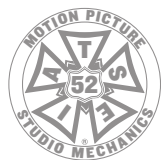


RICHARD P. ULIVELLA

MEMBER IATSE LOCAL 52



Résumé and Filmography

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www.RichTheGaffer.com

Profile

Richard is a professional gaffer located in the New York City area with willingness to travel. He is primarily focused on feature films plus commercials, music videos, and documentaries. Interesting and challenging projects are his first choice. He is experienced managing various crew sizes and many lighting styles. Richard is a highly focused, dedicated, and creative collaborator.

Feature Films/Television — Gaffer/Chief Lighting Technician

- 2013 ***The Cobbler*** FEATURE FILM ALEXA
Slow Pony, PROD Mary Jane Skalski, Nicolas Chartier, PM Michael Bederman, PS Canella Williams-Larrabee, DIR Thomas McCarthy, DP Mott Hupfel
- 2013 ***Blended*** AKA *THE FAMILYMOON* FEATURE FILM PANAVISED ALEXA
Warner Brothers, PROD Barry Bernardi, Jack Giarraputo, Mike Karz, Adam Sandler, PM Daryl Kass, Dianne Beatty (Africa), DIR Frank Coraci, DP Julio Macat ASC
- 2013 ***Life of Crime*** FEATURE FILM ANAMORPHIC ALEXA
Lionsgate Films PROD Elmore Leonard, Lee Stollman, Michael Siegel, Kim Leadford, LP Tracey Landon, PM John Fedynich, DIR Daniel Schechter, DP Eric Edwards
- 2012 ***Are We Officially Dating?*** FEATURE FILM ANAMORPHIC ALEXA
Filmdistrict, PROD Ray Marshall, Scott Aversano, Kevin Turen, LP Per Melita, PM Canella Williams-Larrabee, DIR Tom Gormican, DP Brandon Trost
- 2012 ***Oculus*** FEATURE FILM ALEXA
PROD Trevor Macy, Scott Lumpkin, Anil Kurian Marc Evans, PM Timothy Haskins, DIR Mike Flanagan, DP Michael Fimognari
- 2012 ***The Americans*** PILOT PANAVISED ALEXA
DreamWorks Television, PROD Graham Yost, Justin Falvey, Richard Heus, Darryl Frank, PM Thomas Whelan, DIR Gavin O'Connor, DP Alan Caso ASC
- 2012 ***Guilty*** PILOT PANAVISED ALEXA
Warner Brothers/Bonanza Productions, PROD Iain Patterson, Greg Berlanti, Marc Guggenheim, PM Denise Pinckley, DIR McG, DP Russell Carpenter ASC
- 2011 ***Pitch Perfect*** FEATURE FILM ALEXA
Universal Studios/Gold Circle Films/Brownstone Films, PROD Paul Brooks, Scott Niemeyer, Jeff Levine, Max Handelman, Elizabeth Banks, DIR Jason Moore, DP Julio Macat ASC
- 2011 ***Girl Most Likely*** FEATURE FILM PANAVISED ALEXA
Lionsgate Films, Anonymous Content, PROD Pamela Hirsch, Celine Rattray, PM Charlie Dibe, DIR Shari Springer-Berman, Robert Pulcini, DP Steve Yedlin
- 2011 ***Robot and Frank*** FEATURE FILM ALEXA
Sony Pictures Classics, Park Pictures, PROD Lance Acord ASC, DIR Jake Schreier, DP Matthew Lloyd CSC
- 2011 ***Syrup*** FEATURE FILM ALEXA
Lila 9th Pictures, PROD Susan Stover, DIR Aram Rappaport, DP Julio Macat ASC
- 2010 ***The Art of Love*** FEATURE FILM RED ONE
BCDF Pictures, PROD Jonathan Burkhart, Matthew Parker, DIR Maggie Greenwald, DP Wolfgang Held

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- 2010 **Rosencrantz and Guildenstern Are Undead** FEATURE FILM RED ONE
C-Plus Pictures, Off Hollywood Pictures, DIR Jordan Galland, DP Chris Lavoisier
- 2005 **Disappearances** FEATURE FILM ANAMORPHIC 35MM
Kingdom County Productions, PROD Hathalee Higgs, DIR Jay Craven, DP Wolfgang Held
- 2002 **Madness and Genius** FEATURE FILM HD 1080/24P B&W
Riot Films, PROD Sean Claussen, DIR Ryan Esslinger, DP Steve Huber

