

# The two kingdoms

## Full version

This drama is an analogy between two ant kingdoms and the spiritual world in which we live. It is aimed at children aged 6-12 years.

The drama portrays on stage what takes place underground in adjacent ant kingdoms.

## Cast

### Main characters:

**Anthea** (girl ant in Queen Grace's kingdom)

**Antonio** (boy ant in Queen Doomilda's kingdom – possibly with an Italian accent)

**Antonette** (girl ant / close friend of Anthea)

**Queen Grace** (queen of the Good Kingdom)

**Queen Doomilda** (queen of the Bad Kingdom)

**Anton** (boy ant / long-lost friend of Anthea)

**Antsie** (girl ant / 'roommate' of Anthea)

**Antello** (trainee guard ant in Queen Grace's kingdom)

### Extras:

#### Guards

#### 'Random' ants

*Children will identify with at least one of the following four characters:*

- *Anthea, a beautiful child of God's Kingdom.*
- *Antonio, a seeker of truth, who finds deliverance.*
- *Antonette, who was brought up in a godly environment but feels that the world has more to offer.*
- *Antello, the ant who always messes up.*

## **Stage**

The stage is divided in half by a wall that separates the two ant kingdoms underground. Queen Grace's kingdom is on the left and Queen Doomilda's kingdom is on the right. The thick wall can be made of empty cardboard boxes stacked like bricks or by suspending a sheet sideways between the two kingdoms.

In the first scene, the front of the stage can be used for 'ground level' and decorated with tall grass stalks and flowers. No 'underground' activity takes place in the first scene, while all the activity from scene two to scene five takes place 'underground'.

## **Some spiritual applications**

*Antonio:* Salvation is by faith alone, and that is the only way we come to God. It is only by God's grace that we are saved (Ephesians 2:8).

*Antonette:* Children that have grown up in a Christian home are sometimes tempted to believe that they are missing out on the worldly pleasures (1 Timothy 6:20-21).

*Anthea:* God wants us to be witnesses and good examples to our friends (Acts 1:8).

*Grace:* The Lord is all-powerful: He is building His Kingdom and nothing can stop the advance of His Church (Matthew 16:18). He has the power over evil and the evil one (Revelation 1:18).

## Scene 1

Anthea: Oh, there you are, Antonio. I haven't seen you for a while. I missed you.

Antonio: I know, I missed you too, Anthea. I had to do extra duty because someone heard me call one of our guards a slave driver.

Anthea: Oh dear!

Antonio: Don't you have guards on that side that force you to work? You always seem so happy and willing to work.

Anthea: We do have guards, but they are only there to protect and encourage us.

Antonio: So why work at all?

Anthea: Work is just something we do. We work to please the queen because we love her.

Antonio: That's weird. You mean you work to get a tingly feeling in your feelers.

Anthea: Love is not a tingly feeling at all. But I guess I can't expect you to understand, seeing there is no love on that side.

*(Thinking back)*

It is terrible not to be loved. I know; I used to live on that side.

*Anthea busies herself by collecting seeds/crumbs.*

By the way, have you thought about what we talked about the other day? ... You know, about coming to stay on our side.

Antonio: Yes I have. In fact, I have hardly slept for the past few nights. I am so scared and confused. Scared that I will be caught and confused because I don't even know if what you're telling me is true.

Anthea: Of course it's true, Antonio – our ant kingdom is right next to yours; I live there so I should know.

Antonio: Yes, but is it really as great as you make it out to be? I mean, we have fun in our

hole: we get to stay up late and watch cool shows. Other ants come from all over to watch our live entertainment.

Anthea: Well, I happen to know that those shows are all about big ants that show off their strength. Most of them don't even belong to your kingdom. Queen Doomilda pays them to come over.

Antonio: Really? Where did you hear that?

Anthea: We know all we need to know because our queen tells us.

Antonio: You mean Queen Grace actually talks to you... like you're important?

Anthea: Of course she does! She knows every ant's name and she cares about how each one of us is feeling.

Antonio: Queen Doomilda just shouts at us. She says that if we don't work hard and become strong like those show-ants, we will get thrown in jail. That is the real reason we stay up all night – work and exercise to keep out of jail.

Anthea: Oh, poor you! You're such a nice ant; you don't belong on that side.

Antonio: So can't I just come home with you tonight? I'll just sneak in behind you.

