

KAGAGI: THE RAVEN

KÂGÂGÎ: THE RAVEN

ORIGINS (PART I)

WENDÂBÎGISINGIN

(1 EKO PAKEYÂG)

Written by

Jay Odjick

Based on a comic book by Jay Odjick

FADE IN: *

EXT. FOREST - DAY *

An Algonquin TRACKER (28) runs from a mysterious entity. He's visibly tired, but doesn't stop. *

NARRATOR (V.O.) *

Long ago, on Turtle Island, the proud Anishinabe were threatened by a creature that knew no fear, and destroyed everything in its path: The Windigo.

**Weshkad, Mikinâk Minitigông,
Kâ-apîtenindangik Anishinâbeg ogî-gagwetâdjîhigowân
Âwiyen ega kekenindazîinigobanen kotâdjiwin,
ashidj ogî-nishiwânâdjitôn kakina kego omîkânsing:
Mî iya Wîndigo.**

But he trips and falls, injuring his leg. *

Suddenly, a large shadowy figure appears behind him. It's the WINDIGO; looming large. *

EXT. FOREST - DUSK *

WISAKEDJAK (60's), a Native American hero, kneels by evidence of human footprints and large, animal like tracks, leading into the forest. Wisakedjak, determined, races into the forest, armed with a spear. *

NARRATOR (V.O.) *

A legendary hero named Wisakadjak was sent to investigate the disappearance of a trusted friend...

Memândâgashkitôdj pejig Wîsakedjâk ejinikâzodj

kî-andawenindâgoze kidji-awi-andokenimâdj

kâ-wanishinindjin kâ-âsawenindâgozinindjin

ininiwan...

EXT. WINDIGO CAVERN - NIGHT *

The Windigo and his minions stand around a roaring fire. *

Outside the glow of the fire, Wisakedjak peers through the shrubs at the O.S. terror. *

NARRATOR (V.O.)

Only to find... More than he
bargained for.

**Kidji-mikang eta...Ega kinage .
bâtosig.**

Wisakedjak backs away with grim determination.

EXT. ANISHINABE CAMP - MORNING

Two divergently dressed groups (**note to animator:** the human Anishinabe and the mystical, little people of the forest, the Pagwoudj Inini) stand opposed, the LEADERS arguing (**note to animator:** the Anishinabe leader doesn't come up later, but the Pagwoudj Inini leader, is actually NIGIG, who does appear in a modern-day scene, again. Just making sure he's seen clearly for consistency purposes). Wisakedjak silences them both.

NARRATOR (V.O.)

The threat was too great for the tribe to face alone. The Anishinabe warned the Pagwoudj Inini of the danger at hand, and a temporary truce was reached.

**Ayâwashingewin ozâm mishânigoban ondje
anishinâbeg kidji-nishikegâbawiwâdj.
Anishinâbe ogî-ayângwâmimân Pagwadjininiwan
nanîzâniziwin endagwang, wenibik kî-
bônenindamôg.**

The two groups settle down, staring daggers at each other.

EXT. FOREST - DAY

ALGONQUIN WARRIORS standing with the Pagwoudj Inini, lined up against the Windigo and his minions and followers. They rush at one another.

NARRATOR (V.O.)

The Windigo and its followers
nearly consumed Turtle Island with
* evil. But the Anishinabe and
* Pagwoudj Inini faced the darkness together.

***Wîndigo ashidj kê-âsikâgodjin
kegâd kakina ogî-nitônâwâ Mikinâk Minitig mâmawe
madji-âyâwiziwin. Anishinâbe tash ashidj Pagwadjinini ogî-mâmawo-
nanâkonânâwâ tibikadiwin.**

The Windigo is defeated. The Pagwoudj Inini walk away. The Algonquins look to one young warrior as a raven flies into scene behind him.

NARRATOR (V.O.)

The side of light was victorious,
but wary of the cost: The Windigo
* was defeated, but its evil curse
could someday rise, again.

**Kâ-wâseyâbiminâgwak inakehî pakinwâgemagad,
anisha tash nôdjânimenindâgwad ked-apîtenindâgwak:
*Wîndigo kî-jâgodinâ, anisha tash omadjâyâwiwin
*tâ-môgishkâne, kokî.**

INT. WINDIGO CAVERN - DAY

Unconscious, the Windigo is thrown into a hole in the ground,
and rocks and dirt quickly fill the hole. They're burying it
alive.

NARRATOR (V.O.)

Knowing this, and fearful that the
* Windigo might one day return, the
* Anishinabe buried it where no-one
would dare disturb it. The Pagwoudj Inini
* returned to their forests.
But the Anishinabe knew, should the
creature return, they would need
help; a force to protect them...

