

OMMA SHOW
“MIXED IMPRESSIONS”
TRINITY ART GALLERY, STUDIO A
IN THE
SHENKMAN ART CENTER
245 Centrum Road, Ottawa, Ontario, K1E 0A1
JULY 19 –AUGUST 21, 2018

TITLE: “MIXED IMPRESSIONS”

ENTRY FEE: \$20.00 for either one or two pieces of work. One, neither, or both pieces may be selected by the Jury. This fee is non-refundable for any reason, after **Wednesday, May 30, 2018.**

SIZE of PIECES: Pieces must be 24” x 24” or 30”x30” or 24” X 30”
We will accept gallery depth canvas and cradled board, shallower depth canvas or cradled board ($\frac{1}{2}$ ” to $\frac{3}{4}$ ”) as well as wood, cloth or metal surfaces providing they are properly prepared for hanging. Floating frames are allowed for these pieces.
Delicate pieces (eg: pastel or cloth) may be placed under plexiglass and have $\frac{1}{2}$ ” frames.
Fragile pieces with protrusions, and three dimensional pieces should be discussed with the Manager in advance and are at the artist’s risk.

CRITERIA: All work must adhere to the Standard Criteria for OMMA Exhibitions. **Please review the attached standards as they have been recently updated.**

COMMISSION: The Gallery will take a 15% commission for all pieces sold. OMMA will take no commission

PRIZES:	Founders Award chosen by the Jurors	\$300.00
	Each of 2 Jurors Choice Awards	\$50.00
	Awards of Excellence	\$25.00

QUERIES: Exhibition Manager: Mary Ann Varley at varleymaryann1@bell.net
613-745-2996

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IMPORTANT DATES

ENTRY DEADLINE:

Wednesday, May 30, 2018.

Advise Mary Ann Varley at varleymaryann1@bell.net of your intention to enter the show by this date.

Complete the attached entry form and forward with your payment to:

Mary Ann Varley
790 Eastvale Drive. Ottawa, Ontario, K1J 7A1

Or:

Submit your form and fee at the May Member’s Meeting.

Cheques should be made out to OMMA (\$20).

ARTWORK DETAILS:

Thursday June 14, 2018 or earlier.

Email the details of your work to

varleymaryann1@bell.net

Details must include the name of the piece, size, materials used and price

DROP OFF for JURYING:

Saturday, June 23, 2018 from 10:00 to 12:00 am

Nepean Creative Arts Center, Studio 10, 35 Stafford Road, Nepean, Ontario, K2H 8V8

PICK UP of AFTER JURYING:

Saturday, June 23, 2018 from 3:00 to 3:30 pm

Nepean Creative Arts Center, Studio 10, 35 Stafford Road, Nepean, Ontario, K2H 8V8

DROP OFF:

Wednesday, July 18, 2018 from 12:30 to 1:00 pm at the Gallery

VERNISSAGE:

Thursday, July 19, 2018 from 7:00 to 9:00 pm at the Gallery

PICK UP:

Wednesday, August 22, 2018 from 9:30 to 10:00 am at the Gallery

**OTTAWA MIXED MEDIA ARTISTS
EXHIBITION ENTRY FORM**

“MIXED IMPRESSIONS”

**TRINITY ART GALLERY, STUDIO A, SHENKMAN ART CENTER
JULY 19 –AUGUST 21, 2018**

I am a current member of OMMA and have read and understood the Standard Criteria for OMMA Exhibitions and the information sheets pertaining to the above exhibition and I agree to all the terms, conditions, criteria, and important dates outlined.

I hereby release and discharge Ottawa Mixed Media Artists and its members or representatives and the applicable gallery of and from any claim or demand whatsoever for loss, injury to or damage to any work exhibited by the undersigned while exhibited at the gallery, during the jurying process, or during transportation to or from the show location, and I understand it is my responsibility to insure any works of art and paintings belonging to me.

I give permission for OMMA to photograph any of my work accepted in the show and understand they may be used solely by OMMA for the purpose of publicity or as part of applications made to galleries on behalf of Ottawa Mixed Media Artists.

