



Rhoslyn Jones

Soprano

Management:

John Miller, Pinnacle Arts

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Opera Experience (* cover)

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|---------------|--------------------|--------------------------------------|------|
| Mimi | La Boheme | Pacific Opera Victoria | 2011 |
| Roxane* | Cyrano de Bergerac | San Francisco Opera | 2010 |
| La Contessa | Le Nozze di Figaro | Vancouver Opera | 2010 |
| Musetta | La Boheme | Arizona Opera | 2010 |
| Musetta | La Boheme | Pittsburgh Opera | 2009 |
| Tatyana | Eugene Onegin | Vancouver Opera | 2008 |
| Donna Anna | Don Giovanni | Chicago Opera Theater | 2008 |
| Yvette | La Rondine | San Francisco Opera | 2007 |
| Papagena | Die Zauberflote | San Francisco Opera | 2007 |
| Julia Grant | Appomattox | San Francisco Opera | 2007 |
| Donna Anna* | Don Giovanni | San Francisco Opera | 2007 |
| Micaela | Carmen | San Francisco Opera Center | 2007 |
| Susannah | Susannah | Arizona Opera | 2007 |
| Frasquita | Carmen | San Francisco Opera | 2006 |
| Gilda* | Rigoletto | San Francisco Opera | 2006 |
| Pamina | Die Zauberflote | Curtis Institute of Music | 2005 |
| Norina | Don Pasquale | San Francisco Opera Merola Program | 2004 |
| Marenka | The Bartered Bride | UBC Opera Ensemble | 2004 |
| Manon | Manon (Massenet) | Usti nad Labem Oper, Czech Republic | 2003 |
| Hanna Glawari | Die Lustige Witwe | Usti nad Labem Opera, Czech Republic | 2002 |

Concert Experience

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|---------|---|------|
| Soloist | New York City Ballet Orchestra (Morgen-Ballet set to Songs by R. Strauss) | 2010 |
| Soloist | Colorado Symphony Orchestra (The Bells) | 2009 |
| Soloist | Night at the Opera (Calgary Philharmonic Orchestra) | 2009 |
| Soloist | Carmina Burana (University of British Columbia Orchestra and Choral) | 2009 |
| Soloist | Last Night of the Proms (Vancouver Symphony Orchestra and Bach Choir) | 2008 |
| Soloist | Symphony No.9, Beethoven (American Philharmonic) | 2007 |
| Soloist | Rodgers & Hammerstein (Sacramento Choral Society and Orchestra) | 2007 |
| Soloist | Symphony No.9, Beethoven (University of British Columbia Orchestra) | 2007 |
| Soloist | The Early Romantics Festival (Santa Rosa Symphony) | 2007 |
| Soloist | Holiday Pops (Philadelphia Pops Orchestra) | 2006 |
| Soloist | Arizona Opera Charity Fundraiser Concert with Dolora Zajick | 2006 |
| Soloist | Messiah, Handel (Vancouver Symphony Orchestra) | 2004 |
| Soloist | CBC Debut Winner Recital, Vancouver Canada | 2004 |

Education

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|------------------------------------|---|------------|
| Steans Institute | Ravinia Music Festival | 2008 |
| San Francisco Opera | San Francisco Opera Adler Fellowship Program | 2006-2007 |
| The Curtis Institute of Music | Opera Performance Diploma | 2006 |
| Merola Opera Program | San Francisco Opera | 2004-2005 |
| The University of British Columbia | Master's and Bachelor's Degree in Opera Performance | 2004, 2002 |

Training

Teachers: Nancy Hermiston, Marlena Malas, Cesar Ulloa, Sheri Greenawald
Coaches: Carol Isaac, John Churchwell, Deborah Birnbaum, John Parr, Matthew Piatt, Allen Perriello
Conductors: Donald Runnicles, Jonathan Darlington, Joel Revzen, Stephen Lord, Dean Williamson
Directors: Chas Rader-Shieber, Thor Steingraber, Jose-Maria Condemi, Chuck Hudson

Reviews

“While all of Marriage’s performers are talented, the real star of this production is soprano Rhoslyn Jones, who plays the Countess. Jones has an unforgettably powerful voice that captivates from the very first moment she opens her mouth. As the long-suffering Countess, her portrayal of a wife lamenting her husband’s wandering eye is both genuine and touching, yet never cliché. Jones imparts to the Countess a grace and dignity that prevents her from descending into the mould of the stereotypical wronged woman, and that allow her to become a relatable individual for a modern audience. Jones is a joy to watch and reason alone to see the show.”

Kristen McKenzie 24hrs News Vancouver April 2010

“Soprano Rhoslyn Jones had several scene-stealing moments, but her true genius vocally came through in the final scene when she reunites the near-death Mimi with Rodolfo. Her voice was powerful and nuanced, particularly in the upper register, but it was the sheer humanity she brought to the scene that earned her the audience's resounding applause. She went from flighty, flirty party girl to this sympathetic, heart-beating-loudly human being that you wanted to hug and assure that everything would be OK.”

Cathalena E. Burch - Arizona Daily Star 2010

“The big surprise was the assurance that the young Canadian soprano Rhoslyn Jones, in her VO Debut and clearly on the verge of a major career, brought to the role of Tatyana. From naïve country girl pouring out her heart’s first love to Onegin to mature socialite of Act II, Jones was vocally and theatrically impressive.”

Robert Jordan - Opera Canada November 2008

“Some of the program’s high points was the show-stopping ‘Ode to the Moon’ from Rusalka, portrayed by the superb singer and artistic presence Rhoslyn Jones. Her voice is luscious, and her soul opens forthrightly and generously to the audience.”

Olivia Stapp - San Francisco Classical Voice August 2005