

KAGAGI: THE RAVEN

CHANGES

MESHKODÔSEWIN

KWEKISEWIN

Written by

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Based on a comic book by Jay Odjick

FADE IN:

ACT ONE

INT. MATTHEW AND JANET'S HOUSE - KITCHEN - DAY

Matthew empties his bookshelf into his backpack. He proceeds to grab the Omega Stone, examining it before he throws it in with the books.

MATTHEW

With *this*, I might just have more time to be Matthew Carver. No more Kagagi, no more Wisakedjak and best of all: no more Windigo.

Mâmawe iyo, kinawe awashamej niga-gashkitô kidji-Matthew Carveriwiyân. Kâ'n âjaye Kâgâgî, kâ'n âjaye Wîsakedjâk ashidj mâmindji- ono kakina: kâwin awashamej Wîndigo. *

He slings his backpack over his shoulder and sets down the hall.

INT. MATTHEW AND JANET'S HOUSE - KITCHEN - DAY

CLOSE-UP:

Janet has newspapers propped up in front of her, covering her face. She's HUMMING a sweet melody as she browses.

The headline reads: "FOOD SHORTAGE CRAZE"

"MÎDJIM NÔNDESE INAKAMIGIZIWIN"

* MATTHEW

Food shortage?
Mîdjim nôndese?

A beat.

JANET

Good morning to you too, Matthew.
Mino-gijebâwagad kaye kîn, Matthew.
(beat)

Yes... Someone is stealing food shipments into the city. Can you believe it?

E n h , â w i y e g k i m ô d e m î d j i m
p â d j i g â d e g o d e n a w i n g . K i d â -
d e b w e t a m n a i y e ? *

MATTHEW

Who is it, Kokom?
Awenîn tash 'a, Kôkôm?

JANET

It's still a mystery. But, we'll
all be starving in no time. All we
can hope is that someone can get to
the bottom of this.

Kîyâbadj kâwin kwayakwenindâgosinôn. Mî tash, kâ'n
kichi-ginwej kakina kiga-gawâkidizomin. Ked-iji-
gijigâbandameng kegona âwiyeg ke-wawejitôdj 'e.*

CLOSE-UP:

Matthew, peeved, rolls his eyes.

MATTHEW (V.O.)

(thinking)

Great... Another errand for Kagagi.

Mî'sa nâ... Kodag inanokîwin ondje Kâgâgî.

INT. RANDOM WAREHOUSE - DAY

Philosopher Rex stands by Rex' GPS device. Kade cleans his
sword, while Kore SIGHS heavily.

Candace Crow and Tori Isaccs practice combat techniques.

KORE

Awww, man! Are you sure we can't
find Appolyon? I'm goin' stir crazy
up in here.

Awww, ininî! Kigwayikwenindam na
ega kidji-mikaweng Appolyon?

Nibimi-gîwanâdenindam nîn 'ondaje.

KADE

Of course we're sure. While you're
pacing, some of us are working.

Kegetinâm kigwayakwenindânân. Megwâdj taji-ayâjiwisen,
nânind nînawind nidôndamitâmin.

Philosopher Rex looks away from his papers and toward Kore.

PHILOSOPHER REX

We can't locate Appolyon... Maybe
he's left earth.

Kâwin kimikawâsiwânân Appolyon... Konima ogî-
nagadânâdog akî.

(beat)

But we must remain alert and
prepared. Now that Appolyon has the
portal, it is only a matter of time
before he uses it and opens a
doorway for his Stygians.

Mâmakâdj ked-ashwîng kâgige. Âjaye
Appolyon odayân mamânda-
ishkwândem, kâ'n kichi-ginwejayagak
ogad-âbadjitôn kidji-jenang ondje
oStygianiman.

Kore PUNCHES his fist against a wall, loudly. Kade shakes his head. *

KORE

That's what I'm sayin'! Find him, so we can cut him off, Rex! *
 Mî `sa ekidoyân e!
 Mikawâdâ, kidji-gîshkaweng,
 Rex!

PHILOSOPHER REX

We will. In the meantime, I must ensure that the young Kagagi understands what is at stake... The fate of our universe. *
 Kiga-dôdâmin. Nôngom tash wîn, mâmakâdj ke-wi-nisidodtamônag wewenind oshkâyâ Kâgâgî... *
 *ked-ijiwebak agwâdjehî kidakînang.

INT. MUSEUM OF HISTORY - ANCIENT ROME EXHIBIT ROOM - EVENING *

Cassie adjusts a roman sword into its appropriate glass case. *

CLOSE-UP: *

Next, she picks up Tommy's book "SUPERNATURAL CONSPIRACIES."

CASSIE *

I can't wait to start reading this.
 Kâwin nigashkitosî kidji-bîwiyân kidji-madji-nâbwadimân iyo.*

MATTHEW (O.S.) *

Hey Cass!
 Kwey
 Cass!