**Kikenindâgwak tash iyo, ashidj kotâdenindâgok
Wîndigo kokî kidji-bi-môkîdj minawâdj, *Anishinâbe
ogî-nagwawân kidji-ega-igodj âwiweg pâbenimâsig.
Pagwadjininiwag kokî nôpimîng kî-iji-mâdjîg.
*Anishinâbeg tash kikenindamigwâban, kishpin *owa
endajimindj kokî pi-jâdj, wîdôkâgoziwin oga-
andawenindânâwâ, mashkawiziwin kidji-wîdôkâgowâdj...**

INT. BLACK VOID - NIGHT

Dark strips of fabric slither like snakes across the ground,
over the cracks.

They come up behind a YOUNG MAN with his back to us, and wrap
themselves up his legs, to his waist.

The fabric continues to bind him up like a mummy, he is being
dressed up as KAGAGI for the first time. Just before we can
recognize the figure...

INT. MATTHEW AND JANET'S HOUSE - MATTHEW'S ROOM - DAY *

MATTHEW CARVER (16) bolts upright, GASPING loudly. He's sweating bullets. *

MATTHEW *

Ah!

Ôfowâ

Catching his breath, he looks around. The room is a mess. Posters of rock bands and laundry adorn the walls and floor. *

MATTHEW (CONT'D) *

That stupid dream.

Wejibâbandjiganish. *

He gets up, and walks to a mirror. He rubs his eyes. When he stops, they glow bright yellow. *

MATTHEW (CONT'D)

What the?...

Awegonen tash?.... *

He leans closer to the mirror and rubs his eyes again, but they appear normal. *

A KNOCK at the door. *

JANET (O.S.)

Matty! Matty, your breakfast is getting cold, and you're going to be late for school.

Matty! Matty, kigijebâ mîdjim pimi-dakisin, ashidj kiga- wîkâdaw kidji-awi-gikinâmâgôn. *

INT. MATTHEW AND JANET'S HOUSE - KITCHEN - DAY *

JANET CARVER (70), an Algonquin woman is already seated, breakfast before her. She's set a plate for Matthew, as well. *

JANET

Good morning, grandson! Nice of you
*to join me.

Kwey, nidôjis! Niminwenindam pi-wîdôpamin.

MATTHEW

Good morning, Kokom! I slept through my alarm... Again. Sorry.

**Kwey, Kôkomis! Nigî-ozâmigwâm
Kâwin nigî-nôndawâsî nidibahigîzizwân... Minawâdj,
kâ'n ningodinenimishiken.** *

JANET

"Kokom?" Been brushing up on your Anishinabeg, I see. I hope you've put the same effort into your school work. Your grades aren't getting any better. *

**"Kôkomis?" Kigagedjitô kidji-gagwe-nagadawen
kidanishinâbemowin nagona. Kegona tash
Maya nâsâb ked-iji-gagwedjitôn kikinâmâgo-
mazinahiganan. Kâ'n nâpid minwazinâdesinôn megwaye.**

Matthew is upset at the nagging as if he's heard it a thousand times before. He takes a bite of toast and nods. *

JANET (CONT'D)

(changing the subject) *

I heard you tossing and turning last night. *

(she pauses) *

The nightmare again? You can talk to me-

**Kigî-nôndôn madwe-gwekwekishinan tibikông.
Kigî-zengogwash na minawâdj? Kidâ-
wîndamaw--**

Matthew's visibly upset. He stands up, avoids making eye contact with Janet, and heads for the door. *

MATTHEW

I'm gonna be late.

***Niga-wîkâdaw.**

JANET

(slightly angered) *

That may be, but it's no call for rudeness, young man. *

**Konima `sa igodj, anisha tash kâ'n mâmakâdj
kidâ-madjîwisî, oshkinawens.**

Janet frowns as he heads for the door, slinging a backpack over his shoulder and putting earbuds into his ears. *

JANET (CONT'D)

I'm just-

Eta igodj...

He closes the door on his way out, dropping a photo from his jacket.

JANET (CONT'D)

(to self)

Making sure you're all right.

Wewenind kidanda-gikenimin.

Janet picks up the photo. It's a photo of Matthew as a young boy with his parents. Janet's face grows sad.

JANET (CONT'D)

We're all we've got.

Kinishikewizimin.

EXT. DOCKS - DAY

A motorcycle drives down the pier, surrounded by docked boats. The RIDER is geared up to the teeth. He stops abruptly before a limo. NIGIG (70's), a short, immaculately dressed man doesn't appear impressed by the motorcyclist's entrance.

NIGIG

It's about time, Wisakedjak-- Jack.
I assume you know why you're here.

Nâbîdok, Wîsakedjâk ---Jack.

Kigî-gikenindânâdog wendji-danizyen ,ondaje.

The cyclist takes his helmet off. He's WISAKEDJAK (60), a weathered old, First Nations man.

JACK

Because you little guys can't leave a guy alone, Nigig.