Anthea: We've been over this before, Antonio. There is no quick way to get in like sneaking past the guards at the entrance. They will immediately spot your sad face and throw you out. Their job is to make sure we are safe inside and that no intruders get in.

The only way to get in to our kingdom is to dig a tunnel from your side.

Antonio: I don't even know if I am able to do that.

Anthea: You're an ant, remember? Ants dig tunnels. Just start digging where I told you to... and whatever you do, keep it a secret.

Antonio: Shhh, I hear someone coming. I think it's a guard. Quick, Anthea! Hide under this leaf; I'll pretend to be working.

Guard: Hey, you there! Why are you wandering so deep into enemy territory?

Antonio: They're not the enemy... I mean... I got lost. I don't know where I am!

Guard: Well, in that case I'll have to put a chain on you when we get back - to make sure you don't get lost again. You little ants have no sense of direction; you just waste our time.

*Antonio gets dragged off by the guard.*

*Antello runs up to Anthea.*

Antello: So Anthea, how did I do on my first assignment?

Anthea: Where were you, Antello? We almost got caught by that guard.

Antello: But I was spying on you, Anthea.

Anthea: You're not meant to be spying on me! You're meant to be a lookout. That means you must warn me when there's an enemy guard nearby.

Antello: So... I guess I failed my first assignment.

Anthea: Well let's say, there are still a few things you need to learn before you are ready to guard the queen. Lesson one: Be observant.

Antello: So is that my new title; observe-ant? I really like it... Mr Observe-Ant.

Anthea: I think you're missing the point. Anyway, I hope Antonio doesn't get into trouble. The guards will be watching him more closely than ever. He will never be able to dig that tunnel now.

I remember when I started digging my tunnel. I didn't know what to expect on the other side. All that kept me going was the thought of a better life. I just believed...

Antonette: Anthea, where have you been? Everyone is worried sick about you! We thought you may have been captured by one of the enemy ants.

Anthea: You shouldn't worry about me. And by the way, not everyone on the other side is an enemy. Some have just never heard of our kingdom. I personally know of one ant that wants to come over to our side.

Antonette: Really? Aw, that's so cool! (*Slightly insincere*) ...But I wonder what it's like on the other side. I've kind of been on this side all my life and I'd really like to see what it's like there.

Anthea: *Grabbing Antonette's arms*  
Antonette!! Don't even think of going there! I have been on that side and believe me, it's no fun.

Antonette: Thanks for the advice, Anthea, but I am growing up, you know. I am old enough to make my own decisions now. Besides, I'm not going to *live* there – I just want to have one night of fun. All that party music every night...

Anthea: That's what Anton said... he never came back.

Antonette: Well why come back when you're having a good time, right?!

Anthea: We were such good friends. He left a year ago and I haven't heard from him since. I know he would have written me note if he could.

Antonette: Oh well, I'm your best friend now and I will always be there for you.

Anthea: Thanks, Antonette, you are such a special friend.

Come, we'd better get back before it gets dark.

## Scene 2

*The following morning, Anthea and Antonette are lying next to each other in sleeping bags.*

Anthea: *Waking up and stretching.*

Oh, it's so good to be alive!

I had such a wonderful dream. I dreamt that I could fly – just like those flying ants. Instead of struggling to climb over rocks and things I just soared like an eagle from place to place collecting breadcrumbs.

Antonette: *Turning over to the other side.*

Some dream.

Get real, Anthea! Life will never be that easy... not on this side.

Anthea: What do you mean, 'not on this side'? There is no other side!

Antonette: Oh, believe me, there is!

Antonette coughs and wants to be sick.

Anthea: What wrong with you this morning? Let me see.

You've got a fever... and your feelers are all sticky.

Oh dear! Let me go tell Queen...

Antonette: No don't! *Coughs again.* I'll be okay.

*Antonette struggles up.*

Oh spats!

Anthea: *Visibly shocked*

Antonette!! Where did you learn that word? That is a very bad word!

Wait... where did you go after lights out last night? You told me you were going to the bathroom but you never came back.

Antonette: Okay, I'll tell you where I went, but don't tell anyone. This is just between you and me. I went across to the other side to see what it is like.

Anthea: You what? You actually went there... all on your own. Do you know how lucky you are that they didn't keep you there?!

Antonette: Relax! It's not such a big deal. I didn't go right down into those dark places. I just hung around in the reception lounge. They said I can come and go whenever I want as long as I bring some friends over.

They were so nice to me and everyone said I look pretty! One guy even offered me some of his snacks.

