

CONVENTION BREAKOUT SESSIONS

Convention Day 2 is set up so that Teachers can choose either one of the SPDU Workshops OR three Breakout Sessions.

SPDU Workshops - Full Day

<p>Using Tasks in Middle Years Math Audience: Grades 4-9</p> <p>Using tasks in a middle years mathematics classroom can provide rich opportunities for differentiated learning and authentic assessment. How do we choose tasks that meet both curricular outcomes and student needs? In this workshop we will look at a variety of resources as well as reflect and discuss which planning and teaching moves can assist in maximizing student learning through mathematics tasks.</p> <p>Limit 30 participants</p>	<p>Writing Series: Engaged Writers Audience: Grades 3-9</p> <p>How can teachers help students experience success with the forms of writing required by the curriculum at each grade level? This workshop will support teachers in developing their understanding of the modes and genres of writing as well as the text structures that characterize them. Teachers will also learn how to plan for instruction of required forms of writing using a step-by-step process and framework that addresses formative assessment, co-construction of criteria, and the stages of the writing process.</p> <p>Limit 30 participants</p>
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BREAKOUT SESSIONS -1.5 hours per session

<p>5 Strategies for Releasing Negative Emotions - with Carrie Moffat</p> <p>Audience: Open</p> <p>Are you 'fuming' inside because of your spouse, co-worker, child, parent etc. and don't know how to work through your emotions in a healthy way? Or are you having a hard time shaking the feeling inside from someone who may have 'wronged' you? Join us for an informative workshop of ideas and tips to get this emotion out of your body and why this can be so important for your health.</p>	<p>Writing for Grade 4-6 - with Jody Freyman & Cheryl Treptow</p> <p>Audience: Grades 4-6</p> <p>This workshop will focus on the importance of daily writing and how to build your classroom routine with a focus on writing across different subject areas. We'll explore how to differentiate writing blocks using whole group, small groups, and individual conferences. We will also look at assessment tools, writing samples and the new provincial writing rubric.</p>	<p>Coding in the Arts - with Matthew Grupp</p> <p>Audience: Grades 3-9</p> <p>This hands-on session will explore strategies for engaging elementary and middle years students in coding by integrating programming into the Visual Arts and Music curriculum.</p> <p>Using free, easy-to-learn, kid-friendly visual coding languages (Scratch and Beetleblocks), we will use code to make 3D printable virtual sculptures and write a music generator.</p> <p>Prior Skills Required: None! Limit 30 participants</p>	<p>Building an Early Years Environment - with Cori Mee & Erin Conkin</p> <p>Audience: Pre-Kindergarten & Kindergarten</p> <p>We will focus on creating engagement activities or invitations and how to tailor the learning to individual students. We'll explore at what a Day in the Life of Pre-K looks like and discuss the value of play and how to follow the children's interests. The session will be hosted at Jubilee Elementary, where participants will have a first hand look at the early years classrooms.</p>	<p>Around the World & Entertaining with Appetizers - with Renee Wiebe</p> <p>Audience: Middle Years & High School</p> <p>This workshop addresses outcomes from the PAA/Foods curriculum. We will travel around the world without leaving our classroom! We will be making and tasting Cold Rolls (gluten free) from Vietnam and Quiche Lorraine from France. Participants will walk away with recipes and resources that can be adapted to fit your classroom needs. This information could be adapted and applied for cross-curriculum projects touching on classes such as Art, Food Studies and History.</p> <p>Limit 25 participants</p>	<p>Mindful Yoga - with Danelle Covey</p> <p>Audience: Open</p> <p>Come ready for a hands on session demonstrating various yoga positions and a brief instructional component explaining the benefits of yoga to the practitioner and a school.</p>	<p>You want ME to teach music? A Crash Course - with Fran Zacharias</p> <p>Audience: Elementary</p> <p>Observe and participate as Fran demonstrates a ready-to-use lesson teaching musical progressions. Try out some unique tools and manipulatives for teaching rhythm. You will leave this session with ideas that are ready to be implemented in Day 1 of your music class! Limit 30 participants</p>
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<p>Elementary Math - with Ashley Eisel & Cheryl Treptow</p> <p>Audience: Grades 1-3</p> <p>Experience a Math Workshop first hand in this session! We'll review different teaching methods and learn how to create a flexible math routine that works for you and the needs of your students. Examples of schedules, lessons and assessment tools will be shared. There will be additional time to have a group dialogue about what works well in our own practice and challenges we've encountered.