**Ozâm `sa kînawa weshkinîgiyeg kâ'n
ki-gashkitôsîm kidji-ega-bâbenimeg
âwiyeg, Nigig.**

Nigig shakes his head and takes a step toward Jack, looking up at the towering man. *

NIGIG

The Pagwoudj Inini are *concerned*.
The Windigo is returning. We can sense it, and so can you. Jack, you know what this means; what's at stake—

**Pagwadjininiwag nôdjânimenindamôg.
Wîndigo kokî kada-dagoshin. Jack,kinisidotân iyo;
awegonen pâdjimosemagak ---**

*

JACK

The Anishinabe stopped believing in us a long time ago, Nigig. Last I'd heard the Windigo wasn't *your problem* anymore. Mine neither.

**Pinawîgo eko ânawetâgoyeng
Anishinâbe, Nigig.
Ishkwayâdj kê-nôndamân kê'n kego Wîndigo
kidôjichigewinisinâ. Nîn igodj kaye.**

*

CLOSE-UP:

Nigig bears a very serious look on his face. *

NIGIG

Different times back then. We had our people to think about. Who were *you* thinking about?

**Pikinông ijiwebadôban iyâpîch.
Kidayâwânâbaneg kiwîdj-bimâdizîminânig kidji-
midonenimengwâ.
Awenîn tash kîn medonenimadiban?**

Jack casts his eyes downward. *

JACK

(frustrated)
What do you want? *

Awegonen endawenindaman?

EXT. WESTSIDE HIGH SCHOOL - HALLWAY - DAY *

Matthew walks towards the big school. A shorter, blonde, bespectacled TOMMY WETZEL (16) smiles as he approaches. *

TOMMY

Dude! You bring my video games?

Ningwî! Kigî-bîdamaw na nibidiyo-odaminowinan? *

MATTHEW

Oh, Tommy. Sorry.. I forgot.

Ofowa, Tommy. Nigodinenimishiken... Nigî-wanîke. *

TOMMY

It's okay... I guess.

(self-assured now)

Who has time for games with all these girls around, right?

Kâ'n 'godizinôn ... Kône.

Awenîn ke-gashkitôpan odaminodj kakina *

ogo ikwesînsag taniziwâdj wâkâhî, keget na? *

MATTHEW

(sarcastic but sympathetic)

*You're a real player, T.

Kinitâ-odamin, T. *

They pass by a few kids hanging out. Tommy looks at ERIC KAVANAUGH (16). *

TOMMY

Great. Eric Kavanaugh. *

Kidandigiz. Eric Kavanaugh

ERIC

(to Tommy and Matthew) *

How'd you two get to school? I didn't see the *nerd bus* pull in! *

**Ânîn kê-iji-bi-gikinâmâgoyeg? Kâwin nigî-wâbandazîn
kagîkawizi-gikinâmâgo-odâbân pigamibideg!**

All the jocks (O.S.) LAUGH in never-ending harmony. *

MATTHEW

C'mon, Eric. It's way too early for this. *

Ondâs Eric. Onzâm wîbadjiwan ondje iyo.

ERIC

Mind your own business, Carver! *

Kîn tibinawe kidishichigewin nanagadjitôn, Carver!

Matthew's demeanor changes from collected to angry. Suddenly, his eyes glow. He turns away from everyone, closes his eyes and sinks to one knee, clutching his head in pain. *

MATTHEW
Ow! *

Adjôfowâ! *

ERIC
Hey guys, check it out. Carver's
having a spaz attack! *

Wîdjikiwehidog, pîdjinâbig.
Carver odjibinigo! *

Eric's supporters break into LAUGHTER again. It seems louder
and more evil this time. *

CASSIE SHANNON (16), a girl-next-door type, brushes by Eric. *

ERIC (CONT'D) *
Cass, look at Carver, what a freak.

Cass, kijigâbam Carver, kichi-zeginâgoze.
*

TOMMY *
(to Matthew)
Dude, here comes Cassie! Man up! *

Ningwî, pîdjimose Cassie! Pabena ayindin!

CASSIE
Eric... Stop it. Matt-

Eric... Pônitân. Matt-- *

And helps Tommy attend to a blushing Matthew, until he's
finally on his feet again. *

MATTHEW
I'm fine, Cassie.

Kâ'n kego nidindizî, Cassie.

CASSIE *
You sure you're up for tutoring
tonight? You can stay home, you
know. *

Kidinenindam na kidji-gikinâmâgen onâgoshig? Kidayab
mega endayeg eji-gikenindaman.
*

Matthew's regaining his energy. *

MATTHEW

And stand up the Math Club
President?

Kidji-bagidjiwebinag Agindâso-gikinâmâgewinini

Nâgânîdj?

