrators, Graphic
Designers,
Illustrators!!!*

ACE is teaming up with Popsockets to create a new fundraiser, and we are holding an art contest to choose the art we will put on the Popsockets!

Don't know what a popsocket is? It's the button-like thing you can add to the back of your cell phone to prop it up on a table, to make it easier to hold while talking, or just to make a fashion statement.

Our board members Joshua Baker and Lori Kirkland have made an **awesome promo video** for this contest. Go to the ACE Facebook or Instagram account and check it out.

Art Criteria: The image **MUST** be one of the four great apes (bonobo, chimpanzee, gorilla, orangutan)

Submission Window: March 26 - May 15, 2019, 11:30 pm EST.

Send questions and submissions to: president@apeconservationeffort.org

The **Top 10** will be named on **May 19**. Voting for winners will be May 19 - May 31. (Information will be sent out in late April.) **Winners will be announced on June 2, 2019**, noon EST via Facebook Live!!! [#apesneedyourart](https://www.facebook.com/apesneedyourart)

Art Work Release Statement

By submitting art, the artist is giving the right to use the artwork submitted into the Ape Conservation Effort Digital Art Contest for publishing, illustration, advertising, trade and promotion, or any other use in any medium for any purpose of the Organization. The artist waives the right to inspect or approve the finished product, including written or electronic copy, wherein any of the submitted art appears. The Artist understands that the art submitted will be copyrighted in the name of Ape Conservation Effort and may be used in conjunction with other art pieces,

as part of a composite, or in any form whatsoever. The participation in allowing use of the submitted art hereunder in publications, including without limitation, websites, is voluntary, confers upon the artist no rights of ownership or copyright in the art whatsoever, and further waives any right to royalties or other compensation arising from the related to the use of the artwork. The artist hereby holds harmless and releases and forever discharges Ape Conservation Effort, its volunteers, officials, contractors, and agents, from all claims, demands, and causes of action which the artists, heirs, representatives, executors, administrators, or any other persons acting on their behalf or on behalf of the estate may have by reason of this release.



"This Earth Is Sacred"

The following is a letter, written in 1855, sent to President Franklin Pierce by Chief Sealth of the Duwamish Tribe of the State of Washington. It concerns the proposed purchase of the tribe's land. Seattle, a corruption of the chief's name, is built in the heart of Duwamish land.

"The Great Chief in Washington sends word that he wishes to buy our land. The Great Chief also sends us words of friendship and good will. This kind of him, since we know he has little need of our friendship in return. But we will consider your offer, for

we know if we do not do so, the white man may come with guns and take our land. What Chief Sealth says, the Great Chief in Washington can count on as truly as our white brothers can count on the return of the seasons. My words are like the stars - they do not set.

How can you buy or sell the sky - the warmth of the land? The idea is strange to us. Yet we do not own the freshness of the air or the sparkle of the water. How can you buy them from us? We will decide in our time. Every part of the earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people.

We know that the white man does not understand our ways. One portion of the land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother, but his enemy, and when he has conquered it, he moves on. He leaves his fathers' graves, and his children's birthright is forgotten. The sight of your cities pains the eyes of the redman. But perhaps it is because the redman is a savage and does not understand.

There is not quiet place in the white man's cities. No place to hear the leaves of spring or the rustle of insect's wings. But perhaps because I am a savage and do not understand - the clatter only seems to insult the ears. And what is there to life if a man cannot ear the lovely cry of a whippoorwill or the arguments of the frogs around a pond at night? The Indian prefers the soft sound of the wind darting over the face of the pond and the smell of the wind itself cleansed by a mid-day rain, or scented with a pinon pine. The air is precious to the redman. For all things share the same breath - the beasts, the trees, the man. The white man does not seem to notice the air he breathes. Like a man dying for many days, he is numb to the stench.

If I decide to accept, I will make one condition. The white man must treat the beasts of this land as his brothers. I am a savage and I do not understand any other way. I have seen a thousand rotting buffaloes on the prairies left by the white man who shot them from a passing train. I am a savage and I do not understand how the smoking iron horse can be more important than the buffalo that we kill only to stay alive.

