Media Fields 2015: Encounters

April 2 - SSMS 2135
Registration 12:00pm-2:00pm
Snacks served 2:30pm

Encounters at the Border
3:00pm-4:15pm

**Moderator: Juan Llamas-Rodriguez**
Graduate Student, Film and Media Studies, UCSB

**Francisco Monar**  Modern Culture and Media, Brown University  
*The Border as Interface, or, Adventures in Reconceptualizing the Borderlands*

**Thong Win**  Film and Media Studies, UCSB  
*Screening the Revolution Across the Mekong Delta: Guerrilla Cinema and Vietnam’s Cultural Policy*

**Greg Burris**  Film and Media Studies, UCSB  
*Encountering Rosa Parks in Palestine: A Report from the Palestine Freedom Bus, March 2015*

**Kate Fortmuller**  Post-Doctoral Fellow, Critical Studies USC School of Cinematic Arts  
*Encounters at the Margins: Bhowani Junction and the Politics of Location Shooting*

Opening Keynote
4:30pm-6:00pm

**Prof. Bliss Lim**  
*Queer Aswang Transmedia: Camp Temporality and Philippine Folklore*

April 3 - McCune Conference Room (HSSB 6020)

Breakfast 8:30am

Tactical Resistance
9:00am-10:15am

**Moderator: Joshua Neves**
Director, Global Media Emergent Lab, Concordia

**Joseph Deleon**  Screen Arts and Cultures, University of Michigan Ann Arbor  
*Urban Renewal and GIS: Mapping the (Global) Motor City*

**Daniel Grinberg**  Film and Media Studies, UCSB  
*Uncharted Territories: Theorizing the Piratical Potentialities of the Deep Web*

**Darshana Sreedhar Mini**  Research Scholar Freie University, Berlin  
*Close Encounters of the Third Kind: Lip Lock and Social Media in the Kiss of Love Protests.*
Aesthetic Meditations
10:30am-11:45am

**Moderator: Hannah Goodwin**
PHD Candidate, Film and Media Studies, UCSB

**Beatriz Bartolome**  Film and Moving Image Studies, Concordia
*Museum Mediations: Life according to Star Wars*

**Tess McClernon**  Film and Moving Image Studies, Concordia
*“The Cry of the Animal”: Sound and the Sublime in Blackfish*

**Stephan Boman**  Film and Media Studies, UCSB
*The Matter of Life and Death: Filmic Mediation in The Act of Seeing with One’s Own Eyes*

Lunch 12:00pm

Special Presentation
1:30pm-2:30pm

**Prof. Alexandra Juhasz and Theodore Kerr**
*AIDS Reruns: (Re)Encountering the Past in the Age of Ongoing*

Affective Encounters
2:45pm-4:00pm

**Moderator: Diana Pozo**
PHD Candidate, Film and Media Studies, UCSB

**Debora Ribera**  American Culture Studies, Bowling Green State University
*(Re)presentation: An Affective Exploration of Encounters in Documentary Film Production*

**Beth Tsai**  Cultural Analysis and Theory, Stony Brook University
*Rethinking Cinematic Apparatus: Adaptation, Remediation, and the Moving Image in the Gallery Space*

**Matt Knutson**  Visual Studies Program, UC Irvine
*The Dehumanized and the Nonhuman: Empathetic Play in Lucas Pope’s “Papers, Please”*

Closing keynote
4:30-6:00pm

**Prof. Dan Reynolds**
*Media in Mind: A Transactional Encounter*
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