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## QUALIFICATIONS & TRAINING

- 2003 Bachelor of Social Work (Honours) University of Queensland, Australia
- 2000 Visiting Student (Psychology)- Queensland University of Technology, Australia
- 2000 Bachelor of Music (Honours) - Queensland University of Technology, Australia
- 1999 Bachelor of Music (Composition) - Queensland University of Technology

## AWARDS

- 2001 Lord Mayor's Performing Arts Fellowship, Brisbane City Council, Australia.
- 1999 International Course for Professional Composers and Choreographers, West Yorkshire, UK.  
Awarded grants from the Queen's Trust for Young Australians and Arts Queensland to attend.
- 1999 Highly Commended- Australian Voices Young Composers Award
- 1996 Winner - QUT/Academy of Music Song Competition (Australia)

## SELECTED PROJECTS

### Contemporary Dance

- 2008 37 isolated events (choreographer - Paige Sorvillo, video - Lucy HG, sound - Susan Hawkins and Liz Allbee).  
Performed as part of the 2008 San Francisco International Arts Festival (USA)
- 2007 37 isolated events (choreographer - Paige Sorvillo, video - Lucy HG). Performed at San Francisco Asian Art Museum (17 January)
- 2002 Towards Traverse Terrain (choreographer - John Utans) Winner of the Milwaukee Choreographic Competition
- 2000 Bleeding-A-Part - (choreographer - Shaaron Boughen, dramaturg - Brad Haseman and writer - Michael Richards).  
Performed at l'attitude 27.5° - Triple Bill at the Brisbane Powerhouse (Australia). Funded by Arts Queensland.
- 2000 Feint Lines - Performed at the Woodward Theatre, Queensland University of Technology (choreographer - Cath Childs, film - Rebecca Nissen and Cath Childs)
- 1999 In Another Room (choreographer - Cath Childs). Performed at New Moves: Statements Through Dance
- 1999 Three If By Sea (choreographer - Jean Tally). Performed at Cherry Herring's Cityscapes

### Theatre

- 2006 Exodus in Case of Panic. Performed at Unidram - 13th Festival for Young Theatre in Europe, Potsdam, Germany.  
(imaginationandmymother collaboration with L.O.S.S (Italy) and Claudio Cavallari (Italy))
- 2006 Dontworry. Performed at Torino Contemporanea, Italy. (imaginationandmymother collaboration with L.O.S.S (Italy), Ruth Sergel (New York), Paulina Velazques Solis (Costa Rica), Claudio Cavallari (Italy).
- 2003 The Road to the She-Devil's Salon, by Sven Swenson, winner of the Premier's Award for Drama 2003  
(Queensland Government).
- 2002 Vertigo and the Virginia - production by Tamarana Rock Circus (Sydney, Australia) by Sven Swenson
- 2000 The Siren's Kiss, a jazz musical by Sven Swenson. Performed at the Judith Wright Centre for Performing Arts,  
Brisbane 15-17 May 2007 (Australia)

### Film/Animation

- 2008 Underwater. Directed by Virginia Mawer. Milkbar International Film Festival (Oakland CA, USA)
- 2007 I.V.A. // (Impuesto al valor agregado) MADC, Museo de Arte y Diseño Contemporaneo. Curated by: Eduardo Chang.  
Animation by Paulina Velazques Solis (Costa Rica)
- 2003 Sleep - (devised and created by Rebecca Nissen and David Agius)
- 2001 For Lease. Awarded an Arts Queensland grant (choreographer - Cath Childs, cinematographer - Rebecca Nissen)

### Community Arts

- 2003 Songwriting and general music foundation workshops in a Cape York community (Bamaga, Queensland, Australia), exploring the use of music as social expression for high school students
- 2001 Participation in Share Music (as a carer), a one-week course in artistic expression (music and dance) for people with disabilities (Wales, UK)

### Installation

- 2008 metrics.isolation.home. Sound installation at CounterPulse theatre. Part of the 2008 San Francisco International Arts Festival (USA). Media: Laser print on 23 transparent 9x6 envelopes, stereo speaker installation.
- 2008 We Are Not Alone - group exhibition. Two sound installations included - buddha's lightbulb (Media: stereo speaker installation) and music of the spheres (Media: 4 stereo speaker installation with sculpture by Wesley Mulvin). Open Space Gallery, Victoria, BC, Canada.
- 2007 The Childhood Machine. Exhibition collaboration with the League of Imaginary Scientists (USA). 17-26 August. Babel Art Space, Trondheim, Norway
- 2007 Dragons of the Air: the Notebooks of Frances Zorn - published by Perro Verlag. Part of the McCleave Gallery of Fine Art's Suitcase Art Gallery Space Research Institute (SAGSRI). Written by Ag Zorn/ Jo Cook, Sound by Susan Hawkins
- 2003 sound\_showers - public art installation, funded by the Australia Council for the Arts (interactive designer - Rebecca Nissen) (Brisbane, Australia) (media: mp3 player inside shower head with interactive tap)

### Performance/Installation with imaginationandmother

- 2007 Sutton with Shopland Festival - Southend, UK (July)
- 2007 Kobenhavn: Ramt af Byen - festival in Copenhagen, curated by E.K.K.O
- 2007 Late at Tate - Tate Britain, London UK, 2 February
- 2006 Sprawl - Farringdon, London UK (December)
- 2006 Arctic Circle - Notting Hill Arts Club, London UK (August)
- 2005 Sprawl - Farringdon, London, UK (November)
- 2005 Muse - Muse Gallery, Notting Hill, London UK (August)

### COMMISSIONS

- 2008 Music and Intimacy: Reflections on Spirituality, Identity, Loss and the Arts with Older Adults. ABC Radio National.
- 2008 Long Division with Reminders: Version 10. UK EP Release. <http://www.ldwr.net>
- 2004 Wanderlust - Commission for the Queensland Orchestra for performance in Sound Shadows.
- 2004 Submerged - commission for the Redlands Shire Council - Major Festivals Division (Australia). Research Assistant/Composer - Dolphin Acoustics Project, and composer for production of associated CD-ROM (Researcher - Dr Liz Hawkins)
- 2000 Bed - Commission from Queensland University of Technology (QUT) for the opening of the QUT Art Museum (Brisbane, Australia)

### RESIDENCIES

- 2008 Bundanon Trust, Australia
- 2006 CESTA, Tabor, Czech Republic. 11th Arts Festival of International, Interdisciplinary Collaborations

### TEACHING & DISSERTATIONS

- 2000 "Physicality in music for modern dance created for the stage: The function of time, motion, space and narrative" -Completed for partial completion of B.Music (Honours)
- 1999 - 2003 Queensland University of Technology (Australia). Tutor for Arts in Society, the Creative Industries, and The Arts Environment