



City of San Bernardino Historical and Pioneer Society P.O. Box 875, San Bernardino, CA 92402

LIBRARY NEWS APRIL 2011

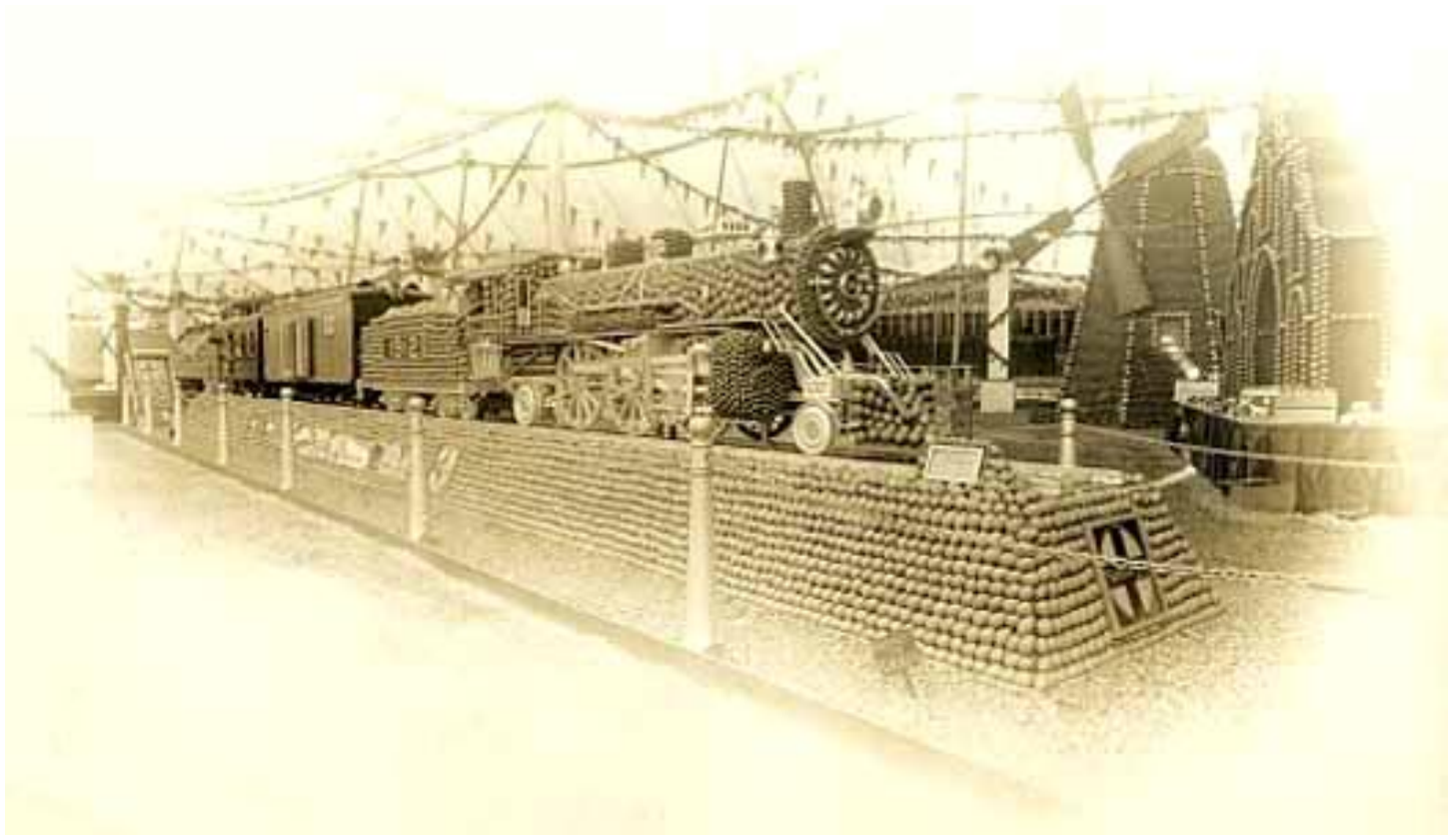
By Richard D. Thompson, Librarian

1912 ORANGE SHOW PHOTOGRAPHS DONATED

Gerry and Linda Brassfield recently received a donation of Orange Show photos on behalf of our Society. They are printed on 6" x 8" heavy photo stock, and were probably taken by a local photographer. The donor is Jan Sayer, who inherited an album of ten Orange Show photos from the 1912 event. Jan contacted the Brassfields, who have their own web site:

<http://web.me.com/blueeaglevideo/blueeaglevideo/Welcome.html>

One exhibit represented a Santa Fe train, with its engine and coal car festooned with oranges, and seems to have been the hit of the show. Six of the photos feature the train, including the one below. The photographer styled this particular picture with soft edges, which is the only one in the collection with that artistic effect.