He CHUCKLES. *

Tommy pulls Matthew away as Eric approaches and puts an arm
around Cassie. She frowns. *

ERIC *

(yelling) *
Hands off my girlfriend, Carver.
Don't *make* me remind you.

**Akondjîta^w niwînimoshenj, Carver.
Kâ'n minawâdj kiwî-mikomisinôn.**

MATTHEW

(to Tommy) *

Like I didn't stand out already as
the only Native kid in school, now
this? *

**Kâwin tibisesinôdok kîkânâgoziyân Anishinâbewiyân
kikinâmâdinânig.**

TOMMY *

You ever have a panic attack
before? *

Wîkâd na kibigami-zegenindamise?

Matthew, just as confused, looks at Tommy. *

TOMMY (CONT'D) *

Welcome to my world, dude.

Pîjâshn nidakîng,ningwî.

INT. WESTSIDE HIGH SCHOOL - SIDEWALK - DAY *

CLOSE-UP: *

A large man; BRUTE (20s), stands across the street, pulling
down a pair of sunglasses and snarling, he utters: *

BRUTE *

I know you're in here somewhere,
Kagagi. I sense you. *

*

**Kigîkenimin taniziyen `ondaje ningodiji,
Kâgâgî. Kidamaniswenimin.**

EXT. WINDIGO CAVERN - DAY *

CLOSE-UP: *

A warning sign sticks out of the ground. *

Past the sign, dim lighting protrudes through the mysterious cavern mouth. Panning into the opening, strange CHATTER emerges. *

INT. WINDIGO CAVERN - DAY *

The cavern is huge; something large, shrouded in shadow sits on a throne at its center. Small MONSTERS, purple in hue with blue splotches of color and bat-like wings flutter about the figure at the room's center. It's the Windigo! *

WINDIGO

Quiet, you worthless parasites!

Pejigwanông abig, nandodamesîdok!

*

The Windigo sniffs the air. *

WINDIGO (CONT'D) *

Brute approaches.

*

Brute tagoshin.

Brute enters the room. He bows before his master, whimpering slightly. *

BRUTE

I've tracked him to a school, but the host hasn't transformed yet. Soon, we will find Kagagi, Master. *

Nigî-nôsawanâ kikinâmâdinâning, kâwin mashe kânîgânîdj kwekawosî.

Ajaye kegâd, kiga-mikawânân Kâgâgî, Nîgânizî.

The Windigo glances at Brute, surprised, as if he wasn't expecting the news. *

WINDIGO *

Once we destroy Kagagi, the world belongs to Windigo! *

Apîch ishwâyemeng Kâgâgî, Wîndigo odibenindân akî!

The Windigo's sinister LAUGHTER echoes through the cavern. His minions SNICKER along. *

INT. WESTSIDE HIGH SCHOOL - CLASSROOM - DAY *

As Matthew walks out of class, Eric confronts him. *

ERIC

Where do you think you're going,
spaz boy?
Tell Cassie you're through with
tutoring. *

**Ândî enenindaman ijâyen, odjibinigo-gîwisens?
Ije Cassie ishkwâtân kikinâmâgen.** *

MATTHEW

No can do.

Kâ'n kône.

Eric grabs Matthew's shirt, menacingly.

ERIC

Cassie's just doing this cause she
feels sorry for losers. *

**Cassie wendji-dôdang iyo ozâm ogidimâgenimân
enigâzoninindjin.**

Eric pulls Matthew in by the shirt. *

ERIC (CONT'D)

'Specially poor little orphans.

Memindage igodj kê-nenitawizidjig. *

Matthew's eyes glow again. As they do, Eric, scared, lets him
go. *

ERIC (CONT'D)

What the?...

Awegonen?... *

Before he can do anything else, Eric runs away. *

MATTHEW

(to himself)

What's *happening* to me? *

Ânîn endiyân? *

EXT. SIDEWALK - DAY *

Matthew rushes home but bumps into Jack, head on.

JACK
Hey kid, you okay?

Abinôdjînsh, kiwîsagikôn?

Matthew eyes him suspiciously.

MATTHEW
Leave me alone.

Pônîshin.

But Jack captures Matthew's attention.

JACK
You been having weird dreams?

Kimâmândâ-wâbandam na kibehî?

Matthew stops in his tracks.

MATTHEW
You don't know what you're talking about.

Kâ'n kigîkenindazîn ekidon.

JACK
I know about the glowing eyes and the surges of power, kid.

**Kigîgenimin wâskoneyânigâbiyen ashidj
pabigamishkâgoyen mashkawizîwin, abinôdjînsh.**

Matthew stares at him, wide-eyed.

MATTHEW
Who are you? What do you want?

Awenîn tash kîn? Awegonen endawenindaman?

JACK
Listen to me, you're in *real* danger! Just give me a minute to—

**Pizindawishin, kigichi-nanîzaniz! Keshk pâbîshin
wenibik kidji- --- ***

Matthew races off down the street.

