

Singing Resources

EARLY YEARS

Singing games and rhymes for early Years NYCOS

Based on the ideas of Kodály this book contains unaccompanied songs and rhymes with accompanying games for children in Early Years and KS1 who are beginning to find their singing voice. The progressively graded songs range from simple two note melodies with easy actions to more challenging games and songs designed for class teachers as well as the more trained music specialist. Each book contains notated melody lines, step by step instructions for the games and an accompanying CD for non-music readers.

Early Years /KS1 Voiceplay - Alison Street and Linda Bance

A collection of 22 songs for very young children who are beginning to find their singing voice and which link directly to the Foundation Stage Six Areas of Learning .The songs are intended for use by all practitioners in every early years setting with hands on advice guiding the leader through selecting and singing the song to extension ideas of movement and use of instruments. The book has photocopiable pages, notated melody lines, guitar chords and a CD for non music readers. A children's book can be purchased separately.

Voice Links Early Years & Lower Primary - Oxford University Press (Sue Nicholls & Peter Hunt)

A collection of 24 songs divided into 7 different topics: all about me, jiggle and jump, paint my world, rain and shine, tell me a story, travelling here and there, and celebrations. Each section has a selection of different songs and activities for EYFS, Year 1 and Year 2. Each song has teaching notes accompanying a melody line with lyrics and guitar chords. There are also percussion parts, piano accompaniments, additional resources for some songs (graphic scores, picture cards) and a CD for non music readers.

The book has photocopiable pages for use within the purchaser's institution.

KEY STAGE 1

KS1 Off We Go Hertfordshire Music Service

A book of progressively graded unaccompanied chants, childrens songs and games with actions for KS1 children who are beginning to find their singing voice. The simple cross curricular songs for use both in the classroom and playground have notated melodies and suggestions for teaching basic music elements of pulse, rhythm and phrase. The pages are photocopiable and each book comes complete with a CD of vocal demonstrations of the songs and a DVD with demonstrations of the actions.

KS1/Lower KS2 Young Voiceworks - (Jo McNally)

A graded collection of songs and vocal activities for Key Stage 1 children who have found their singing voice. Many of the songs are photocopiable and each song has practical teaching ideas and rehearsal notes for the development of healthy singing. The songs have a notated melody line and/or simple piano accompaniment. Comes complete with an accompanying CD,

Singing Sherlock Book 1 + 3- Boosey & Hawkes (Val Witlock)

These two books for KS1 are aimed at creating a healthy and strong singing culture. They contain body and vocal warm ups, raps, chants, and a wide range of enjoyable songs in a variety of different styles. Each song has short teaching pointers to guide you through getting the most out of the resource, a CD for non music readers, and melody line with guitar chords or piano accompaniment.

KS2

Moving On Up- Hertfordshire Music Service.

Following on from "Off we go" "Movin on Up" is a collection of progressively graded unaccompanied game and action songs for Lower Key Stage 2 Designed for use both in the classroom and the playground to develop confidence in singing, the cross curricular songs have notated melodies and step by step instructions for teaching the songs and games.. As an introduction to part singing, some of the songs are identified as partner songs with others in this book and also with material from "Off we Go" in KS1. The pages are photocopiable and the book comes complete with a CD of vocal demonstrations of the songs.

KS2 Singing Sherlock Book 2 and 4

Each book contains a wide variety of both well-known and new songs, games and raps for young voices that can be used as a complete scheme or a "dip into " resource. Material is introduced in clear progressive steps featuring warm ups and instructions on how to teach the songs and use them both in the classroom and in concert including songs in unison, partner songs and simple harmonies. Comes complete with a demonstration CD for each song.