Santa Fe Exhibit, 1912 Orange Show. Sayer donation.

The following photo was used in the 1912 National Orange Show souvenir program.



Photo from Sayer donation

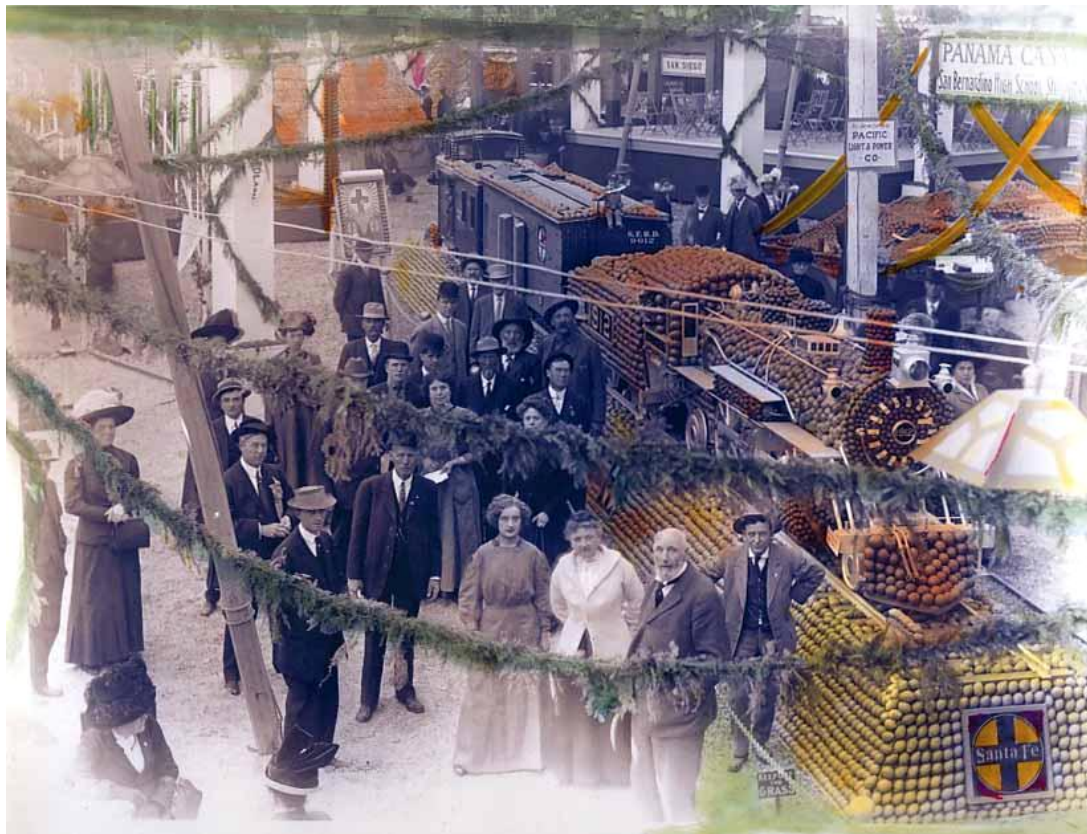


Photo from the 1912 Souvenir program. Same photo as above, but colorized.