JACK (CONT'D)

(Shouting)

We're connected, you and me. I can sense you.

(to himself)

Unfortunately, so can the Windigo.

**Kigichi-inawenindimin, kîn ashidj nîn.
Kibagwanigikenimin. Wîyagâdj, Wîndigo kaye wîn.**

EXT. THE ASTRO CAFE - NIGHT

Panning in, Matthew and Cassie's VOICES become louder. Matthew is distracted, but Cassie reels him back in.

CASSIE (O.S.)

Matt?

Mât?

INT. THE ASTRO CAFE - NIGHT

Matthew and Cassie are seated at a table before the large window, books open on in front of them.

CASSIE

You okay?

Kego na kidind?

MATTHEW

Yeah-- Yeah. Sorry. I think I'm getting the hang of this math thing.

Enh, enh. Kâ'n nigodinenimishiken. Âjaye pâkwâ nibimi-gashkitôn iyo agindâsowin.

CASSIE

The important thing is to be patient with yourself-- try not to get discouraged.

Mî igodj wîn iye ondjidâ kidji-bekâdjideyen ondje kîn tibinawe --- kagwedjitôn kidji-ega-ânâwadenindaman.

MATTHEW

Thanks, Cass.

Mîgwech, Cass.

CASSIE

Cass?

Cass?

Matthew blushes.

MATTHEW

Sorry... *Miss Shannon.*

*

Kâwin ningodinenimishiken... Shannonikwens.

CASSIE

Hey, no need to make me sound ancient.

Owâ tagâ, kâwin mâmakâdj kidâ-weshkadâdjimisî.

Cassie's phone rings. She looks at the caller ID.

CASSIE'S POV:

Cassie's phone. Eric's name graces the screen.

INT. ASTRO CAFE - SAME

MATTHEW

Eric?

Eric?

CASSIE

(uncomfortably)

He worries.

Nôdjânimenindam.

MATTHEW

(holding back sarcasm)
Right...

Kegetigona...

Matthew gasps in fake shock.

CASSIE

What about you, Matt? Anyone...
Special in your life?

Kîn tash, Mât? Âwiyeg na ...

Kidayâwâ kechi-apîtenimadj kibimâdiziwining?

Matthew's eyes go wide. Before he can reply...

THROUGH WINDOW:

He spots Jack, standing in front of the Cafe.

MATTHEW

(growing angry)
I'll be back.

*

Koki niga-dagoshin.

*

Cassie's looks confused as Matthew heads out.

*

EXT. THE ASTRO CAFE - NIGHT

*

Matthew, infuriated, races towards Jack.

*

JACK

There you are, kid. I was hoping I
wouldn't have to do this in front
of your friend. We've gotta talk-

*

*

**Mî ondaje endaniziyen, abinôdjînsh. Nidinwâzinâban
kidji-ega-mâmakâdj tôdamân iyo inâsimigâbawidj
kiwîdjikiwe. Mâmakâdj ke-ganôniding-**

Matthew grabs Jack's sleeve and pulls him into the nearby
alleyway.

*

*

EXT. THE ASTRO CAFE - ALLEYWAY - NIGHT

*

Jack leans against the wall, now. Matthew has him cornered.

*

MATTHEW

What are you doing here, old man?
Get lost, or I'm gonna have to-

*

**Awegonen wejitôn ondaje, ikiwenzî?
Mâdjâ anda-wanishinan, konima kaye mâmakâdj ke-**

JACK

Going to what, exactly? Temper
flare ups are a part of the
transformation. I can help you
through this.

*

*

**Mâmakâdj awegonen, maya? Shâgodj nishkisewin ijise
iyo apîch ândjawoseg. Kidâ-wîdôkôn kidji-jâbiwidôn
iyo.**

*

Matthew lets go of Jack's arm. Jack finally has his undivided
attention.

*

*

JACK (CONT'D)

You've *dreamed* about it. The
Windigo; your destiny. You've
inherited something very powerful.
There's no easy way to say this-

*

*

*

**Kâgige kiwejibâbandân `e. Wîndigo;enenindâgozin
ked-ani-ayindiye. Kigî-ânikenimâgo kego meshkawâg.
Kâwin wendasinôn iyo wâ-ininân -**

MATTHEW

Spit it out!

Sikwâdan!

JACK

You're *Kagagi*.**Kigâgâgîw.**

Matthew turns back, eyebrow raised.

MATTHEW

Who?

Awenîn?

JACK

Kagagi: The Raven. You don't speak
Anishinabeg?**Kâgâgî: Kâgâgî. Kâwin na kidanishinâbemosî?**Suddenly, Brute and two MINIONS appear at the end of the
alleyway.

BRUTE (O.S.)