Singing games for Middle Years - NYCOS (Lucinda Geoghegan)

Based on the ideas of Kodály this book contains unaccompanied songs and rhymes with accompanying games for children in KS2 who are developing their singing voice. The progressively graded songs range from simple two note melodies with easy actions to very challenging games and songs designed for class teachers as well as the more trained music specialist: Each book comes with notated melody lines, step by step instructions for the games, and an accompanying CD for non-music readers

History Songsheets (Romans, Greeks, Boddicea, Vikings, Evacuees, Victorians etc) & Geography Songsheets A&C Black

Each songsheet in this series (of which there are about 20) contains a piano/vocal score, photocopiable lyrics, teaching/performance guidance and a CD containing backing tracks, teaching and performance tracks. Free downloadable resources are also available and include whiteboard lyrics, tuned and untuned percussion parts and teaching notes. These songs are aimed at upper KS2 although can be used in lower KS2 if wanting to learn some not all of the song. Many include 2, some even 3, part singing.

A wide variety of songs for confident primary school singers and choirs, ranging from unison to 2 and 3 parts including traditional songs from around the world, folk songs, jazz, and contemporary. Each song has teaching notes for teachers and choir leaders and practical ideas for rehearsals and warm up. Many of the songs are photocopiable for multiple use and include a notated melodic line or piano accompaniment. A CD with piano and guitar accompaniments is included.

Junior Song Book Packs (1-10) Sing for Pleasure

A series of 10 booklets created to help develop part singing through fun songs, rounds and starter activities as a lead into choral singing. These small booklets are for music readers. The repertoire is unaccompanied, wide ranging in style and origin, with melodic line notated. There is no demonstration CD.

KS 2 The National Songbook

Publisher- Music Sales Ltd

A collection of 50 show tunes, folk songs, children songs and popular songs for confident primary school singers that are arranged for easy piano. The lyrics are printed for each song and are also available as a free download for multiple printing and easy projection. Complete with teaching notes CD piano backing track.

Out of the Ark Songbooks

A collection of songbooks, all with CD's containing tracks with vocals and backing tracks for performance, containing seasonal songs, and songs for use in assembly, school choirs and musicals. These songbooks are suitable for non music readers as well as music specialists. Some include 2 Part singing suitable for Upper KS2.

Singbook 12 songs worth singing – Youth Music

A collection of songs of increasing difficulty and complexity, aimed at upper KS2 and beyond. It explores a wide range of musical styles and topics. Each song is presented as a complete 'unit', fully supported with learning strategies, warm ups and creative music-making ideas to help teachers get the most out of the material.

Vocal parts and lyric sheets can be photocopied and have additional questions and starting points to help singers get to grips with the meaning of each song. The book comes complete with vocal score, and two professionally produced CDs of complete performances and backing tracks of the songs.

Singbook has been graded into three levels - starting, developing and challenging - from songs in unison to those sung in parts so there is a wide variety of musical choice for a range of singing groups. The book also includes a dedicated section on warm ups, with a wide range of material to complement the songs and encourage good singing practice. Includes 'Believe' by Lin Marsh.

Junior Songscape – Lin Marsh

Publisher: Faber Music

A series of songbooks each one having a different theme:

- Earth, Sea, and Sky, - a progressive series of songs introducing 2 part singing in section 2 (Sea) and developing it in section 3 (Sky)
- The Ultimate Songbook
- Stage and Screen
- Children's Favourites

They are presented in a traditional songbook style - piano accompaniment with melody line, but a CD is provided for non piano players, and lyrics for each song are printed separately at the back of the book.

KS1 ASSEMBLY

A series of 4 books, one for each season of the year. The songs explore different aspects of that season. Easy melody lines with lyric repetition within each song to make songs enjoyable and memorable. Each songbook comes with a CD (rehearsal and performance backing tracks). They do go quite fast though!

- It Must Be Spring - Out of the Ark (Niki Davies)
- Happy Sun High - Out of the Ark (Niki Davies)
- It's time to Fly - Out of the Ark (Niki Davies)
- It's Winter Time - Out of the Ark (Niki Davies)

PRODUCTIONS – PUBLISHERS

- www.starshine.co.uk/
- www.musiclinedirect.com/
- www.outoftheark.co.uk
- www.gottalife.com
- www.edgyproductions.com
- www.limelightmusicals.com
- [GoldenApple productions](http://GoldenAppleproductions.com)

OTHER RESOURCES/WEBSITES:

- Sing Up! Magazines and web
- Out of the Ark Song Calendar