She turns to face Matthew *

CASSIE

Matt!
 Matt! *

Matthew (+ backpack) spots the book she's holding. *

MATTHEW

"Supernatural Conspiracies?" Has Tommy been filling your head with monster stories? I'm sorry, he gets- *
 - *
 - *

"Mâmandâwebakin?" Tommy na anôdj kego omashkanatôn kishtigwâning mâmawe wîyagi-âdisokân? Kâ'n kego inenindangen, nânigodinôn - *

CASSIE

No. He's great. We're onto these...
 * Well... They're kinda Superheroes.
 * One of them rescued us the other
 * day, remember? His name is Kagagi.
 *Kâwin. Mino-ayindi. Ninôsanewânânig ogo...
 Ayâg... Kegâd igodj Kichi-apîtenindjiganag.
 Pejig 'a nigî-wîdôkâgonân
 awasonâg, kimâmandonenindân? Kâgâgî ijinikâzo.

MATTHEW

Really. It sounds kind of made up.
 And... Where do you find him?
 Kagetinâm. Kodinesh anisha wâ-initâgok.
 Ashidj... Ândî mekaweg 'a?*

Cassie sinks her head.

CASSIE

Forget it.
 Wanîken.

MATTHEW

(growing nervous)
 I mean... Maybe I can help you.
 Wâ-ikidoyân... Konima nidâ-gashkitô kidji-wîdôkônân.*

She smiles.

MATTHEW (CONT'D)

Umm, listen, Cass... I wanted to
 tell you-- Well, ask you something--
 Umm, pizindan, Cass... Kiwî-wîndamôninâmbân-
 Ayî, kagwedjimininâban kego-- *

At that moment, her phone rings.

CASSIE

It's Tommy! I gotta take this,
 Matt.

Tommy iya! Mâmakâdj ke-odâpinamân 'o, Matt.

MATTHEW

Wait! I mean... Hold on, I just
 want to ask you--
 P î w o n ! W â - i k i d o y â n , e t a
 i g o d j k i w i - g a g w e d j i m i n - - *

She turns to walk away, not realizing how important this is
 to Matthew.

CASSIE

See you later, Matt.
 Kiga-wâbamin nânâge, Matt. *

She takes off, as Matthew rubs the back of his head.

MATTHEW *
 (to himself) *

Later... Sure.
 Nânâge.. Ângemâ.*
 (sarcastically) *
 I'll just work up the guts to try *
 that again.
 Niga-ondamitâtônân ninagijîn kidji-gagwedjitôyân iye
 minawâdj.*

EXT. STREET - EVENING *

Matthew (+ backpack) walks down the street with Tommy, who *
 holds a spiffy looking camera in his hand. Tommy smiles, *
 while Matthew looks a bit dejected. *

TOMMY *
 With this new camera, Weirdfiles *
 exclusive videos are back! Can't *
 wait to try it out!
 Mâmawe iyo oshki- mazinâdjigan, Mamândâwishkwemagôn
 ega mâmakâdj bidiyôn kokî tagoshinômagad! Kâ'n
 nigashkitôsî kidji-bîwoyân kidji-gagwedjitôyân!*

Matthew smiles and nods. *

MATTHEW *
 Listen, T... you and Cassie been *
 hanging out a lot?
 Pizindan, T... kin ashidj Cassie eshkam sazagona mâmawe
 kibaba-danizim.*

TOMMY *
 Yeah, She's helping me unmask *
 Kagagi and Wisakedjak! Have you not *
 been watching Weirdfiles?
 Enhenh. Niwîdôkâg mishishiwîngwebinagwâ Kâgâgî
 ashidj Wîsakedjâk! Kâ'n na kigijigâbandazîn
 Mamandâwishkwemagôn*

Matthew stops in his tracks. *

MATTHEW *
 Do you like her, Tommy? *
 Kiminenimâ na iya, Tommy?

TOMMY *
 Of course I like her-- *
 Niminenimâ tânawe--*

MATTHEW *
 I should've known... *
 Nidâgî-gikenindânâban...*

But as Matthew sets off, Tommy grabs his arm, stilling him. *

TOMMY

Matt! Wait-- She's just my friend.
 Mat! Keshk-Eta igodj niwîdjikiweyimâ.

Suddenly, a loud CRASH.

TOMMY

Huh?

MATTHEW

Huh?

EXT. STREET - ALLEYWAY - EVENING

Matthew peers around a corner, and to no surprise sees
 minions extracting food off a truck.

Tommy leans in, shooting footage with his new super-camera.

MATTHEW (V.O.)

(thinking)

Food shortage, eh?
 Nôndese mîdjim, eh?*

TOMMY

There they are... The yellow-goo
 creatures. I'm positive they'll
 lead me to Kagagi and Wisakedjak.
 Mî awedigeg... Kâ-ozâwidjîshkiwagizidjig.
 Nigwayakwenimâg nigad-ijîwinigok Kâgâgîn ashidj
 Wisakedjâkôn.

Matthew raises a finger to his lips! Tommy shrugs and smiles.

TOMMY (CONT'D)

Chill, dude. It's cool. I've run
 into these guys before, they don't
 hear so well.
 Wâge, ningwî. Kâ'n kego isinôn. Âjaye nigî-
 nagishkawâg igeg, kâ'n gwech nôndîzîg.