Anthea: Those aren't snacks!! Do you know what that stuff is? It's grass that humans have sprayed with poison to kill ants!

Antonette: It doesn't taste like poison. Here, try some; I brought some home.

Anthea: It's not meant to taste like poison! It's meant to taste nice so that ants keep eating it till they die!

Antonette: Well, I didn't see any dead ants.

Anthea: Oh, you are stupid! Do you really think they are going to leave dead ants all over the reception lounge?  
Here, give me that grass. And stay in bed today!

Antonette: Thanks Anthea. It's wonderful to have a caring friend like you.

*Activity in Grace's kingdom 'freezes' while the ants in Doomilda's kingdom 'unfreeze'.*

Queen Doomilda: Get to work you lazy ants! What do you think this is - a holiday resort in the Antilles?

*Guards push and shove ants through the exit until only Antonio is left behind (chained to the wall).*

Antonio: Just my luck to get caught by that guard yesterday. Just as well he didn't see Anthea or I would have been taken to Queen Doomilda and killed.  
Oh how I wish I could get out of this place. But, being chained up, my chances of that happening are zero.

*Bored and despondent, Antonio starts scratching on the wall with his 'finger'.*



What's the use? No one here cares for me – they don't even know my name... and I don't even know my purpose.

Wait a minute! I have just scratched a hole in the wall. If I keep doing this I could make the hole bigger and bigger, and deeper and deeper until it becomes a tunnel right to the other side!

*Despair and a sense of hopelessness sets in again.*

Yea, in my dreams. What was I thinking? I am chained to a huge rock. I am going nowhere!

*He keeps scratching and after a while...*

Antonio Well, what do you know? I am actually digging a tunnel. Now I must just find a way to cover the hole before everyone gets back. Let's see... umm.

*Antonio looks everywhere, but finds nothing big enough to cover the hole.*

Oh boy, if someone finds this hole I'm going to be in such big trouble... and I think I hear someone coming already. Oh no, I can't take this stress... I feel faint!

*Antonio collapses against the wall, covering up the hole. A guard comes in to check up on Antonio.*

Guard: So, I hope you didn't get lost today... or should I make your chain a bit shorter?

Antonio: N..no it's fine - it's absolutely perfect.

Guard: Then why are you so sweaty and out of breath?

Antonio: It's pretty hot in here and I perspire easily.

Guard: *Looking suspiciously around the area where Antonio is covering the hole.*  
Huh, that sounds like a story to me. Anyway, no supper for you tonight, seeing as you didn't do any work today. I'll be back to check on you!

*The guard leaves and after a short while, Antello stumbles in. He finds Antonio sitting against the wall.*

Antello: Sorry to bother; I am looking for Antonio. Do you know where I can find him? I don't really know my way around here because I am from the other side. Oops, I think I wasn't meant to tell you that.

Antonio: I am Antonio. How can I help?

*Antello straightens up to make his announcement.*

Antello: Hello, I am Antello! I have been sent to deliver a message to... hang on; did you say you are Antonio? Okay let me start again. I am Antello; I have a message for you.

Antonio: Okay, so what is it?

Antello: It is... umm... oh... oh no. I hate when this happens to me. I forget stuff all the time. Oh, this is so frustrating! I can't remember the message. All I know is that it was important.

Antonio: Well, thanks anyway. I think you'd better go; the guards will be coming in here any minute.

Antello: It was nice meeting you.

Antonio: Antello, if you remember, tell Anthea that I hope to see her one day.

Antello: No problem at all; what did you say your name is?

*The other ants start coming in before Antonio has time to answer. Antello makes a quick escape before the guard enters.*

Guard: Okay everybody, party-time! We're starting off the night with 50 push-ups. Turn up the music so those ants next door think we're having a good time. We are, aren't we, soldier ant?

Ant: Yes, Sir, this is fun...

### Scene 3

*The scene opens in Doomilda's kingdom.*

Guard: Everyone up, it's 4 o'clock. Inspection in five minutes.

Antonio: Oh no! What am I going to do? No one told me there would be an inspection this morning.

There's a hole in the wall right next to where I am and they're coming to do an inspection.

*Antonio starts to panic.*

I just know I'm going to be part of the queen's stew tonight – chopped into tiny little pieces so she doesn't choke!

*Frustrated and tense, Antonio walks around in circles twisting his feelers into spirals.*

I don't know why I even listened to Anthea's story about the other side. Tonight she gets a goodnight kiss from her queen while I float around in the stew on this side.