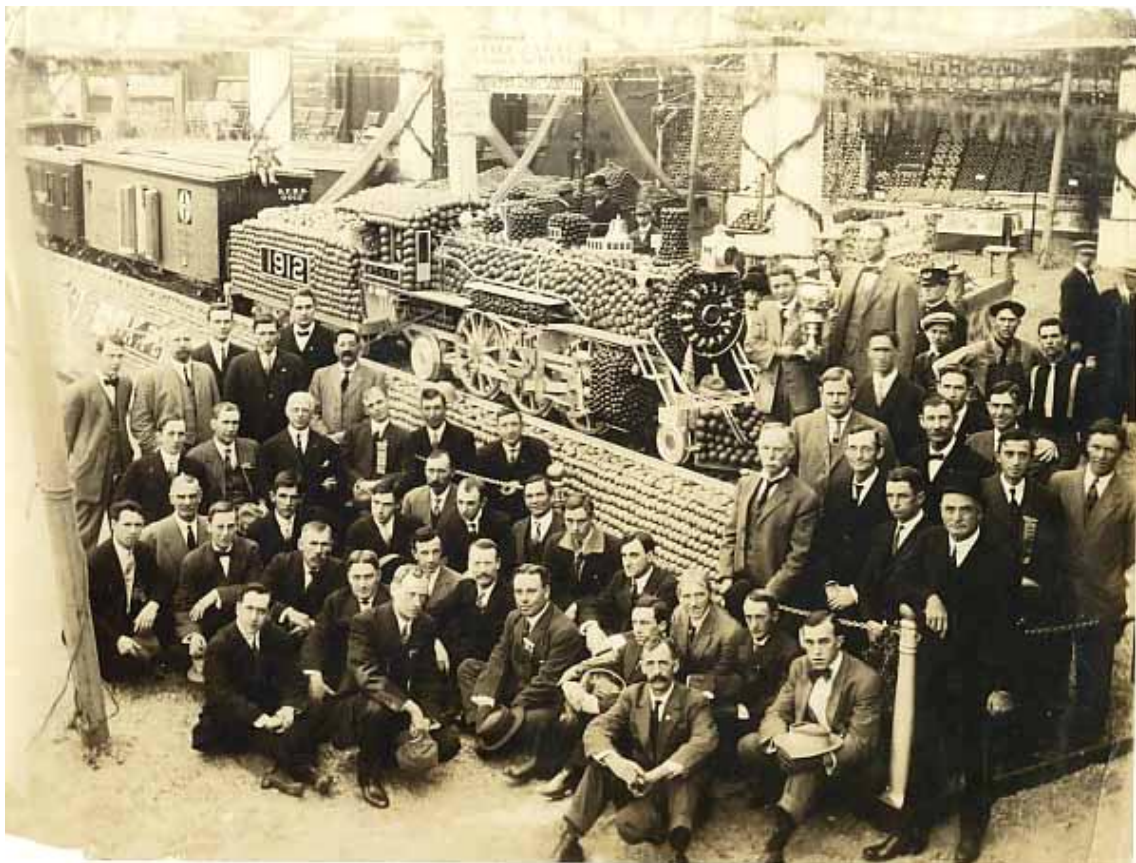
OFFICIAL SOUVENIR PROGRAM

**SECOND
NATIONAL
ORANGE SHOW**



**SAN BERNARDINO
CALIFORNIA**

The very colorful front cover of the 1912 souvenir program



Officials in front of train. Sayer donation.



More officials at rear of train. Sayer donation.

The next two photos are from the souvenir program. The bearded man, second from the right, is Fred Perris, who was a very active member of the Pioneer Society for many years. Fred was a long-time employee of the Santa Fe Railroad, and was probably enlisted by that company to be seen at the show. He is also in the photo on page 38 above, in which he is standing in the forefront.



Many thanks are due the Brassfields for handling the donation, and for the considerable work they have been doing at the Heritage House library on Saturdays.

Thanks also to President Steve Shaw for scanning all the photos, plus the graphics from the souvenir program.

GEORGE W. BEATTIE PHOTO COLLECTION

I mentioned last month that I donated to the Society some early photographs from the George W. Beattie collection. I will be donating others from the Beattie collection. I chose to write about this in the newsletter partly to demonstrate what the Society's library has, but also to establish a path of ownership in case that information becomes important. For example, a copyright issue might arise. Currently we have a relaxed policy on photographs, but I would like to protect our rights in case that were to change. Some of the Beattie photographs are very desirable and have not been published, nor, to my knowledge, do they exist in any other collection. These photos will be the basis for our rare photo collection. We also have some photographs salvaged from the log cabin fire, and these fall into the "rare" category as well.

George Beattie died on May 16, 1949, and in October of that year his wife Helen donated much of his research material, manuscripts, etc., to the Huntington Library. Larry Burgess of the Smiley Library in Redlands provided me a copy of what the Huntington has from that donation. There are just a few local photographs listed: one of Joseph Bridger, 21 of Holcomb Valley, and 16 of mountain crossings.