A shadowed figure appears behind Tommy. As it walks into the
 light... It's evident that he's Brute.

MATTHEW

Oh, crud.
 Oh, pizagwadjîshkiwag.

BRUTE

Minions! We've got company...
 Abanîg! Kidôdisigômin.

He furrows his eyebrows and laughs maliciously.

Tommy turns to witness the towering Brute.

TOMMY

Woah! Woah! What. Is. *That*?
Woah! Woah! Awegonen. Tash. Wîn iye?*

He snatches Tommy's camera!

TOMMY (CONT'D)

No! Not my camera...
Kâwin! Kâwin nimazinâdjigan...*

Brute quickly looks over the camera, then throws it behind him. He looks back at the boys, Matthew is clutching his backpack.

BRUTE

(to Matthew)

What do you have in there?
Awegonen tash eyâman 'indaje?*

TOMMY

Holy moly, Matt, we're getting
mugged.
Kâ'n maninâg, Matt, kigimôdimigômin.
*

Brute picks Matthew up by his neck, feet dangling above the ground. Matthew is growing angry.

And at the worst moment possible, his eyes glow yellow.

TOMMY (CONT'D)

Dude! What's happening to your
eyes...
Ningwî! Ânîn ingi kishkîjigôn...

Tommy backs away, slowly but surely.

Matthew closes his eyes, and as Brute snatches his backpack Matthew falls to the ground, wincing in pain.

Tommy is at his side quickly.

TOMMY (CONT'D)

What's... My gosh, is that blood.
Awegonen... Oofowa, miskwî na iye?

With that, Tommy faints.

Brute opens the backpack, throwing everything out, except the Omega Stone, which he inspects carefully against a street light.

MATTHEW

Wait!
Pîwon!

BRUTE

(gasping, eyes wide)

Could it be?... Grab what you can,
minions, we're leaving.

Kâ'n mininâg?... Nawadinamog eji-gashkitôyeg,
abanîdok, kimâdjâmin.

The villains zoom off into the distance.

Matthew struggles to turn, but just as purple energy wraps
itself around him, he's back to Matthew.

MATTHEW

What's going on?!
Ânîn ejiwebak?!

He strains harder this time, and turns.

EXT. SKY - PANORAMA - NIGHT

A bright flash of purple energy escapes the alleyway as
Matthew transforms. Seconds later, Kagagi rises into the sky.

EXT. ROOFTOP - NIGHT

The minions clamber along, struggling to carry the weight of
the boxes. The Brute of course, carries only the backpack,
which dangles from his fist as he runs along.

BRUTE

Hurry up! Stupid minions! Move
faster!

Wewîptwâg! Abanîshidog? Wewîbitwâg kinawe!

They shake their heads, and one of the minions rolls his
eyes.

KAGAGI

Not so fast!

Kâwin kichi-wewîbitwâkegon!

They turn their heads as purple energy discs fly between the
the minions! They turn to see Kagagi racing at them through
the sky.

The Brute turns his attention toward Kagagi, who crashes into
the monster, sending them both tumbling across the rooftop.
Matthew's backpack spills out of Brute's hands and onto the
roof, between the two.

BRUTE

Now I'm really going to hurt you!

Kiga-gichi-wîsigâpinanin^m tash âjaye.

Kagagi looks down at the gleaming Omega Stone. He zooms towards it, but the Brute cuts him off with a punch, sending him reeling.

The Brute throws wild haymakers and kicks, which Kagagi dodges, all the while, trying to get closer to stone.

KAGAGI

Okay, that's enough of this!

Mî iye, mî 'godj 'e tibiseg!

Kagagi spins, foot-sweeping the Brute, sending him hard onto his back; oxygen rushes from the monster's lungs!

Kagagi seizes the moment and leaps, lunging for the stone.

CLOSE-UP:

Kagagi's hand almost touches the stone before a minion snatches it.

It sticks it's tongue out at Kagagi and flies off.

KAGAGI (CONT'D)

Oh no! Get back here, you little--

Oh kâwin! Ondâs 'ondî kokî, egâshînshin-

Kagagi reaches up toward the minion, but is himself snatched from behind, yanked backward by the Brute.

Before Kagagi can react, the Brute boots him hard in the chest, sending him soaring away, crashing hard into a chimney that sticks up from the rooftop! Bricks cover the hero.

The minions take off with the backpack and their stolen food.

KAGAGI (CONT'D)

No...

Kâwin

He races toward the Brute, sending the bricks skyward as he does, but the Brute departs just in time.

Kagagi races upward, after the villains, but as he pans his head back and forth, they're gone.

KAGAGI (CONT'D)

Oh, man. Carver... You screwed up big time. I can't believe this!

Oh, ininî. Carver... Kitâmigwâdj kâ-iji-wanîn. Kâ'n nidebwetanzî!

INT. TOMMY'S HOUSE - TOMMY'S BEDROOM - NIGHT

Kagagi sets Tommy down on his bed.

KAGAGI

Stop being so curious, buddy. It'll
get the best of you.
Pônitân mâmakâdenindaman, wîdjikiwe. Kiga-jâgodjîgon.