Seize *Wissakedjak*!**Nôngin Wîsakedjâk!**Matthew is shocked as two Windigo minions attack Jack. Jack
wrestles with them. They GRUNT and HISS.**Wsakedjak.** MINION 1
Wîsakedjâk.MINION 2
Wisakedjak!
Wîsakedjâk!

MATTHEW

Awegonen ?...

JACK

Matthew, you're the only one who
can stop them. Channel your
power... Get angry, son!

**Mâtâ, kîn eta kidâ-gashkiyâg wage
Wage kidji-abiwâdj. Âbadjitôn
Kimashkawaziwin... Nishkâdizin nigwisis!**

Brute and the Windigo minions fly away, gripping Jack.
Brute's words fade as they ascend.

BRUTE

(to Jack)

Where is Kagagi?

Ândî apane Kâgâgî?

That word again.

Matthew glares up at Brute and his minions, his eyes glow and
his teeth are clenched.

And just then...

An energy surrounds Matthew, taking the shape of a dark bird.
It's wings wrap around him, and flap out to reveal...

KAGAGI.

END OF ACT I

ACT II

The purple energy explodes. Matthew examines himself.

KAGAGI

Woah!

Owâ!

EXT. SKY - NIGHT

The minions pause in mid-air, their eyes wide.

BRUTE

Let's go, you worthless creatures!

Mâdjâdâ, ega kego epîtenindâgoziyeg!

MINION 1

Kagagi.

Kâgâgi.

Brute turns around and purple energy explodes below them.

MINION 1

It's him!

MINION 2

It's him!

EXT. ALLEYWAY - NIGHT

THE BRUTE'S POV:

The Brute charges at Kagagi, full speed ahead.

Kagagi is too distracted. Brute CRASHES into Kagagi, smashing the garbage cans behind them.

Both recover quickly.

BRUTE
That all you've got?

Mî na eta eji-gashkitôn iye?

This time, Kagagi charges the Brute, knocking him over. Brute lies unconscious.

EXT. SKY - NIGHT

Suddenly, the two minions release Jack and swoop down towards the alleyway.

MINION 1
Must save Brute!

Mâmakâdj ke-gipîweng Brute.

KAGAGI'S POV:

Jack free-falls to the ground, but as the minions cut him off, he glides onto the back of one. The minion tries to shrug him off, but Jack is holding on tightly.

They're headed straight for Kagagi.

JACK
Look out!
Ayângwâm^!

MINION 1
Uh-Oh!

MINION 2
Uh-Oh!

The two minions crash into him, sending him flying into a wall. Jack rolls over beside Kagagi, both on the ground. *

Kagagi grunts in pain. The minions stand before him, laughing. *

MINION 1 *
Wisaedjak *and* Kagagi. Master will *
like. *

*
Wîsakedjâk ashidj Kâgâgî.Nâgânîdj kidâ-minwenindam.

MINION 2 *
Let's get them. *

Oditinâdâdig.*

But Jack is up and in front of them just in time. He shoots a ball of blue energy at them. *

The minions SCREAM and scatter. *

KAGAGI *
(to Jack) *
Who are you? What *is* all of this? *
What *am* I? *

**Awenîn tash kîn? Awegonen tash wîn kakina awaso?
Awenîn tash nîn?**

JACK *
Settle down, kid. I'll explain *
everything. *

**Pabena ayindin, abinôdjînsh. Kîga-wîndamôn
Kakina kego.**

Suddenly, the minions are back at it. Jack helps Kagagi up, but the creatures tear Kagagi from Jack's reach, injuring Jack in the process. They swirl upwards. *

Jack falls to the ground, clutching his chest and revealing three deep scratch wounds. *

EXT. SKY - NIGHT *

Kagagi struggles to break free of the minions. *

KAGAGI
Let go of me!

Pagidinishin!

He does, and free falls. *

KAGAGI (CONT'D)

No!

Kâwin!

He flails around as he falls. Nearing the ground, he grits his teeth and his eyes glow brightly.

There's a WHIR; a BUZZ as his armor hums and metallic wings protrude at full force. Wings cascade down the lengths of his arms. He's unsteady as he feels out the wings.

For the first time, he's visibly excited.

KAGAGI (CONT'D)

I'm flying!

Nibimisaw?

But one minion attaches to his back and, gnaws on his armor. Kagagi punches it and sends it reeling, while dodging the other.

The minions are relentless. Kagagi looks up as both charge at him, full speed, raining down blows.

Kagagi lands a few blows of his own and one minion plummets. The second minion panics.

MINION 2

(afraid)

No... Minion likes Kagagi!

Kâwin... Abani ominwenimân Kâgâgîn!

Kagagi throws him away.

EXT. ALLEYWAY - NIGHT

Jack is barely conscious. He clutches his chest in pain when a black, metallic armored hand reaches for him.

