

OMMA SHOW
“SMALL WONDERS”
Good Eats Café
473 Albert Street, Ottawa, ON
November 1 to November 30, 2018

- TITLE:** “SMALL WONDERS”
- ENTRY FEE:** \$10.00 for either one or two pieces of work. There is no jury for this show but space is limited so the first 35 works will be considered for the show. If you are entering two works please indicate which is your preference to hang. This fee is non-refundable for any reason, after **Monday, October 22, 2018**.
- SIZE of PIECES:** Pieces must be 12” x 12” or 12” X 12” with a **very narrow drop** in frame.
We will accept gallery depth canvas and cradled board, shallower depth canvas or cradled board (½” to ¾ “) as well as wood, cloth or metal surfaces providing they are properly prepared for hanging. Floating frames are allowed for these pieces.
Delicate pieces (eg: pastel or cloth) may be placed under plexiglass and have ½” frames.
Fragile pieces with protrusions, and three dimensional pieces should be discussed with the Manager in advance and are at the artist’s risk. As this is a public restaurant any protrusions will be assessed for safety to the public.
- CRITERIA:** All work must adhere to the Standard Criteria for OMMA Exhibitions. **Please review the attached standards as they have been recently updated.**
- COMMISSION:** OMMA will take a 15% commission for all pieces sold.
- PRIZES:** There are no prizes for this show
- QUERIES:** Exhibition Manager: Mary Ann Varley at varleymaryann1@bell.net
613-745-2996

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IMPORTANT DATES

ENTRY DEADLINE:

Monday, October 22, 2018

Advise Mary Ann Varley at varleymaryann1@bell.net of your intention to enter the show by this date.

Complete the attached entry form and forward with your payment to:

Mary Ann Varley

790 Eastvale Drive. Ottawa, Ontario, K1J 7A1

(only in the event of a prolonged mail service strike an alternate arrangement will be emailed to you with instructions)

Cheques should be made out to OMMA (\$10)

ARTWORK DETAILS:

Tuesday, October 23, 2018 or earlier

Email the details of your work to varleymaryann1@bell.net

Details must include the name of the piece, size, materials used and price

DROP OFF:

Thursday, November 1, 2018 at the Café at 9:30 am

VERNISSAGE:

There is no vernissage for this show

PICK UP:

Friday, November 30 at 10:00 am

**OTTAWA MIXED MEDIA ARTISTS
EXHIBITION ENTRY FORM**

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I am a current member of OMMA and have read and understood the Standard Criteria for OMMA Exhibitions and the information sheets pertaining to the above exhibition and I agree to all the terms, conditions, criteria, and important dates outlined.

I hereby release and discharge Ottawa Mixed Media Artists and its members or representatives and the applicable gallery of and from any claim or demand whatsoever for loss, injury to or damage to any work exhibited by the undersigned while exhibited at the gallery, or during transportation to or from the show location, and I understand it is my responsibility to insure any works of art and paintings belonging to me.

I give permission for OMMA to photograph any of my work accepted in the show and understand they may be used solely by OMMA for the purpose of publicity or as part of applications made to galleries on behalf of Ottawa Mixed Media Artists.

Whenever a single image photograph of work is used, the artist will be clearly identified by name.

Whenever my work is included in a general group photo taken at shows, every attempt will be made to identify the artists in these shots where practical and possible.

I have enclosed my entry fee of \$10.00.

Name:.....

E-Mail:.....

Phone Number:.....

OMMA is a volunteer run group that needs participating artists to help in the success of all our shows. Please choose a task that you would like to help with for *this* show. We will try to rotate our volunteer duties throughout the year. If chosen, you will be notified by email confirming your task along with more information.

- **TRANSPORTATION TO OR FROM THE GALLERY: Volunteers are needed to receive works at their studio or home and bring them to the Café as parking is limited. Also for the take down.** November 1 or pick up November 30
- **HANGING TEAM:** November 1, 2018 to receive art, arrange, hang and label. Some lifting required.
- **TAKE DOWN TEAM:** November 30, 2018 to take down and sign out art. Some lifting required.

Signature:.....

OTTAWA MIXED MEDIA ARTISTS
STANDARD CRITERIA FOR EXHIBITIONS - 2018

1. The registrant must have current membership in OMMA, a signed waiver and photography permission on file and email confirmation from the Exhibition Coordinator to enter the show.
2. Entrance fees are non-refundable:
 - After the stated cut-off date
 - If the painting is refused by the Exhibition Committee due to not meeting the Call for Artists Criteria
 - If the work is inappropriate in any way
3. Work must be original mixed media with more than one compatible material or techniques on the surface.
 - a. Materials can include paint, inks, pastels, coloured pencils, etc.
 - b. Mixed techniques can include stenciling, scratching, drawing, painting, scraping, collage, and the use of various tools to apply or remove paint, etc.
 - c. Diluting acrylic paint with mediums does not make a “mixed media” painting.
 - d. Using mediums to produce significant texture or other noticeable impact is considered to be mixed media.
 - e. Digital or photographic imagery and traditional mixed media techniques may be combined providing **the traditional elements are more predominant**.
 - f. If in doubt, please contact an OMMA Executive member.
4. All work must be original, created solely by the submitting artist (i.e. no re-prints, cards, kits, giclees).
5. Work must be ready to hang with a tight multi-filamented wire and D Ring that is placed on the back, 1/3 from the top unless otherwise specified. The Exhibitions Committee reserves the right to disqualify any work that is not ready for hanging.
6. Substrates:
 - a. Canvas pieces must have no staples showing.
 - b. ½” or 3/4” canvases may have frames and they must be floating frames.
 - c. Delicate pieces (eg: pastels and cloth) may also be framed and they must be done using plexiglass and ½” frames.
 - d. Stone, metal or wood surfaces should not exceed twenty pounds and must be prepared for safe hanging.
7. Three-dimensional sculptures or relief work must be secure and stable with no dangerous protrusions. Artists may be responsible to provide plinths/stands, or install the work. **The Café does not have space for 3-D work.**
8. To allow the maximum number of paintings to be hung in an exhibition, the total “footprint”, not including the allowed frame, and all vertical and lateral extensions, must not exceed the maximum outside dimension noted for the exhibition criteria. Protrusions (bas relief) from the front of the piece are acceptable within reason.
9. A label must be securely attached to the lower back of the work, clearly noting the name and phone number of the artist, the title, and list of materials used.
10. Wrapping materials must be removed from the venue after drop off.
11. All work must be for sale. OMMA discourages placing an arbitrarily inflated price (e.g. \$25,000) on works the artist does not wish to sell.

12. Normally, The artist must not remove the work before the end of the show. **But for this show only, one can replace sold work with communication with the Manager.**
13. Insurance is the responsibility of the artist.

Juried Shows (this is not a juried Show)

1. In addition, art submitted to a juried show::
 - Must not have been submitted to any previous OMMA Exhibition (including D'OMMA Gallery).
 - Must have been completed without supervision of or critique by a professional artist, juror or art instructor whether or not you have incorporated the professional's input.
 - Must not have been developed in a class, tutorial, or workshop whether or not you have incorporated the instructor's input.
 - Must have been completed within the past two years

OMMA – January, 2018