Tommy comes to.

TOMMY'S POV:

His hands are curled up, rubbing his eyes which open and
close revealing a blurred Kagagi.

TOMMY

Huh?
Huh?

Tommy leaps up, just as Kagagi launches out the window.

TOMMY (CONT'D)

Kagagi?
Kâgâgî?

EXT. JACK'S WAREHOUSE - NIGHT

Jack stands with Kagagi.

JACK

You what? Kid... The Omega Stone is
an artifact of immense power. Who
knows what the Brute, or the
Windigo could do with it!

Ânîn ekidon? Abinôdjînsh... Omega Asin*
kitângogaje mashkawâ eteg `indaje. Awenîn ke-
gikenindangiban Brute, konima kaye *Wîndigo* ke-
dôdangiban mâmawe iye!

KAGAGI

All the more reason for me to be
out there, looking for it and not
here, talking!
Mî tash kinawe kidji-gî-daniziyâmbân `îndî
agwadjâhî, nanda-wâbandamân `e kâwin `ondaje nidâgî-
iji-ânimitâgozisî!

*

JACK

I brought you here because... You
can't use it to teleport the
Windigo. You have to look at the
big picture--
Kigî-bînin `ondaje onzâm... Kâwin kidâ-gashkitôsî
kidji-âbadjitôn kidji-mamândâ-binâshikâdj *Wîndigo*.
Mâmakâdj kakina kego ke-gijigâbandaman.

KAGAGI

Look, there's a whole team of them *
 out there ready to take on *
 Appolyon. They've beat him before, *
 and they'll do it again. *
 Nôgishamâ, miziwewân taniziwang 'indî taji-ashwîg
 kidji-odâpinâwâdj Appolyonan. Ogî-jâgodinâwân nitam,
 ashidj kada-dôdamog nâsâb.

Jack shakes his head.

JACK

You're doing the wrong thing here. *
 The Windigo-- *
 Kinapâdjî 'ondaje. Iya Wîndigo--

KAGAGI

Has the Omega Stone for all we
 know. I've gotta go, Jack!
 Odayânâdok Omega Asin.
 Mâmakâdj ke-ani-mâdjâyân,
 Jack!

Kagagi swirls upwards. *

JACK

One last thing, your friend is *
 going Agent Moulder on us. Stop him *
 or I will.
 Kego mâmindji-ishkwâyâdj, kiwîdjikiwe Agent
 Moulderan iji-mâdjî. Nôngin konima kaye niga-
 nônginâ. *

As he watches Kagagi fly off, a strange light glows behind *
 him; Jack turns and sees Nigig standing behind him. *

NIGIG

Wisakedjak, the Pagwoudj Inini need *
 to speak with you. At once. *
 Wîsakedjâk, Pagwadjininî kiwi-ganônig. Teshigodj.

EXT. RANDOM ROOFTOP - NIGHT *

CLOSE-UP: *

Kagagi watches Weirdfiles live feed. *

KAGAGI

Tommy, you may be a pain in the *
 butt, but I can use this to my *
 advantage... Where are you, dog *
 breath?

Tommy, konima kidâ-wîsagikaw nidiyâng, anisha tash
 nidâ-minwâbadjitôn... Ândî taniziyen,
 animoshimâgonese?

*

Sure enough, the Brute and his minions scavenge a boat filled *
 with food containers. *

TOMMY (O.S.)

Friends, here they are again... It
 seems they're depleting our food
 supply!... Kagagi... Wisakedjak...
 If you're watching...
 Wîdjikiweyidog, mî minawâdj ogog... Kodinesh obimi-
 djâginânâwâ kimîdjimiminân! Kâgâgî... Wîsakedjâk..
 Kîshpin pîdjînâbiyeg...*

Just then, a minion comes soaring at Tommy.

TOMMY (CONT'D)

Help!
Wîdôkawishin!

Tommy scrams in the blink of an eye. His camera tumbles,
 distorting the view, but stabilizes sideways, as it lands.

"LIVE STREAM" flashes across the screen.

KAGAGI

Thanks for the info, T.
 Mîgwech ondje tibâdjimôwin, T.

Kagagi rises skyward. He blasts off at high speed!

EXT. THE TESTING GROUND - DAY (FROM EPISODE 4)

Jack stands before Nigig in the desert, beneath an ethereal
 red sky. Nigig has a very serious, concerned expression on
 his face.

NIGIG

This seemed the safest, most secure
 place to have this conversation. My
 Pagwoudj Inini have shored up it's
 defenses.
 Ondaje mâmindji-zôngenenindâgwad, kidji-gaganôniding.
 Nibagwadjininîm kî-wîdôkâge.*

JACK

Great. What's so important you had
 to drag me to another plane of
 existence to discuss, Nigig?

Keget `sa. Awegonen tash
 kechi-apîtenindâgwak kidji-
 bîdjidâbâjiyen kodag `godiji
 tetagwâg kidji-ânimitâgozing,
 Nigig?

Nigig speaks solemnly.