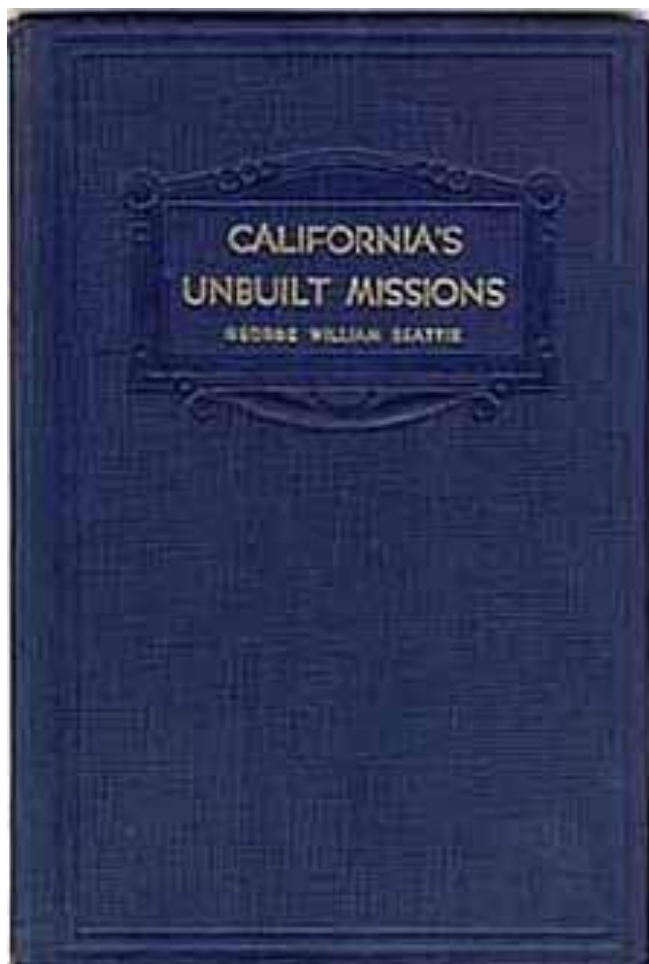
The photographs I purchased from George's daughter-in-law, Kay, are much greater in number (hundreds) and do not seem to overlap those in the Huntington, although the pictures (most of which are still in my possession) do contain several of mountain crossings.

For verification, should any questions arise in the future, following is some evidence that that the photos are from the Beattie collection. (When I was purchasing the photos, I did not think of getting itemized receipts. Kay would just call me and say something to the effect, "meet me at the storage room at such-and-such time.")

Fortunately, most of the Beattie photographs have comments in his handwriting on the back, and they all have negatives.

The collection has some photos that have appeared in various publications. As an example of this, I have chosen George Beattie's book *California's Unbuilt Missions*.

The collage of pictures shown below appears in Beattie's *Unbuilt Missions*. One of the photos is of Barbara Palomares. The collection has the same photograph of Palomares, along with the negative, which is a further indication that the photos came from Beattie, since it appeared in his book.



Barbara Palomares' photo and negative, also shown below, can be considered as representative of the Beattie collection.

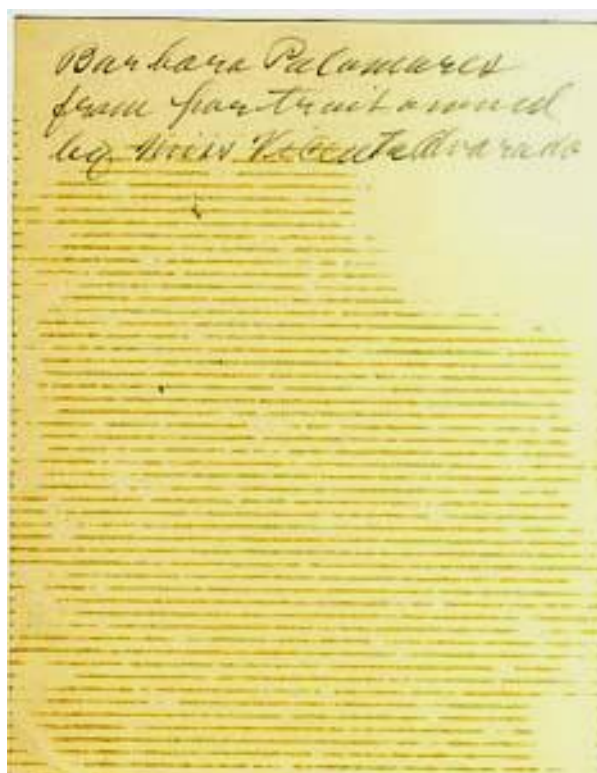


Pictures from Beattie's *California's Unbuilt Missions* showing Barbara Palomares

Below are the photograph and negative of Barbara Palomares from the George Beattie collection.



As I stated before, Beattie often wrote on the back of the photos. In the case of Barbara Palomares , he wrote, “Barbara Palomares from portrait owned by [illegible] Vicente Alvarado.”



Another point of proof that the collection came from Beattie, is that nestled among the photographs was this envelope addressed to him.



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