Jack looks up at the powerful Kagagi, in surprise and awe.

JACK

You did it...

Kigî-gashkitô...

KAGAGI

No time for praise, "Wisakedjak."

You've got some explaining to do.

Kâwin kidebaîchîsî kidji-wawîjiwâdjimotawin, "Wisakedjâk."

Mâmakâdj ke-gikenindamôjiwen.

Jack speaks quietly, solemnly.

JACK

Now's not the best time.

Kâ'n teshigodj tâ-iji-minosesinôn.

Kagagi turns to the alleyway opening and sees a police car approaching.

POLICE CAR POV:

As lights fill the alleyway, Kagagi is visible in full form; an injured Jack beside him.

POLICE OFFICER (O.S.)

(through radio)

Suspicious activity behind The Astro Cafe, over.

Kego ijwebad ishkwayâng

Astro Kâpewigamigông, mî iye!

EXT. ALLEYWAY - NIGHT

Kagagi looks at the car, trying to block the headlights from blinding him.

KAGAGI

Let's get you to a hospital.

Ijâdâ âkoziwigamigông.

Kagagi takes Jack in his arms and flies off.

POLICE CAR POV:

Kagagi is no where in sight.

POLICE OFFICER (O.S.)

What the?...

Ânîn tash âpidje?...

EXT. HOSPITAL - NIGHT

Kagagi lands outside the emergency room. He finds a gurney, puts Jack on it as gently as he can and wheels him to the emergency entrance. He steps back around the corner and into the shadows, listening from around the corner.

PARAMEDIC 1 (O.S.)

What the?-- How'd he get out here?

Ânîn tash âpidje?... Ânîn kê-iji-bi-dagoshing 'ondi?

PARAMEDIC 2 (O.S.)

Let's get him! Stat!

Nawadinâdâ? Teshigodj?

Kagagi smiles to know the old man is safe, when a realization hits him, he GASPS.

KAGAGI
 (remembering)
 Cassie!
Cassie!

*
 *
 *

He spirals into the sky.

EXT. THE ASTRO CAFE - NIGHT

*

Everything is red and blue, lit by police lights, but no cops in sight. The front window is smashed, the diner is a wreck.

*
 *

Kagagi lands.

*

KAGAGI
 No...

*

Kâwin...

*

Kagagi leaps through the window, into the cafe.

*

INT. THE ASTRO CAFE - NIGHT

*

He lands before an injured Brute, who holds an unconscious Cassie in his arms. Minions surround them.

*
 *

KAGAGI
 What did you *do*?!

Ânîn kê-inakamigizin?

*

Brute smirks at our hero.

*

BRUTE
 (laughs)
 What are you waiting for? Come and get her!

*
 *

Awegonen pâtôn? Ondâs pi-nâj!

*

Kagagi's eyes glow a piercing yellow as his wings cascade down his arms again.

*
 *

Enraged, Kagagi zooms forward but Brute dodges, sending Kagagi into a pile of tables and chairs.

*
 *

Kagagi rises in disbelief. He looks at Brute, still holding Cassie.

*
 *

Jack's soothing voice echoes through his suit.

*

JACK (V.O.) *
 (telepathically) *
 Gotta learn to think before you *
 leap, kid. *

**Mâmakâdj nakawe ke-midonenindaman kidji-bwâmashe kego
 ayijîn, abinôdjînsh.** *

KAGAGI *
 (confused) *
 Huh? *

Wâh?

JACK (V.O.) *
 I'm channelling you. There's no time to waste. Picture
 yourself growing stronger. The suit will give you what
 you need

**Kidanâmide kanônin.
 Kâ'n kidedapîchîsîmin.
 Inâbandizon pimi-mashkawizîn.
 *Kidagwîwin kiga-mînigon eji-andawenindjigen.**

Kagagi says nothing, but there's a glint of determination on *
 his face as his eyes glow bright. His muscles visibly expand. *
 He flies toward the Brute, destroying the minions in his *
 path. *

Rattled, the Brute tosses Cassie toward a pile of jagged *
 broken chairs. *

KAGAGI *
 Cassie!

Cassie? *

Kagagi flies towards her, catching her at the last second. He *
 sets her behind him. *

KAGAGI (CONT'D) *
 Come and get me, dog breath.

Ondâs pi-nâjishin, animoshimâgonese.

Kagagi and Brute lunge at each other, spiral into the sky *
 through the roof. *

EXT. SKY - NIGHT *

Kagagi has Brute in a tight hold. Brute claws and tries to *
 break free, panicking, his head whipping around frantically. *

They continue rising away from the Cafe, over a nearby river, and Brute manages to break free. Suddenly, he's right behind Kagagi. He clasps his hands overhead, and with a double axe-handle blow, pounds Kagagi on the back. *

Kagagi loses consciousness, but Brute grabs hold of Kagagi's ankle. He carries him by the ankle through the sky. *

BRUTE *

Master will be pleased.