NIGIG

Kagagi. It is only a matter of time before he realizes we have lost track of the Windigo, Jack. What he may do when he discovers this concerns us. With everything that is coming, Jack, I assure you...
Kagagi is our only hope.

*

Kâgâgî. Âjaye kegâd oga-gikenindân kî-wanîyeng Wîndigo, Jack. Ânîn ke-dôdang apîch kikenindang. Mâmawe kakina pâdjimosemagak, Jack, wewenind ki...
Kâgâgî eta kidayâwânân kidji-apenimông.

PHILOSOPHER REX (O.S.)

I couldn't agree more.

*

Kâ'n awashamej nidâ-gashkitôsî kidji-nakôminân.

Nigig and Jack turn to see Philosopher Rex

*

EXT. DOCKS - NIGHT

We open on a boat, sitting docked. As we pan in, familiar voices echo.

*

*

MINION 1

Minions do this! Minions do that!
Stupid Brute!
Abanîg tôdamông awaso! Abanîg tôdamông awase!
Kâ-gôpâdizidj Brute!

MINION 2

Brute can feed himself. I say, minions leave, find Master. Master treat minions well again!

Tâ-ashandizo Brute. Nîn wîn nidikid abanîg kada-mâdjîg, mikawâdâ Nîgânizî. Nîgânizî oga-mino-dôdawân abanîn minawâdj!

The Windigo minions hoist bags and boxes of food, lugging them toward the boat. We see a veritable pile of boxes and bags.

*

*

Suddenly, an all-encompassing glow beams from the deck.

*

KAGAGI

*

Huh?

Huh?

*

Kagagi eyes Brute, standing around a glowing Omega Stone.

*

BRUTE

*

Once I teleport... The world will be mine!

*

Apîch igodj kî-mamândâ-binâshkâyân...wagidakamig niga-dibenindân! *

END OF ACT ONE

*
*

ACT TWO

*

KAGAGI

*

No!

*

Kâwin!

BRUTE

*

Huh? Kagagi... Stay out of this.

Huh? Kâgâgî... Akotân kîn.*

*

The minions look sheepish and swirl away into the distance, as Kagagi prepares to attack.

*
*

The enraged Brute leaps into the sky, soaring through the air, directly at the hero, until they collide in mid-air and drop down onto the dock with a loud CRASH.

*
*

KAGAGI

Okay, maybe I still need to work out a few kinks.

*

Anh, konima mâmakâdj kîyâbadj ke-wawejitôyân pangîdjîsh.

He rises to his feet, dodges a Brute punch and connects with one of his own, sending the monster reeling backwards, then rushes him, firing energy discs.

Brute YELLS in pain. Kagagi leaps in with a flying dropkick and sends the Brute onto his back.

*

Kagagi launches towards the Omega Stone, but as he nears, the Brute sweep kicks his legs out from under him.

*

Kagagi lands hard on the dock with a thud. He rises to his feet as the Brute catches him with an uppercut, sending him soaring to the edge of the dock!

KAGAGI (CONT'D)

Whoa!

Whoa!

As Kagagi tries to pull himself away from the edge of the dock, the Brute is on him, grabbing him by the neck and lowering him toward the water's edge.

BRUTE

Ha! Now, let's see how well the
little bird can swim!

Ha! Mî tash, anda-gikenimâdâ tash ânîn eji-
gashkitôgwen pineshînshens pimâdigedj!.

Kagagi's eyes grow wide as the Brute grunts, pushing his head
slowly toward the water beneath him.

EXT. THE TESTING GROUND - DAY

Jack and Nigig stand before Philosopher Rex.

NIGIG

Philosopher Rex, nice to see you...
Again. Mind telling me how you've
invaded this plane?

Kikenindamâ Rex, niminwenindam wâbaminân... Minawâdj.
Kidâ-wîndamaw na ânîn kê-iji-mawinanzoyeg ondaje
kîjigo-odâbâning.

JACK

Wait... You two know each other?
Pîwog... Kîgîkenindim na nîjiyeg?

Rex nods at Nigig; not in a friendly way, just an
acknowledgement.

PHILOSOPHER REX

Wisakedjak. I deal in the circles
of the mystic long enough to know
some *interesting* people.

Wîsakedjâk. Nigî-deji-ayindaniz tidibâhî
mamândâ-ijiwebiziwining teji-ginwej kidji-
gikenimagwâban menwâdidâgozidjig pemâdizidjig.
*

NIGIG

Not the term, I'd use, but fair
enough.

K â ' n i y e m a y a n i d â -
i k i d o s î , a n i s h a t a s h m î ' g o d j
a n d â g â d j ' e . *

Rex looks Jack dead in the eye as he speaks.

PHILOSOPHER REX

I came to speak to the two of you
to make sure Kagagi is committed to
his calling, to ensure he will play
the role he must.

Kibi-ganôninim nîjiyeg kidji-gwayakwenimag Kâgâgî
kidji-nakwetang, kidji-odaminodj enenindâgozidj.

Jack shakes his head.

JACK

(to both)

Kagagi is a hero; but he's *our*
 hero. His duty is on earth.
 Kâgâgî apîtenindâgozi; nînawind
 nidapîtenimânân. Odôndamitâwin tagwanine
 akîng. *

Rex looks over at Nigig, who remains stone-faced.