Guard: Everyone stand to attention!!

*The guard walks slowly from one ant to the next looking them up and down and looking all around where they are standing. Tension mounts.*

Let me see your hands. Are you training to be a worker ant or a soldier ant?

Ant: A worker ant, Sir.

Guard: Then why are there no blisters on your soft little hands? What do you do all day? Walk around with your hands in your pockets?

And you! If you're going to be a soldier ant you need to straighten up and do more exercise. Look at these tiny little muscles.

*Guard approaches Antonio.*

And who do we have here? A little ant that doesn't even know what he's going to be one day.

Do you think those twirly-whirly feelers make you look cute? (*Shouts*) Don't you ever present yourself for inspection again with your feelers looking like that!!

Antonio: Y..yes, Sir, my feelers won't ever... I mean no, Sir, my feelers won't ever... I mean..

Guard: Oh shut up!

Antonio: Yes, Sir!

Guard: *Talking to his aide as they leave.*  
Come, we've got other rooms to do.

*Activity in Doomilda's kingdom 'freezes' while the ants in Grace's kingdom 'unfreeze'.*

*All the ants are sleeping peacefully in their sleeping bags. Anthea wakes up and finds that the sleeping bag next to her is empty.*

Anthea: *Almost hysterical*  
She's gone! Oh no, she's gone. It's all my fault – I should have been a better friend!

*The other ant next to her (still sleepy).*

Antsie: It's okay, Anthea. It was just a bad dream. I've also had dreams like that.

Anthea: Antsie, I'm not dreaming! It's Antonette - she's not here.

Antsie: What? What do you mean, not here? She was here last night. She can't just disappear, poof, like that.

Anthea: *Moving closer to Antsie and speaking with a restrained voice.*  
I am not supposed to tell, but she may have gone over to the other side last night.

Antsie: That's impossible. She is such a nice girl! She'd never do something like that. We grew up together and she has always had high standards.

Anthea: Yes, I know. But I also know that she doesn't know enough to know good from bad. It all just good to her. She is still young so she trusts everyone.

I'm going to tell Queen Grace.

Antsie: Are you crazy? She's still sleeping!

Anthea: She never really sleeps; she only takes naps, and she can help us get Antonette back!

Anthea: *Clearing her throat.*  
I'm sorry to bother you so early, Queen Grace.

Queen Grace: Oh that's alright, deary, I was awake. What's troubling you?

Anthea: It's Antonette; she is missing.

Queen Grace: Oh dear! I have been worried about that girl... *sigh!* A young and restless child. But don't you worry now; we'll have all the guards out there looking for her within minutes.

And make sure Antello has all the details.

Anthea: Thank you, Queen Grace. I'll do that.

*Anthea finds Antello and prepares him for his mission.*

Antello, I have a very important assignment for you. Now you have to listen carefully. Antonette is missing.

Antello: Missing what? I'll find it. What did she lose?

Anthea: Antonette is lost!

Antello: You mean, she lost herself?

I wonder what it feels like to lose yourself. It's like, "Now don't worry; I'm sure I left myself here somewhere."

Anthea: Antello, focus!

You need to go as close to the other side as you can without being noticed. You have to blend in and find out what you can about Antonette. But be careful; your life is at risk.

Antello: And what if they find me and lock me up?

Anthea: You have to be brave, Antello. I know you have it in you – that's why you were chosen for the Queen's special service. Remember: Be valiant.

Antello: So is that my new title; vali-ant? I like it... Mr Valley-Ant.

Anthea: *Sigh!* Whatever.

Go now...

## Scene 4

*For this scene, both kingdoms are active though the main focus shifts from one side to the other. On Queen Doomilda's side, everyone is out working; only Antonio is there digging his tunnel and progressing well.*

*Anthea goes to Queen Grace again.*

Anthea: Queen Grace, it's me again. I've just come to find out if anyone has seen any sign of Antonette.

Queen Grace: Unfortunately, Antonette didn't leave a trail when she left so there is little to work on. I've got our best tracker ants working on this but so far they have found no clues. And how is Antello doing? Anything from his side?

Anthea: Not yet, Queen Grace. We're still hoping for some news.

*Anthea, about to leave, turns back to the queen.*

Anthea: Something else, Queen Grace.

Queen Grace: What is it? You can talk to me about anything that's on your heart.

Anthea: It.. it's about a friend of mine, Antonio. He grew up on the other side but he wants to come live here. We used to live in the same tunnel when I was on that side.

