



Rhoslyn Jones

Soprano

Management:

John Miller, Pinnacle Arts

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Opera Experience (* cover)

Mimi	La Boheme	Pacific Opera Victoria	2011
Roxane*	Cyrano de Bergerac	San Francisco Opera	2010
La Contessa	Le Nozze di Figaro	Vancouver Opera	2010
Musetta	La Boheme	Arizona Opera	2010
Musetta	La Boheme	Pittsburgh Opera	2009
Tatyana	Eugene Onegin	Vancouver Opera	2008
Donna Anna	Don Giovanni	Chicago Opera Theater	2008
Yvette	La Rondine	San Francisco Opera	2007
Papagena	Die Zauberflote	San Francisco Opera	2007
Julia Grant	Appomattox	San Francisco Opera	2007
Donna Anna*	Don Giovanni	San Francisco Opera	2007
Micaela	Carmen	San Francisco Opera Center	2007
Susannah	Susannah	Arizona Opera	2007
Frasquita	Carmen	San Francisco Opera	2006
Gilda*	Rigoletto	San Francisco Opera	2006
Pamina	Die Zauberflote	Curtis Institute of Music	2005
Norina	Don Pasquale	San Francisco Opera Merola Program	2004
Marenka	The Bartered Bride	UBC Opera Ensemble	2004
Manon	Manon (Massenet)	Usti nad Labem Oper, Czech Republic	2003
Hanna Glawari	Die Lustige Witwe	Usti nad Labem Opera, Czech Republic	2002

Concert Experience

Soloist	New York City Ballet Orchestra (Morgen-Ballet set to Songs by R. Strauss)	2010
Soloist	Colorado Symphony Orchestra (The Bells)	2009
Soloist	Night at the Opera (Calgary Philharmonic Orchestra)	2009
Soloist	Carmina Burana (University of British Columbia Orchestra and Choral)	2009
Soloist	Last Night of the Proms (Vancouver Symphony Orchestra and Bach Choir)	2008
Soloist	Symphony No.9, Beethoven (American Philharmonic)	2007
Soloist	Rodgers & Hammerstein (Sacramento Choral Society and Orchestra)	2007
Soloist	Symphony No.9, Beethoven (University of British Columbia Orchestra)	2007
Soloist	The Early Romantics Festival (Santa Rosa Symphony)	2007
Soloist	Holiday Pops (Philadelphia Pops Orchestra)	2006
Soloist	Arizona Opera Charity Fundraiser Concert with Dolora Zajick	2006
Soloist	Messiah, Handel (Vancouver Symphony Orchestra)	2004
Soloist	CBC Debut Winner Recital, Vancouver Canada	2004

Education

Steans Institute	Ravinia Music Festival	2008
San Francisco Opera	San Francisco Opera Adler Fellowship Program	2006-2007
The Curtis Institute of Music	Opera Performance Diploma	2006
Merola Opera Program	San Francisco Opera	2004-2005
The University of British Columbia	Master's and Bachelor's Degree in Opera Performance	2004, 2002

Training

Teachers: Nancy Hermiston, Marlena Malas, Cesar Ulloa, Sheri Greenawald
Coaches: Carol Isaac, John Churchwell, Deborah Birnbaum, John Parr, Matthew Piatt, Allen Perriello
Conductors: Donald Runnicles, Jonathan Darlington, Joel Revzen, Stephen Lord, Dean Williamson
Directors: Chas Rader-Shieber, Thor Steingraber, Jose-Maria Condemi, Chuck Hudson

Reviews

“While all of Marriage’s performers are talented, the real star of this production is soprano Rhoslyn Jones, who plays the Countess. Jones has an unforgettably powerful voice that captivates from the very first moment she opens her mouth. As the long-suffering Countess, her portrayal of a wife lamenting her husband’s wandering eye is both genuine and touching, yet never cliché. Jones imparts to the Countess a grace and dignity that prevents her from descending into the mould of the stereotypical wronged woman, and that allow her to become a relatable individual for a modern audience. Jones is a joy to watch and reason alone to see the show.”

Kristen McKenzie 24hrs News Vancouver April 2010

“Soprano Rhoslyn Jones had several scene-stealing moments, but her true genius vocally came through in the final scene when she reunites the near-death Mimi with Rodolfo. Her voice was powerful and nuanced, particularly in the upper register, but it was the sheer humanity she brought to the scene that earned her the audience's resounding applause. She went from flighty, flirty party girl to this sympathetic, heart-beating-loudly human being that you wanted to hug and assure that everything would be OK.”

Cathalena E. Burch - Arizona Daily Star 2010

“The big surprise was the assurance that the young Canadian soprano Rhoslyn Jones, in her VO Debut and clearly on the verge of a major career, brought to the role of Tatyana. From naïve country girl pouring out her heart’s first love to Onegin to mature socialite of Act II, Jones was vocally and theatrically impressive.”

Robert Jordan - Opera Canada November 2008

“Some of the program’s high points was the show-stopping ‘Ode to the Moon’ from Rusalka, portrayed by the superb singer and artistic presence Rhoslyn Jones. Her voice is luscious, and her soul opens forthrightly and generously to the audience.”

Olivia Stapp - San Francisco Classical Voice August 2005