PHILOSOPHER REX

There is something you should see.
 Kego tagwan ke-wâbandamban. *

Rex waves his golden staff and it leaves an energy trail
 behind it. An image begins to form in it's wake, a window
 into another world.

Jack squints as even Nigig takes a step forward to examine
 what they are seeing. The image that forms is a still shot of
 a barren, desolate world. smoke rises and ash litters the
 ground. It is bleak, dark and haunting.

JACK

What are we lookin' at here?
 Awegonen tash kejigâbandameng 'ondaje?*

PHILOSOPHER REX

Earth. The future... If Appolyon
 rises to power.
 A k î . N î g â n i n â b i n â n i w a n g ...
 K î s h p i n A p p o l y o n
 i s h p i g â b w i d j k i d j i -
 o g i m â w i d j . *

Jack's jaw drops.

EXT. DOCKS - NIGHT

The Brute forces Kagagi's head lower and lower toward the
 water below.

As his head is about to submerge, Kagagi bends his knees,
 bringing them up between him and the Brute, then forcefully
 opens them; kicking the Brute in the face, sending him
 stumbling back, away from the hero.

KAGAGI

No swimming for this bird, doggy.
 Time for obedience school!
 Kâwin kada-gibâshimosî owa
 pineshîng, animosh. Mâmakâdj
 pabamitam-gikinâmâdinâning!

The Brute bellows loudly and raises both arms high above his
 head, then brings them down forcefully onto the dock!

The ground beneath Kagagi's feet shakes, and the hero
 struggles to maintain his footing. The Brute seizes this
 brief moment of opportunity.

We see that he is standing beside a large electrical pole. With a mighty kick, he breaks it in two, grasping the power cable that hung from it.

Electricity arcs and surges forth from it as Kagagi's eyes grow wide.

KAGAGI (CONT'D)

A new trick, huh? Uh-oh. This could
get real ugly for—
Oshki wanâkosahiwewin, na? Kenweg
igodj tâ-mânâdad iyo ondje --

His comment is cut off, as the Brute aims the electrical cable at Kagagi and a bolt of electricity blasts out at the hero!

Kagagi manages to duck at the last second, as his wings emerge and he takes to the air.

KAGAGI (CONT'D)

I Better think of something, and *
quick!
T â - m i n o s e k e g o
m i d o n e n i n d a m â n , a s h i d j w e w î p . *

INT. MUSEUM OF HISTORY - ANCIENT ROME EXHIBIT ROOM - NIGHT *

Cassie polishes a glass case. Mr. Keeper approaches her, *
looking very concerned. *

MR. KEEPER

Cassandra, can you lock up tonight? *
I have to meet with some important *
people. *
Cassandra, kidâ-adisagahige na onâgoshig?
Mâmakâdj ke-nagishkawagwâ kechi-apîtenindâgozidjig
pemâdizidjig.

Cassie nods.

CASSIE

Is everything alright, Mr. Keeper?
 Kakina na kego minobide,
 Kanawenindjigewininî? *

MR. KEEPER

I need to ensure tight security *
 around here. Now, if you'll excuse *
 me, I need to get going.
 Mâmakâdj wewenind ke-anda-gikenindamân kidji-zôngi-
 gibahigâdegwen 'ondaje. Kâwin ningodinenimishiken,
 mâmakâdj ked-ani-mâdjâyân.

Cassie's phone rings. She checks the caller I.D - *

CLOSE-UP: *

Cassie's called ID reads "TOMMY." *

CASSIE

Tommy!—

INTERCUT WITH:

INT. TOMMY'S HOUSE - TOMMY'S BEDROOM - NIGHT *

Tommy paces around his room, out of breath. *

TOMMY

Cass, meet me at the docks--
 Cass, nagishkôshin minâweyâkoniganing--*

EXT. DOCKS - NIGHT *

Tommy and Cassie hide behind a pile of boxes, jaws wide open *
 as they watch the following unfold in front of them. *

CASSIE

Kagagi... *
 Kâgâgî... *

EXT. DOCKS - SHIP - NIGHT *

Kagagi flies about, dodging arcs of electricity as the Brute
 aims his makeshift weapon at him, firing multiple blasts out
 into the night sky.

Kagagi turns to face him firing purple energy discs at him,
 and they dodge each other's attacks. Finally, Kagagi spies *
 something as we see a hint of an idea cross his face.

KAGAGI

Oh, now we're talking. Time to make
 sure old Brute down there has
 himself a blast!
 Ne, âjaye kidânimitâgozimin.
 Mâmakâdj âjaye ke-anda-gikenimeng
 kete Brute kîshpin kichi-
 minowâzigwen!

We see the Brute carrying the cable, energy still surging from it, heading toward a large puddle. He is oblivious to this, continuing to try to aim at his foe.

Kagagi stops moving evasively and pauses, hovering before him.

KAGAGI (CONT'D)

Come on, Brutus. Zap me...

Anw tash, Brutus. Ishkode apagidamawishin...

