

OTTAWA MIXED MEDIA ARTISTS STANDARD CRITERIA FOR EXHIBITIONS

1. The registrant must have current membership in OMMA, a signed waiver and photography permission on file and email confirmation from the Exhibition Coordinator to enter the show.
2. Entrance fees are non-refundable after the stated cut-off date.
3. Receivers will assess all work for adherence to the Standard Criteria and the specific exhibition criteria. The OMMA Receivers have the right to refuse all work that does not meet these criteria or that is deemed in any way appropriate.
4. Work must be original mixed media with more than one compatible medium or technique on the surface. **Some of the many options are: watercolours acrylic inks, pastels, collage, acrylic paint, coloured pencils, etc. Mixed techniques can include stencils, scratching, drawing, painting, scraping, collage, finger marks, use of various tools to apply or remove paint, etc. Acrylic mediums used with acrylic paint are only considered a distinct mixed media element if the mediums have a significant impact upon the finished work. Diluting acrylic paint with mediums does not make a “mixed media” painting. Using mediums to produce significant texture or other noticeable impact is considered to be mixed media. If in doubt, please contact an OMMA Executive member.**
5. Work must be ready to hang with a tight wire placed on the back, 1/3 from the top unless otherwise specified. The Exhibitions Committee reserves the right to disqualify any work that is not ready for hanging. The Artist will not be reimbursed entry fees in this case.
6. Wrapping materials must be removed from the venue after drop off.
7. To allow the maximum number of paintings to be hung in an exhibition, the total “footprint”, including frame and all vertical and lateral extensions, must not exceed the maximum outside dimension noted for the exhibition criteria. Protrusions (bas relief) from the front of the piece are acceptable within reason.
8. Three-dimensional sculptures or relief work must be secure and stable with no dangerous protrusions.
9. Canvas pieces must have no staples showing. Edges on gallery-depth canvas or cradled board (1 1/2 inch depth or greater) must be painted or framed. Shallower depth canvas or cradled board (1/2 – 3/4 inches) must be framed.
10. A label must be securely attached to the back of the work, clearly noting the name and phone number of the artist the title, price and list of materials used.
11. The work chosen by the Jurors must be for sale. OMMA discourages placing an arbitrarily inflated price (e.g. \$25,000) on works the Artist-Member does not wish to sell.
12. All works must be original, created solely by the submitting artist (i.e. no re-prints, cards, kits, giclees)!
13. The artist must not remove the work before the end of the show.
14. Insurance is the responsibility of the artist.

Juried Shows

1. Art submitted to a juried show must adhere to all of the above in addition to the following:
 - a. must not have been submitted to any previous OMMA Exhibition (including D'OMMA Gallery).
 - b. must have been completed without supervision of or critique by a professional artist, juror or art instructor whether or not you have incorporated the professional's input.
 - c. must not have been developed in a class, tutorial, or workshop whether or not you have incorporated the instructor's input.
 - d. must have been completed within the past two years