</p>	<p>Print-making - with Jinny Nieviodomy</p> <p>Audience: Elementary</p> <p>Print-making has come a long way since recording the fisherman's catch and the potato stamp. Journey through the creative process exploring line, shape, contrast, space and design with a variety of ideas to take away and hands-on experiences to try yourself. Come create a little magic! Limit 25 participants</p>	<p>3D Modelling & Maker Spaces - with Jason Guenther</p> <p>Audience: Middle Years/High School</p> <p>This session will be an introduction to the types of software available to people to create 3D models that can be printed using not only the division 3D printers but others as well. It will focus on the use of Autodesk products which the division has licensing for and will provide users a hands on example of a project that can be completed in a short amount of time. Limit 30 participants</p>	<p>Land-based Learning - with Mike Radford</p> <p>Audience: Open</p> <p>Dorintosh school embarked on a year long journey to develop their Culturally Courageous Land-based Learning model. This session will share the story of how Dorintosh engaged students, staff and their community to cultivate a strong sense of belonging and build connections. The program has a holistic approach with a focus on learning from the land in a culturally responsive manner. They connected the holistic approach with the Circle of Courage model. Together, they promote positive youth development based on the principles of belonging, mastery, independence and generosity. You will leave this session with new perspectives and ideas for your school or classroom.</p>	<p>Becoming a Trauma Informed Educator - with Jen Blais, Heather Krissa & Trish Houk</p> <p>Audience: Open</p> <p>Educators will leave this session with a deeper understanding of adverse childhood experiences, their prevalence and how to address these issues and behaviours in the classroom. This session will include informative videos and cover a topic that may be hard for some people to hear. Self-care will also be covered in this session, as taking care of yourself as an educator is essential.</p>	<p>Interested in teaching the new Phys. Ed. 20/30 Curriculum? Let's talk - with Laura Lockwood</p> <p>Audience: High School</p> <p>This session is designed for high school Physical Education teachers or other teachers interested in learning about the new PE 20 and 30 curriculums. The topics covered in the session will be a brief breakdown of the outcomes presented in the curriculum guides, sample assignments used to target some of the indicators or outcomes, and an opportunity to bounce questions off someone who has piloted and implemented the courses. You will leave this session with lots of ideas on how to hit the ground running in PE 20 & 30! Participants should bring with them a copy of the curriculum guides for both PE 20 and PE 30.</p>	<p>French Immersion Collaboration</p> <p>Audience: French Immersion Teachers</p> <p>We know it can sometimes be tough to find people to collaborate with when you're the only one of your kind in a building, so we've created time in the schedule for interested teachers to get together and collaborate.</p>
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<p>Managing Your Energy Every Day - with Carrie Moffat</p> <p>Audience: Open</p> <p>Have you ever been stuck on a question, wondering what or how to answer? Did you know your body never lies and can help you out? Have you ever had a frustrating conversation or encounter with a student or colleague and have had to keep going through out your day - even though you are crumbling inside. Have you ever wondered what harmful or helpful words do to a person's (and your own) energy? This is a fascinating class that all began in Grade 5 Science with Mr. Bencharski at Martin Gran School in Meadow Lake - Circa 1980's In this workshop you will Learn: how to use your body to answer yes and no questions; how to change your energy on a moments notice; how to change the energy of a space; how you, your words and thoughts energetically affect others; how to energetically detach from others.</p>	<p>Creative Combinations - with Jinny Nieviodomy</p> <p>Audience: Middle Years & High School</p> <p>A little bit of this, a dash of that and a pinch of something else. The perfect recipe for expressing something uniquely you. Mixed Media is an art form for all levels and abilities. Indulge in an art form filled with layers of wonder, excitement and creativity. This is where everything has the potential to become art. Limit 25 participants</p>	<p>MindUP - with J.H. Moore Staff</p> <p>Audience: Open</p> <p>MindUP™ is a 15 lesson program which drives positive behavior, improves learning and scholastic performance, and increases empathy, optimism and compassion. Lashburn has been implementing this program for a few years and will be sharing how they have implemented it in their school and the changes they have seen in their students</p>	<p>Learning from Following Their Voices - with Derek Eftoda</p> <p>Audience: Middle Years & High School</p> <p>Carpenter High is implementing the Following Their Voices program for the 2018-19 school year. FTV focuses on student relationships, student voice and the school environment, with the goal of making schools more effective for students who may have felt marginalized in the past. Derek is the lead teacher championing this approach and will share his experiences fostering student relationships, creating a safe inclusive environment and allowing students to have a voice in their education.</p>	<p>PAA Reference Work - with Jeremy Murphy</p> <p>Audience: Middle Years & High School (PAA)</p> <p>As a member of the PAA reference committee, Jeremy is looking for input on the current structure of PAA programming within the Northwest School Division, as well as input on how PAA teachers would like to see the programming advance in the future. This is your opportunity to provide input on the direction of PAA curriculum in Saskatchewan and how they will be advancing in the future.</p>	<p>Band Collaboration</p> <p>Audience: Band Teachers</p> <p>When you're on an island it can be hard to collaborate! Take this opportunity and space to join together as band teachers and reach out. We've created time and space for you to get together, make some connections and put a face to a name.</p>	<p>STF Retirement</p> <p>Audience: Anyone with plans to retire in the next few years</p> <p>Retirement is one of life's most important financial and lifestyle decisions. Get the information you need to make the decision that best suits your personal situation.</p>
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