Queen Grace: Did you tell him what to do?

Anthea: Yes, I did, but I think he's been chained up by one of the guards.

Queen Grace: Well, let's hope he is near the wall that divides our kingdoms. Then there is a chance of him tunnelling through.

Anthea: Could we not just make the wall thinner by digging at it from our side?

Queen Grace: Oh no, my dear. That would weaken the wall that separates our kingdoms. If Queen Doomilda's soldiers broke through the wall you would not be safe and you would no longer live in peace as you do.

Anthea: Oh, of course. I understand.

Queen Grace: But I'll tell you what you can do. Get Antello to listen for scratching noises on the wall. The minute Antonio sticks his feelers through we can help him across.

Anthea: Okay, I'll do that. Thank you, Queen Grace.

*Anthea finds Antello to pass on the queen's instructions.*

Anthea: Antello, I need you to listen for scratching noises over here at the wall.

Antello: You mean a wall can scratch itself? I guess it must get pretty itchy with all that sand inside. I remember when I got some sand in...

Anthea: Antello! Focus.

Antonio is digging a tunnel through to this side. We need to find out exactly where. All you need to do is listen.

Antello: I can do that!

Anthea: *Sigh!* Sometimes I wonder...

*The focus changes to Queen Doomilda's side. Antonio is almost through to the other side when the worker ant comes to fetch his gardening gloves.*

Worker ant: I have enough blisters for one day. Just look at my hands. That's why they invented gloves – the same amount of work with less pain.

But then what do you know about pain, Antonio? You just sit there and loaf all day. Antonio... where are you? Antonio!

*The worker ant pulls on the chain but cannot pull Antonio back so he runs off to call a guard.*

Worker ant: Guard! Guard! One of the ants is escaping, come quickly! Sound the alarm...

*While the worker ant calls the guard, Antonio digs frantically and manages to stick his feelers through on the other side. Meanwhile, Anthea has picked up the*



*scraping noises and is right there.*

*Anthea grabs hold of the feelers.*

Anthea: Is it you, Antonio?

Antonio: Yes, it's me. Help me, quick; they've gone to call the guards.

Anthea: I am right here to help you!

*Antsie comes to help. They dig frantically and manage to pull Antonio though. But he still has a chain around his ankle. On the other side, two guards come and start pulling on the chain while Anthea and Antsie hold on to him.*

Anthea: Quick, Antsie! Go and call the queen!

*Antsie runs off and comes back with the queen, who is calm and composed.*

Queen Grace: It's alright, I am here now: I have the key that opens every lock and loosens every chain.

*The queen inserts a golden key into the lock and the chain falls off making the guards tumble on a heap on the other side. The guards, raving mad, order the worker ant to plug the hole with the rock (but he is too weak and needs the help of the guards). This part should just be mimed (acted without words).*

*Queen Grace gives Antonio a hug and welcomes him into the kingdom.*

Queen Grace: You are now a child of mine. Your belief and perseverance has set you free.

Grace: Welcome to the family!

Antonio: Queen Grace, I am at your service. Use me however you want.

Queen Grace: All in good time. You are very precious to me.

Anthea, why don't you go and show Antonio around while I get back to my other duties.

Anthea: Come, Antonio, let me show you this awesome place.

*The other ants disappear to carry on their duties while Anthea shows Antonio where she sleeps.*

Antonio: Anthea, I just want to thank you for helping me back there – you saved my life.

Anthea: No, Antonio, it's only Grace that can save us. Look...

*Anthea takes a mirror and shows Antonio the happy face on his back (where previously there had been a sad face).*

Antonio: Amazing!

Anthea: She is, Antonio, she is.

*Anthea puts the mirror down.*

But now, let me show you where I sleep. This is *my* bed, and this is where...  
*(Anthea tries to be brave and swallows hard to keep the tears away).*

Antonio: What's wrong, Anthea; why are you upset all of a sudden? You were so happy just now!

Anthea: This is where Antonette used to sleep... but she ran away the night before last.

Antonio: I don't understand! Why would anyone want to run away from a beautiful place like this? Where would she run to?

Anthea: I think she was tempted to go next door – to Queen Doomilda's kingdom.

Antonio: But that makes no sense! I've just risked my life to come to this side and she willingly walked over there, right into a trap.

Wait a minute... *(thinking)*

It was the night I couldn't sleep. I saw a girl ant being taken down to the lower chambers: that's where they lock up ants from other kingdoms. I remember seeing a happy face on her back - just like the one you have.