What is man without the beasts? If all the beasts were gone, men would die from great loneliness of spirit, for whatever happens to the beast also happens to man. All things are connected. Whatever befalls the earth befalls the sons of the earth.

Our children have seen their fathers humbled in defeat. Our warriors have felt shame. And after defeat, they turn their days in idleness and contaminate their bodies with sweet food and strong drink. It matters little where we pass the rest of our days - they are not many. A few more hours, a few more winters, and none of the children of the great tribes, that once lived on this earth, or that roamed in small bands in the words, will be left to mourn the graves of a people once as powerful and hopeful as yours.

One thing we know which the white man may one day discover, Our God is the earth God. You may think now that you own him as you wish to own our land. But you cannot. He is the Body of man. And his compassion is equal for the redman and the white. This earth is precious to him. And to harm the earth is to heap contempt on its creator. The whites, too, shall pass - perhaps sooner than other tribes. Continue to contaminate your bed,

and you will one night suffocate in your own waste. When the buffalo are all slaughtered, the wild horses all tamed, the secret corners of the forest heavy with the scent of many men, and the view of the ripe hills blotted by talking wires, where is the thicket? Gone. Where is the eagle? Gone. And what is it to say goodbye to the swift and the hunt< the end of living and the beginning of survival.

We might understand if we knew what it was that the white man dreams, what hopes he describes to his children on long white nights, what visions he burns into their minds, so they will wish for tomorrow. But we are savages. The white man's dreams are hidden from us. And because they are hidden, we will go on our own way. If we agree, it will be to secure your reservation you have promised. There perhaps we may live out our brief days as we wish. When the last redman has vanished from the earth, and the memory is only the shadow of a cloud moving across the prairie, these shores and forest will still hold the spirits of my people, for they love this earth as the newborn loves its mother's heartbeat. If we sell you our land, love it as we've loved it. Care for it, as we've cared for it. Hold in your mind the memory of the land, as it is when you take it. And

with all your strength, with all your might, and with all your heart - preserve it for your children, and love it as God loves us all. One think we know - our God is the same. This earth is precious to him. Even the white man cannot be exempt from the common destiny."



Did you know?

In the last 20 years, 80% of the western chimpanzee population has been wiped out.

source: PASA



Since our beginning in 2006, Ape Conservation Effort has donated **\$249,092.70** to groups working to save great apes in Africa and Indonesia!!! Not bad for our little group of about 58 members!!!



At the March 23 General Meeting, it was voted to send \$4000 from the general fund to PASA to benefit the bonobos at Lola Ya Bonobo.



ACE members are eager to provide programs on the great apes to Scout groups, civic clubs, school groups, and more. Please contact Lori Kirkland if you have a contact for us.



Membership dues can now be paid in **one or two year amounts**. When you receive your renewal notice, please

check the information on the form and return it with your check for \$20 or \$40 to the address on the form. This way we keep our information on you current and we match it with the payment you are making. Thanks.



2019 ACE Board

President - Lori Kirkland
Vice President - Donna Mayer Todd
Secretary - Jane Barron
Treasurer - Susan Smith

Board Members At Large:

Joshua Baker
Barbara Cebula
Shelley DeWeese
Leslie Martin
Gene Todd

Primary contact:
info@apeconservationeffort.org

Digital art project contact:
president@apeconservationeffort.org

Fundraising events:
fundraising@apeconservationeffort.org



VENUE: DECATUR
COWORKS
708 CHURCH ST
DECATUR, GA
30030

TICKETS ARE ONLY
\$25!!!!
RESERVATIONS
REQUIRED

FINGER FOODS,
BEVERAGES AND
PAINTING SUPPLIES
INCLUDED!

BYOB!!!

APRIL 20TH
PAINT THE APE!!!!
530PM-830PM

Hosted by **Ape Conservation Effort**
Help Work to Save the Baby Apes of the World!!!!

Join us for a fun and unique night of step-by-step painting instruction of this adorable baby orangutan!!! All profits will be going to help save the Great Apes!!!

Tickets on sale
NOW!!!

<https://paint-the-ape.brownpapertickets.com/>