Nîgânizî kada-minwenindam.

But as Kagagi dangles, unconscious, a voice echoes through his him. *

JACK (V.O.) *

Kid, wake up!-- Wake up!

Abinôdjînsh, koshkozin! - koshkozin! *

Kagagi's eyes open and close as he slips in and out of consciousness. *

JACK (V.O.) *

Come on! You're the only one that can do this... *

Ânw! Kîn eta kigashkitô kidji-dôdaman iyo...

Kagagi opens his eyes. When he spots Brute, he narrows his focus, determined. He swings up and grabs a hold of a now oblivious Brute. *

BRUTE *

Huh? *

Wah?

Breaking into fight, yet again, they zoom toward a large bridge. Kagagi attempts to steer clear, but the Brute yanks him downward, straight for the colossal structure. *

Kagagi struggles, but manages to break free, flying opposite Brute. *

BRUTE (CONT'D) *

(furious) *

Forget taking you in alive!

Kâwin kigi nôdjim kiga-mâdjînisinôn! *

From his sleeves, Brute fires small arrows at Kagagi. *

Right then, an orb on Kagagi's gauntlet glows purple. *

JACK (V.O.) *

Use your armour... Kagagi. *

Âbadjitôn kidâgoshkâdjigan... Kâgâgî

Kagagi raises an eyebrow and points the gauntlet at Brute. A small disc shoots forth from the orb, hitting Brute in the forehead.

KAGAGI
Whoa! What the—

**Tagana! Ânîn
tash âpidje --?**

Kagagi sends another dozen discs at Brute. The Brute plummets downward; Kagagi, reaches a hand out toward him but realizes he is about to smack into the bridge.

His eyes grow wide as he thrusts his arms upward, zooming straight into the air and missing a high speed collision. He casts his gaze downward...

BRUTE
(as he falls)
Ah!

And Brute splashes into the water beneath.

KAGAGI'S POV:

The city lights glimmer in the distance; flames, sirens and emergency lights catch Kagagi's attention. The Astro Cafe is burning.

KAGAGI
Cassie.

Kagagi zooms off, back toward the Astro Cafe at top speed.

EXT. THE ASTRO CAFE - ALLEYWAY - NIGHT

Kagagi touches down. A voice reaches out to him almost immediately.

JACK (V.O.)
Not so fast kid.

Kâ'n kichi-dadâtabîken, abinôdjînsh.

Kagagi attempts to push Jack away, but Jack is strong, despite his injury.

KAGAGI
How'd you get here?-- I need to
make sure she's okay.

**Ânîn kê-iji-bi-dagoshinan?--- Niwî-
gwayakwenimâ mino-bimâdzidj.**

JACK (V.O.)

You underestimate me.

* (pause)

You can't let 'em see you like
this. They're looking after her.
Trust me.

Kâwin ânawetawishiken.

Kâ'n pagidiniyegen kidji-wâbamikwâ ejinâgozin.

***Onâgadawâbamâwân.**

Tebwetawishin.

Kagagi spirals upward in anger.

EXT. RANDOM ROOFTOP - NIGHT

He lands on the rooftop across the street and watches the scene.

KAGAGI'S POV:

Cassie lies on a gurney, she seems weary.

KAGAGI (V.O.)

(thinking)

How could I do this to you?

Awegonen kê-ondji-dôdônân iyo?

EXT. RANDOM ROOFTOP - NIGHT

Kagagi wants to reach out to her, but stops himself.

JACK (V.O.)

She's alive because of you.

Kîn ondje wendji-bimâdizidj.

KAGAGI

You ever hear of privacy?

Kâdâdj na kinôndam iko?

JACK (V.O.)

We've got a lot to talk about.

Kimânetônânân ke-dajindameng.

EXT. THE ASTRO CAFE - NIGHT

Cassie spies Kagagi, for a split second, and winces as she sits up to get a better look.

CASSIE

I hope you're okay, Matthew.

Kegona tash meno-bimâdizin, Matthew.

CASSIE'S POV: *

Kagagi is gone. *

EXT. SKY - NIGHT *

Kagagi flies through the night. *

KAGAGI *

(to hypothetical Jack) *

Start talking! Who was that, and
what were those... *Things?*-- Why do
they want me? And What's with this
suit? *

**Mâdnigidônan! Awenîn tash iya,
Awenîn tash igeg... Awegwenishidogenag?--
Awegonen wendji-andawenimiwâdj? Awegonen tash wîn
iyo agwîwin?**

JACK

One thing, you've gotta understand,
Matthew: You're a hero now.

**Ningodwayag kego,mâmakâdj kewi-
nisidotaman, Mathew: Kimamândâ-
gashkitôwayaw âjaye.**

FADE OUT.