Anthea: Oh no! Come, we've got to tell Queen Grace. Maybe we still have a chance of finding her.

*Anthea and Antonio run off the stage.*

## Scene 5

*Scene: Anthea and Antonio are standing before Queen Grace. The activity starts in Grace's kingdom while Doomilda's kingdom is temporarily uninhabited.*

Anthea: Queen Grace, I'm sorry I have been such a bother lately but Antonio thinks he saw Antonette.

Queen Grace: That is very good news. Where and when did you see her, Antonio?

Antonio: Oh Queen, this news will make you very sad. I don't know if I should tell you.

Queen Grace: It is important that you tell me, Antonio; tell me anything that might help us find her.

Antonio: I think I saw Antonette being taken down to the lower chambers of Queen Doomilda's kingdom. It was the night she disappeared.

Queen Grace: Then I must go at once, and rescue her.

Antonio: No, Queen Grace. You dare not go there. They will recognise you and try to kill you. Let me go instead. I know my way around those tunnels.

Queen Grace: Antonio, you are very brave to risk your life knowing what awaits you if you are caught. But this is something I must do. Only I am strong enough to overcome the enemy and unlock the gates of those chambers. I will go.

Anthea: Oh dear! Shall I make you a cup of tea before you go, Queen Grace?

Queen Grace: That would be nice, Anthea.

*Anthea pours a cup of tea and hands it to the queen. Queen Grace sips her tea as she walks off the stage (to the back).*

*Queen Grace reappears on the other side in Queen Doomilda's kingdom. Guards try to confront her but she simply pushes them aside. The guards raise the alarm and call for Queen Doomilda. She appears on the scene. The guards*

*stand motionless and watch.*

Queen  
Doomilda: What do you want here, Grace. This is my kingdom!

Queen  
Grace: Yes, you have made it that by force and those who live here are at your mercy. I have come to rescue Antonette.

Queen  
Doomilda: Is that all? (*Laughs*) In that case, what will you give me if I release your little ant to you?

Queen  
Grace: I make no deals with the enemy. I have come to take back that which already belongs to me. Antonette is mine.

Queen  
Doomilda: Then it will cost you your life.

Queen  
Grace: I am willing to give up my life if it comes to that.

*Queen Grace goes to where Antonette is locked up and frees her. But there is also another ant, Anton, who has been there for a very long time. Grace takes their hands and leads the two ants back.*

Don't be afraid. Stay close to me and you will be safe.

*Doomilda, with guards on both sides of her, faces Grace.*

Queen  
Doomilda: So you think you're just going to walk out of here with those two? Well, that's not going to happen. No one leaves my kingdom!

Guards, attack!

*A slow-motion battle ensues in which the guards are quickly eliminated. Then Queen Doomilda gets involved, and although Queen Grace is hurt, she overcomes Queen Doomilda, who ends up lying in a crumpled heap, groaning. Queen Grace, Antonette and Anton leave through the back.*

*Activity starts up in Queen Grace's kingdom, where everyone is busy decorating the entrance hall with streamers and balloons.*

Antonio: What if Queen Grace comes back without Antonette? And... and what if Queen

Grace doesn't come back at all?

Anthea: Don't be silly! Grace can go right into the deepest depths to save those who belong to her. She is more powerful than anyone else.

Anton: So why doesn't she rescue all the ants next door?

Anthea: Grace will never force anyone to come and live in her kingdom. But the invitation to come and live here is for everyone. That's why each ant must decide for itself where it wants to live... just like you did. But once you belong to her, she will always protect you.

*There is a sound of distant cheering and Anthea peeps outside.*

Anthea: Okay, everyone, on the count of three! One... two... three!

All the ants: Welcome home!!

*All the ants jump for joy and hug each other. The queen goes to sit down. Anthea goes over to the queen, sits on her lap and gives her a hug.*

Queen Grace: Okay, everyone! Let's have a big party!

*The music starts up and everyone dances. After a while, the music suddenly stops and the scene freezes.*

*But then Antello, late for the party, comes running in.*

Antello: Anthea, I'm sorry I fell asleep while spying... oops... am I interrupting something here?

*Antello walks from one ant to the next, trying to imitate their frozen pose. He mimics various poses. Then, all of a sudden, he too gets stuck in a frozen position. He jerks and wriggles but, eventually, he too stiffens in an awkward position.*

*The end.*