

MEDIA FIELDS

**Graduate Conference
Encounters
April 2-3, 2015**

Media Fields 2015: Encounters

April 2 - SSMS 2135

Registration 12:00pm-2:00pm

Snacks served 2:30pm

Encounters at the Border

3:00pm-4:15pm

Moderator: Juan Llamas-Rodriguez

Graduate Student, Film and Media Studies, UCSB

Francisco Monar Modern Culture and Media, Brown University

The Border as Interface, or, Adventures in Reconceptualizing the Borderlands

Thong Win Film and Media Studies, UCSB

Screening the Revolution Across the Mekong Delta: Guerrilla Cinema and Vietnam's Cultural Policy

Greg Burris Film and Media Studies, UCSB

Encountering Rosa Parks in Palestine: A Report from the Palestine Freedom Bus, March 2015

Kate Fortmuller Post-Doctoral Fellow, Critical Studies USC School of Cinematic Arts

Encounters at the Margins: Bhowani Junction and the Politics of Location Shooting

Opening Keynote

4:30pm-6:00pm

Prof. Bliss Lim

Queer Aswang Transmedia: Camp Temporality and Philippine Folklore

April 3 - McCune Conference Room (HSSB 6020)

Breakfast 8:30am

Tactical Resistance

9:00am-10:15am

Moderator: Joshua Neves

Director, Global Media Emergent Lab, Concordia

Joseph Deleon Screen Arts and Cultures, University of Michigan Ann Arbor

Urban Renewal and GIS: Mapping the (Global) Motor City

Daniel Grinberg Film and Media Studies, UCSB

Uncharted Territories: Theorizing the Piratical Potentialities of the Deep Web

Darshana Sreedhar Mini Research Scholar Freie University, Berlin

Close Encounters of the Third Kind: Lip Lock and Social Media in the Kiss of Love Protests.

Media Fields 2015: Encounters

Aesthetic Meditations

10:30am-11:45am

Moderator: Hannah Goodwin

PHD Candidate, Film and Media Studies, UCSB

Beatriz Bartolome Film and Moving Image Studies, Concordia
Museum Mediations: Life according to Star Wars

Tess McClernon Film and Moving Image Studies, Concordia
"The Cry of the Animal": Sound and the Sublime in Blackfish

Stephan Boman Film and Media Studies, UCSB

The Matter of Life and Death: Filmic Mediation in The Act of Seeing with One's Own Eyes

Lunch 12:00pm

Special Presentation

1:30pm-2:30pm

Prof. Alexandra Juhasz and Theodore Kerr

AIDS Reruns: (Re)Encountering the Past in the Age of Ongoing

Affective Encounters

2:45pm-4:00pm

Moderator: Diana Pozo

PHD Candidate, Film and Media Studies, UCSB

Debora Ribera American Culture Studies, Bowling Green State University
(Re)presentation: An Affective Exploration of Encounters in Documentary Film Production

Beth Tsai Cultural Analysis and Theory, Stony Brook University
Rethinking Cinematic Apparatus: Adaptation, Remediation, and the Moving Image in the Gallery Space

Matt Knutson Visual Studies Program, UC Irvine

The Dehumanized and the Nonhuman: Empathetic Play in Lucas Pope's "Papers, Please"

Closing keynote

4:30-6:00pm

Prof. Dan Reynolds

Media in Mind: A Transactional Encounter

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