



Needs Work 6-7 Average 7-8 Good 8-9 Excellent 9-10

Dance: ANY STYLE

DANCE TECHNIQUE	MAX	PTS.	COMMENTS
Body Placement Proper body positioning, placement & alignment in all movement and skills throughout routine. Lifted posture, engaged center, centered hips, etc.	10		
Body Control/Strength of Movement Clear movements, controlled balance, flow and connection from one skill and/o motion to the next	10		
Skills Technique Proper performance & execution of team's ability in technical skills. Complete relevés, pointed toes, toe to knee connection in passes, full extensions, proper turnout, etc.	10		
GROUP EXECUTION	MAX	PTS.	COMMENTS
Uniformity & Timing w/ Music Team's overall synchronization in movement, and timing fits music tempo	10		
Spacing & Formations Precise placement of formations on stage. Dancers move w/ clear intent through transitions and formation changes.	10		
CHOREOGRAPHY	MAX	PTS.	COMMENTS
Routine Construction Flow of routine, displays overall team ability, smooth transitions, use of levels/creativity	10		
Difficulty Flexibility, leaps, turns, complexity of movements and skills	10		
Use of Visuals Any level changes, creativity in movement, formations & skills, group work, partner work, lifts, etc. which adds effect to overall routine	10		
OVERALL	MAX	PTS.	COMMENTS
Routine Impression Appropriateness, projection, ability to capture audience. Judge's overall impression	10		
Originality New, unique, creative ideas in choreography, costumes, transitions, musicality, staging, etc.	10		
TOTAL	100		