Commercials — Gaffer/Chief Lighting Technician Experience

- Orbit Gum** LIPSTICK
Hungry Man, DP Mott Hupfel
- Verizon** NFL SPEED
Bob Industries, DP Matthew J. Santo
- Coca-Cola** THE COLLECTIVE
Park Pictures, DP Wolfgang Held
- Mob Wives** SHOW OPENER/PROMOS
VH1 & FRB Entertainment, DP Matthew Santo
- Foxwoods** CAMPAIGN 2010
Washington Square Films, DP Russell Griffith
- Ad Council** PERFECT PARENT
Park Pictures, DP Matthew Santo
- Nokia** THE LOOP
Smuggler, DP Matthew Santo
- Walmart** ASSOCIATE BRAND
R/GA, DP Matthew Santo
- Nickelodeon** BLACK HISTORY MONTH
Cause & Effect, DP Steve Huber
- The Fantastic Mr. Fox** PROMOS
Cause & Effect, DP Steve Huber
- 21st Century Insurance** PEDAL CAR
City Squirrel, DP Jarin Blaschke
- Coalition for the Homeless** PSA
Park Pictures, DP Matthew Santo
- Vodafone UK** EVA MENDES
Skunk, DP Andrij Parekh
- General Mills** GOGURT GARAGE BAND
@Radical Media, DP Matthew Santo
- Marshalls/TJ Max** WHISPER
Acne Films, DP Matthew Santo
- Merck** FEMIBION CAMPAIGN & PRINT
Chris Sanders, Inc., DP Derek McKane
- Nickelodeon** LIGHTS OUT EARTH DAY
Cause & Effect, DP Steve Huber
- Intimissimi** NEW YEAR SPOT & PRINT
Leo Burnette Italia, DP Jarin Blaschke
- Sterling Bank** ONE CAMPAIGN
Red Dot Prod., DP Chris Lavoisier
- Swiffer** WET/DRY CAMPAIGN
Big Sisters Watching, DP Emmanuel Vouniozos
- Food Networks** ASK AIDA PROMO
Womenk!nd Films, DP Derek McKane
- Panasonic** VIERA 2008
Paul Stone Films, DP Chris Lavoisier
- Virtua Health** KNEE REPLACEMENT
Turnpike Pictures, DP Matthew Woolf
- MySpace** SAFE INTERNET SURFING
Savar Media, DP Valentina Caniglia
- Toyota/Scion** BLOCK HEAD
Czar/Public Domain, DP Derek McKane
- Mattel** PIRATES OF THE CARIBBEAN TOYS
Funky Pumpkin, DP Valentina Caniglia

Music Videos — Gaffer/Chief Lighting Technician Experience

- Jazmine Sullivan** HOLDING YOU DOWN
David Naylor & Associates — DNA
DIR Marcus Raboy, DP David Claessen
- Joshua Radin** BRAND NEW DAY
Smuggler
DIR Jon Watts, DP Matthew Santo
- Fantasia** BITTERSWEET
David Naylor & Associates — DNA
DIR Lenny Bass, DP Simon Thirlaway
- Shakira** GIVE IT UP TO ME — 2ND UNIT
Factory Films
DIR Sophie Muller, DP Crash

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Hawthorne Heights RESCUE ME
Ghost Robot
DP Andrij Parekh

50 Cent OUTTA CONTROL
DIR Jessy Terrero, DP Maz Makhani

The Bravery NO BRAKES
DP Steve Huber

Fatboy Slim THE JOKER
Waverly Films
DIR Jon Watts, DP Matthew Santo

Other Positions

2009 **Natalie Tyler Cocoons Art Installation** LIGHTING DESIGNER/PROGRAMMER
Designed the interactive lighting component to six foot tall art sculptures. Also designed, built, and programmed the integrated electronics which enables motion and proximity-aware dimming.

2008 **Dare** DIGITAL INTERMEDIATE SUPERVISOR
Gigantic Pictures, PROD Mary Jane Skalski, DIR Adam Salky, DP Michael Fimognari
Creation of film and HD master plus creative color manipulation with the director in the DP's absence.

2008 **Sterling Bank One Campaign** ON-SET COLORIST
Created reference stills for future color session to be performed at a later date. Updated and improved workflows for the Red One camera developed on *Rosencrantz and Guildenstern are Undead*.

2007 **Rosencrantz and Guildenstern Are Undead** ON-SET COLORIST
C-Plus Pictures, Off Hollywood Pictures, DIR Jordan Galland, DP Chris Lavoisier

2007 **Harold** FEATURE FILM SECOND UNIT DP & B-CAMERA OPERATOR
Blue Star Pictures, DIR T. Sean Shannon, DP Chris Lavoisier

Publications & Articles

2011 **"Paper Trails"** INTERNATIONAL CINEMATOGRAPHERS GUILD MAGAZINE
Margot Carmichael Lester, P68-73, 9/2011.

2005 **"An Artful Use of Fluorescents"** AMERICAN CINEMATOGRAPHER
"Short Takes," Stephanie Argy, P76-77, 11/2005.

Skills

Extremely proficient department head. Equipment experience highlights: carbon arcs, Soft Suns, HMIS, all sizes of tungsten sources, home-made light sources including sodium and mercury vapor instruments, dimming systems and distribution, moving lights, LED, theatrical instruments, aerial work platforms, construction cranes, balloon lighting, lightning strikes, strobes, moon boxes, etc. Extensive underwater and near water lighting experience.

Experience with lighting many camera systems and formats including anamorphic 35MM film, Red cameras, Arri Alexa cameras, Super 16MM, Sony digital camera systems including the F23, F35, F65, F3, F55, Panavision Genesis, Panasonic HD cameras, HD SLR (5D, 7D, etc.) cameras, and studio multi-camera systems.

Education

New York University/Tisch School of the Arts — BFA in Film Production — 2003
Honors Scholar Graduate

References List

By request.