Whenever a single image photograph of work is used, the artist will be clearly identified by name. Whenever my work is included in a general group photo taken at shows, every attempt will be made to identify the artists in these shots where practical and possible.

I have enclosed my entry fee of \$20.00.

Name:.....

E-Mail:.....

Phone Number:.....

OMMA is a volunteer run group that needs participating artists to help in the success of all our shows. Please choose a task that you would like to help with for *this* show. We will try to rotate our volunteer duties throughout the year. If chosen, you will be notified by email confirming your task along with more information.

- **TRANSPORTATION TO OR FROM THE GALLERY:** July 18, 2018 at 12:30 to 1:00 or August 22, 2018 at 9:30 to 10:00
- **JURY DAY:** June 23, 2018 - Drop off, Handler & Receiver duties Saturday
- **VERNISSAGE TEAM:** July 19, 2018 at 6:45 to 9:00 pm to organize, set up and take down
- **HANGING TEAM:** July 18, 2018 at 12:30 to receive art, arrange, hang and label. Some lifting required.
- **TAKE DOWN TEAM:** August 22, 2018 at 9:30 to take down and sign out art. Some lifting required.

Signature:.....

OTTAWA MIXED MEDIA ARTISTS STANDARD CRITERIA FOR EXHIBITIONS - 2018

1. The registrant must have current membership in OMMA, a signed waiver and photography permission on file and email confirmation from the Exhibition Coordinator to enter the show.
2. Entrance fees are non-refundable:
 - After the stated cut-off date
 - If the painting is refused by the Exhibition Committee due to not meeting the Call for Artists Criteria
 - If the work is inappropriate in any way
3. Work must be original mixed media with more than one compatible material or techniques on the surface.
 - a. Materials can include paint, inks, pastels, coloured pencils, etc.
 - b. Mixed techniques can include stenciling, scratching, drawing, painting, scraping, collage, and the use of various tools to apply or remove paint, etc.
 - c. Diluting acrylic paint with mediums does not make a "mixed media" painting.
 - d. Using mediums to produce significant texture or other noticeable impact is considered to be mixed media.
 - e. Digital or photographic imagery and traditional mixed media techniques may be combined providing the traditional elements are more predominant.
 - f. If in doubt, please contact an OMMA Executive member.
4. All work must be original, created solely by the submitting artist (i.e. no re-prints, cards, kits, giclees).
5. Work must be ready to hang with a tight multi-filamented wire and D Ring that is placed on the back, 1/3 from the top unless otherwise specified. The Exhibitions Committee reserves the right to disqualify any work that is not ready for hanging.
6. Substrates:
 - a. Canvas pieces must have no staples showing.
 - b. 1/2" or 3/4" canvases may have frames and they must be floating frames.
 - c. Delicate pieces (eg: pastels and cloth) may also be framed and they must be done using plexiglass and 1/2" frames.
 - d. Stone, metal or wood surfaces should not exceed twenty pounds and must be prepared for safe hanging.
7. Three-dimensional sculptures or relief work must be secure and stable with no dangerous protrusions. Artists may be responsible to provide plinths/stands, or install the work.
8. To allow the maximum number of paintings to be hung in an exhibition, the total "footprint", not including the allowed frame, and all vertical and lateral extensions, must not exceed the maximum outside dimension noted for the exhibition criteria. Protrusions (bas relief) from the front of the piece are acceptable within reason.
9. A label must be securely attached to the lower back of the work, clearly noting the name and phone number of the artist, the title, and list of materials used.

10. Wrapping materials must be removed from the venue after drop off.
11. All work must be for sale. OMMA discourages placing an arbitrarily inflated price (e.g. \$25,000) on works the artist does not wish to sell.
12. The artist must not remove the work before the end of the show.
13. Insurance is the responsibility of the artist.

Juried Shows

1. In addition, art submitted to a juried show:
 - Must not have been submitted to any previous OMMA Exhibition (including D'OMMA Gallery).
 - Must have been completed without supervision of or critique by a professional artist, juror or art instructor whether or not you have incorporated the professional's input.
 - Must not have been developed in a class, tutorial, or workshop whether or not you have incorporated the instructor's input.
 - Must have been completed within the past two years

OMMA – January, 2018