Twenty Elements in an Architectural Structure for Youth & Community Development through Rites of Passage®•.

These are guiding principles to explore community-based rite of passage. The goal of this framework is to describe the central elements in a community-based rites of passage. It can be useful for people working in education, youth development, community organizing or other health and wellness areas, especially when change occurs. It begins by asking a question. *What's the story* with how our children

are doing? What are we doing, or not doing, to guide them through the passage to adulthood? Element **Definition – Description** 1. What's the Story? Stories, myths, legends passed down from previous generations convey values & ethics that serve survival. Everyone has a story, which informs his or her worldview or paradigm that guides his or her lives and actions. What's the story? is an invitation to explore a particular situation and all of the other 2. Community values & The hallmark of a community-based rite of passage strategy is to address the values and expectations that youth must acquire to insure the future success of the community. There must be deliberate ethics structures that foster community conversations about mutually agreed upon expectations for behavior and values. This process must precede the creation of experiences that foster youths' understanding, appreciation and commitment to these expectations. 3. Paradigm Shift Adolescent development is connected to a community development process rather than being seen solely as an intra-psychic phenomenon. Interventions are ecological rather than individually oriented. Exploration of the present situation & accept the possibility that changing views might be necessary. 4. Program success Meaningful outcomes depend upon the quality of relationships between youth and adults, all adults and adults to the "program." Positive outcomes only occur when people within a setting are intimately relies on relationships connected to the creation and/or adaptation of a strategy. It is only then that a strategy can be implemented with sufficient commitment and creativity to make it a success. Relationships are key. Those who are initiators of youth's coming of age need training and professional 5. You can only bring someone as far as development to build their personal awareness and resources. Individuals need to undergo their own you've been yourself initiatory experience and rite of passage to aid his or her transition to maturity to be an effective initiator of youth. 6. It must happen in the Children grow up, by and large, in communities that are defined by geographic boundaries and real live interpersonal interactions. Connection to an actual geographic place, especially when there is deep home community contact with nature and a psychological sense of community is critical to a sense of self and security for children. Effective rites of passage establish a safe place for intentional conversations to occur between citizens of the community, i.e. youth and adults. 7. Rites of passage Coming of age in a rites of passage experience involves creating and supporting intentional environments that transmit essential values and ethics that guide and inform expectations for socially create expectations for socially appropriate appropriate behaviors. behaviors Ritual, as part of a Rites of Passage Experience can set a more powerful context and impact the 8. Rituals atmosphere for interactions where learning can emerge and become embedded deeply within 9. Adversity introduces Experiences that challenge the individual emotionally and/or physically present opportunities us to ourselves to learn values and/or skills that increase self-awareness and greater ability to be in healthful 10. Silence Children and youth grow up in a cacophony of sound that makes the "call to adventure," the internal alarm clock awakening them to the coming of age process almost inaudible. Silence helps a young person develop an internal dialogue for narrating and making sense of what is going on around them. 11. Connection with Experiences that help individuals realize and appreciate their connection and interdependence to the nature natural environment. 12. Time alone for Contemplation helps foster balance in our connections and relationships. Time intentionally set aside reflection for a person to reflect on his/her personal values, actions and beliefs. 13. Connection with The opportunity to learn, value and appreciate one's connection to those who went before and the ancestral roots values and ethics their heritage embraces. The opportunity to help individuals find their "bliss," those activities that they can immerse themselves 14. Play

15. Non-ordinary states

of reality

primal, organic way for essential learning, laughter, love & sense of community.

play in 'in the zone' with sports and hobbies to experience non-ordinary states of reality.

in with great passion, and from which they receive unbridled joy. Play is secular spirituality and a

Experimenting with drugs, alcohol, and tobacco are contemporary pattern attempting to satisfy primal curiosity. The use of sanctioned behaviors such as vision quest, meditation, yoga, movement and dance,

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16. Giving away one's	The coming of age process through rites of passage includes the giving up or giving away of some
previous attitudes,	aspect, e.g., behavior, attitude, cherished item, that characterized their former status. This process
behaviors, etc.	conveys a reality that change – leaving something dear in the past behind – is an integral part of the transition
17. Obligation of	Through a community-based rite of passage expectations for service are "institutionalized" as a central
service to the larger	value. Adolescents are oriented to recognize that service to the community is an essential part of
community	becoming a fully functioning adult in society.
18. Changes of	As recognition of their transition to a new status, initiates may adorn themselves with some external
appearance that	symbol that signifies this attainment. This might include special cloths, adornments, and badges etc.
express/reflect new	that are awarded during public rites of passage.
status	
19. Demonstrate new	Opportunities in one's family, School, with peers and in Community to demonstrate newly acquired
competencies & change	skills and competencies and public affirmation of the initiates new status.
status	
20. Celebration &	Community celebrations in which the new status of initiates is recognized and acclaimed.
affirmation of	
status change	

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