

### Notes for Teachers

Please complete the boxes at the top.

With regard to recent achievements this could include anything from having passed an exam to have mastered a particular skill e.g. scale.

As this is the only written communication with parents they want to be reassured that their child is doing well and enjoying their music making. Please be honest with your comments but try to always remain positive using appropriate language.

### **Agreed Targets**

The agreed targets should emerge from the comments of the pupil and teacher. They could include learning a specific piece or developing a technical aspect of their playing or joining an ensemble.

### **Pupil's Comments**

These reflect the pupil's understanding of how s/he feels they have progressed; their enjoyment, achievements and challenges, and what they would like to achieve next

The boxes below give some prompts for your comments which you might like to use.

#### **MUSICALITY**

- play/sing pieces in a variety of styles with fluency, phrasing, expression and understanding.
- recognise and discriminate between the musical elements of pulse, pitch, rhythm, tempo, dynamics, texture and tone colour
- recognise and convey musical structure through their playing/singing
- respond to others in a musical ensemble
- hear the music to be played/sung in their head
- recognise, and convey musical structure through their playing/singing
- compose/create original music/songs

#### **TECHNICAL**

- Have good posture
- play/sing in tune with a pleasing tone quality
- articulate notes clearly
- demonstrate appropriate breathing, fingering, co-ordination, bowing, embouchure, diction etc

#### **MUSIC READING**

- Understand musical notation
- Learn musical terms
- read and play/sing music at sight where appropriate
- notate tunes/write chord sheets

#### **AURAL**

- Be able to sing/play by ear well.
- repeat musical patterns and phrases accurately from memory
- listen to music with concentration to inform and develop their own playing/singing
- memorise pieces/songs that have been learnt
- enjoy improvising with freedom and confidence

#### **PERSONAL and SOCIAL**

- Develop confidence in response to challenges
- Enjoy being part of a musical community
- Learn when and how to listen
- Develop leadership skills
- Use music to change feelings
- Use music to support other people
- Show initiative in making music
- Become an independent learner

#### **PRACTICE and ORGANISATION**

- arrive on time for lessons with their equipment and music
- practise regularly using notes made in the Practice Book
- develop ways to practise carefully and with concentration without just 'playing through'
- take care of the instrument and music