The Brute fires a blast that Kagagi evades! He ROARS, taking a step closer. *

KAGAGI (CONT'D)

You can do it... Come on...

Kidâ-gashkitô... Anw igodj... *

The Brute fires once more as Kagagi evades. We see him ROAR and take one more small step forward. He is now standing directly in the puddle. *

Electricity arcs in the cable, before making contact with the puddle the monster stands in and enveloping the Brute!

He drops the cable, and staggers back as lightning courses over his body! He grunts and whimpers, as Kagagi whooshes down toward the monster.

Kagagi (CONT'D)

Alright. Time to finish this!

Ânh koda. Mâmakâdj ke-ishkwâyîkamân iyo!*

EXT. THE TESTING GROUND - DAY

The image fades as Nigig looks downward, grimly. Jack nods.

JACK

(in denial) *

That's not the future, Rex. That's not even a possible future. Kagagi would never let that happen... *

Kâwin âwanzinôn nîgân inâbinâniwang, Rex. Kâ'n igodj kinagena tâ-âwanzinôn nîgân inâbinâniwang. Kâwin Kâgâgî odâ-bagidinanzîn kidji-ijiwabag 'e...*

Nigig turns away, tellingly, he isn't so sure. Rex maintains eye contact with Jack. *

PHILOSOPHER REX

For the good of us all, I do hope

so... *

Eta igodj kînawind ondje, kegona tash...

Rex holds his golden staff aloft and he begins to glow and shimmer himself. He transports himself out of the plain mystically.

Jack sighs deeply as Nigig turns once more toward him.

JACK

He'll be there, Nigig. He'll be there.

Kada-danize, Nigig. Kada-danize. *

EXT. THE DOCKS - NIGHT

Kagagi and the Brute square off, preparing for the final stage of their duel.

The Brute shakes off the damage he had taken and charges, stomping quickly toward Kagagi, who leaps above him.

KAGAGI

You may not be too bright, but you sure are tough. *

Kâwin kigichi-gagîtâwenindamâsî, anisha tash kigichi-zôngiz. *

Kagagi spies an anchor to his left. His eyes glow brightly as his voice picks up. *

KAGAGI (CONT'D)

Time to wrap this up! And I've got just the thing to do it with! *

Mâmakâdj âjaye ke-ishkwayîkamân iyo! Ashidj nidayân maya ked-âbadjitôyâmbân mâmawe! *

He dodges another Brute strike and executes a back flip, over toward a boat. Hanging from the side of the boat, is the anchor. He reaches out for the rope. *

Kagagi WHISTLES. *

KAGAGI (CONT'D)

Here, boy! Come get it!

Ne, kîwisens! Ondâs pi-nâdin! *

The Brute roars and leaps toward Kagagi once more.

Kagagi sidesteps, extending the rope out behind him as he does. His wings emerge from his armor and Kagagi zooms around the Brute quickly, wrapping him in the rope.

The Brute ROARS and GROWLS, but is completely tied up now! *

Kagagi walks over to the Omega Stone and tucks it into his armour. *

KAGAGI (CONT'D)

Ahem. Now, what was I saying? Oh, yeah! *

Ahem. Ânîn, awegonen koda ekidoyâmbân? Oh, keget tagîn!

With a loud POW! We see the Brute soar backwards and land on his butt on the dock, not far from the pile of food the

BOXES

Tommy and Cassie stand, same as before.

TOMMY

Cass... Let's find my camera.
Cass... Anda-wâbandada nimazinâdjigan.*

CASSIE (O.S.)

Got it!
Nidayân!*

She springs back up with Tommy's camera in hand.

THE DOCK

Kagagi approaches him confidently. He kneels beside the
GRUNTING, GROWLING Brute.

KAGAGI

All right. Q and A time, Fido.
Why's the Windigo stealing food?
Mî 'sa tash. K ashidj N taso tibahiganed, Fido.
Awegonen Wîndigo wendji-gimôdidj mîdjim?*

The Brute shakes his head.

KAGAGI (CONT'D)

Come on.
Ondâs.

BRUTE

Windigo is gone. I'm stealing food!
Wîndigo kî-mâdjî. Nigimôdin mîdjim!

Kagagi steps back, startled.

KAGAGI

Gone?
Kî-mâdjî?*

BOXES

THROUGH CAMERA:

Kagagi interrogates Brute on the ship's deck.

TOMMY (O.S.)

I think we need to take this to the
next level.
Mâmakâdj kone ked-ijîwidông awaso kodag eji-
datagwâg. *

CASSIE (O.S.)

Wait! Tommy... No!
Pîwon! Tommy... Kâwin!

Suddenly, Tommy's in front of the camera, approaching the scene.

*
*

SHIP

*

Kagagi has his hand around the Brute's neck, raising his head upwards.

*

KAGAGI

*

Where is he?

Ândî apane?

*

TOMMY (O.S.)

*

Are you talking about the Windigo?

Wîndigo na iya endajimadj?

BRUTE

Huh?

KAGAGI

Huh?

Tommy appears, tiny, compared to the two hulking beasts before him.

*

*

TOMMY (CONT'D)

Your arch nemesis.

Kimâmindji-nîgân mîgâdinowâgan.

BOXES

*

THROUGH CAMERA:

*

The scene unfolds.

*

CASSIE

*

No, no, no... Tommy...

Kâwin, kawîn, kâwin... Tommy...*

SHIP

*

A minion swoops in, capturing Tommy in it's claw like feet.

*

TOMMY

Woah!

~~~~~

KAGAGI

Tommy!

BOXES

THROUGH CAMERA:

The scene unfolds.

CASSIE

Holy cannoli!

Kidjitwâ nawadjîwin!\*

Kagagi leaps upwards, reclaiming Tommy and sending the minion into the water below. \*

TOMMY \*

It was you, wasn't it?

Kîn `e, keget na?\*

KAGAGI \*

I don't know what you're talking about, kid. \*

K â w i n n i g î k e n i n d a z î n  
e n d a j i n d a m a w i n e n ,  
a b i n ô d j î n s h . \*

TOMMY \*

How else would you know my name? \*

You rescued me earlier today...

Ânîn ked-iji-gikenindamimban

nidinôzowin? Kigî-wîdôkaw nômgom...

\*

But just as Kagagi is about to answer, the anchor wraps around him, and he releases Tommy into the water. \*

BOXES \*

THROUGH CAMERA: \*

The scene unfolds. \*

CASSIE \*

No! Tommy!

Kâwin! Tommy!\*

The camera drops to the ground and Cassie's feet appear in the frame as she runs to Tommy's rescue. \*

WATER \*

Tommy flails in the water. \*

TOMMY \*

Help! Help! I can't swim!

Wîdôkawishin! Wîdôkawishin! Kâ'n nigashkitôsî  
kidji-bimâdigeyân!\*

DOCKS \*

Cassie jumps into the water, after Tommy. \*

CASSIE \*

I'm coming, Tommy!

Nibîjâ, Tommy! \*





\* BRUTE \*  
 (voice fading as he \*  
 descends) \*  
 You'll pay for this! \*  
 Kiga-gîjîkân `e! \*

EXT. LOCKERS - DAY \*

Cassie beams with excitement. A picture of Kagagi, labelled \*  
 "HAVE YOU SEEN THIS GUY?" hangs from her locker. \*

MATTHEW \*  
 Cass-- \*  
 C a s s - - \*

CASSIE \*  
 Matthew! You'll never believe what \*  
 happened to Tommy and me last night- \*  
 - \*  
 Matthew! Kâ'n wîkâd kidâ-debwetanzî kâ-ayindiyâng \*  
 tibikong -- \*

MATTHEW \*  
 I was wondering if you'd like to \*  
 tell me over a shake. \*  
 Nidaji-midonenindam `sa igodj kîshpin wî-wîndamawiyen \*  
 mâmawe mamikosachigan.\*

She smiles, a hint of shyness on her face.

CASSIE \*  
 Friday night? \*  
 ð \*  
 Chîbayâtigo-gîjigak onâgoshig? \*

MATTHEW \*  
 It's a date. \*  
 Kikindiwin `sa iye. \*

INT. DOCKS - NIGHT

Jack stacks some papers on his table, then looks up as he  
 hears a noise. We see it is Matthew, approaching.

JACK \*  
 Oh, hey kid. Can't sleep, huh? \*  
 Oh, kwey abinôdjînsh. Kâwin kigashkitôsî nibâyen,na?\*

MATTHEW \*  
 The Windigo is gone, Jack. \*  
 Wîndigo kî-mâdjî, Jack.\*

Jack stammers, a worried look on his face.

JACK \*  
 I know... \*  
 N i g î k e n i n d â n ... \*

MATTHEW

You *know*?  
Kigîkenindân?

\*  
  
  
\*

JACK

Look, kid... I didn't wanna--  
Nôgishâ, abinôdjînsh... kâwin nigî-wî- \*

MATTHEW

It's alright, Jack. I'm happy he's  
gone... I mean, I guess what I'm  
trying to say, is that I don't  
wanna do this anymore. I wanna be a  
kid.

K â ' n n i n g o d i z i n ô n ,  
J a c k . N i m i n w e n i n d a m k î - m â d j â d j ... w â -  
i k i d o y â n , p â k w â w â - i k i d o y â n , k â ' n  
â j a y e n i w î - d ô d a n z î i y o a w a s h a m e j .  
N i w î - a b i n ô d j î n s h i w . \*

\*  
\*  
\*  
\*

Jack's eyes are wide in shock.

\*

INT. UNDISCLOSED LOCATION - NIGHT

A single light hangs, illuminating Appolyon in the pitch dark  
room.

\*  
\*

Appolyon works on the disc. He turns the dial which rolls  
smoothly around it's edges.

\*

Electricity arcs from it, much more powerfully than it had  
before.

\*

Finally we see the disc is fully powered and functional, as  
it glows brightly (as it did in episode 5). We fade out to  
Appolyon's ROARING, nefarious LAUGHTER.

\*  
\*

END OF ACT TWO

\*

FADE OUT.

\*