

THE SONG OF THE SEPTENNIAL

In the Peace of your heart, O child of the Light, do you hear AUM chanting? You recognize in your Soul this voice which has already sung for you the great Trinity. It has chanted it with three voices. It has chanted for you the Three that are One.

In the Peace of your heart, O child of the Light, do you hear AUM chanting? It sings in your Soul, It sings with seven voices. For It sings through an instrument with seven strings. It sings in seven colors which are seven rays. It sings for seven planes of consciousness that are seven worlds.

In the Peace of your heart, O child of the Light, do you hear AUM chanting? It sings in your Soul, It sings the chant of the Septennial.

In the Peace of your heart, O child of the Light, do you hear AUM chanting? It sings in your Soul, singing in seven voices. It sings seven chants, the seven chants of the seven septennials.

In the Peace of your heart, in the Great Silence, AUM sings.

Child of the Light, allow the chant to waken your heart, allow it to grow and flow into you, allow it to cradle you with its pure rhythm. Let it be in you your awakened conscience, a clear conscience. Let the chant be in you the Unique AUM, AUM with three aspects. Allow it to be the AUM playing on its lyre with seven strings.

Child of the Light, you, as “you who is”, you are AUM, the “I Am” playing on Its lyre with seven springs. You, as “what you are”, you are the lyre with seven springs expressing the play of the “I Am”, for AUM, for you, is the One who says: “I Am the I Am”.

And now sings AUM, chanting on Its lyre with seven springs. O child of the Light, listen...It sings the chant with seven colors that are seven rays. It sings the seven notes, It sings your chant, to you, O child of the Light.

And now resonates the lyre with seven springs. Animated by AUM, the lyre resonates:

The first spring said: “I”.

And the “I” irradiated its powerful radiation that is the Life impulse for all that receives it. And the first spring was singing, and its radiation was filling the great Silence with its vibration, and its vibration was saying “I”.

The second spring said: “Am”.

And “Am” irradiated the wisdom of its rhythm, that is the matrix or law for all that receives it.

And the second spring was singing, and its radiation was filling the great Silence of its rhythm, and its rhythm was saying, “Am”.

The third spring said: “That”.

And “That” irradiated its intense activity that is expression for all that receives it.

And the third spring was singing, and its radiation was filling the great Silence of its activity, and its activity was saying: “That”.

The fourth spring said: “yes, That”.

And “That” irradiated the thought that is form for all that receives it.

And the fourth spring was singing, and its radiation was filling the great Silence with its thoughtform, and the thoughtform was saying: “yes, That”

The fifth spring said: “yes, That”.

And “That” irradiated the feeling that is movement for all that receives it.

And the fifth spring was singing, and its radiation was filling the great Silence of the movement-feeling, and the movement-feeling was saying: “yes, That”.

The sixth spring said: “yes, That”.

And “That” irradiated the sensation that is attraction for all that receives it.

And the sixth spring was singing, and its radiation was filling the great Silence with its attraction-feeling, and the attraction-feeling was saying: “yes, That”.

The seventh spring: “yes, That”.

And “That” irradiated the fact that is finite action for all that receives it.

And the seventh spring was singing, and its radiation was filling the great Silence with its fact-action, and its fact-action was saying: “yes, That”.

AUM makes Its lyre sing, and the sound rises, pure and harmonious as the rainbow.

AUM makes Its lyre sing, and each sound is as a color that would contain the seven colors of the rainbow, and each sound is as a plane of conscience that would contain seven subplanes, and each sound was as would be septuple.

AUM makes Its lyre sing, Its lyre with seven springs.

The three first ones sing together the chant of AUM.

The “I Am That” resonates as a powerful major accent. The four notes following, as a great minor accord, concretizing, giving form, or body, to “That”.

“I Am That, yes That” says the chant,

“The I Am, in all the planes”.

And when the echo of the four last notes has faded, one still hears in the heart of the Great Silence the three first notes singing: “I Am the I AM, I Am That”.

O child of the Light, let the chant of the AUM flow into you. Let flow in you the chant of the septennial that defines de manifestation. Allow it to flow...

The three notes sing in you the divine consciousness, and the four say the perfect obedience of your personality. And the three flows in the four, and the four say “yes”. The divine flows in the personal and the personal says “yes”.

The three springs sing, the four too, and together are the seven. They are always seven that vibrate when AUM sings with Its lyre.

So goes the chant of AUM, the chant that flows in you. So sings AUM, It sings on Its lyre with seven springs. It sings for you, for you It sings Its chant, O child of the Light.

May each note sing in you, O child of the Light,
May it resonate seven times,
And when the seventh would have resonated,
That it would have resonated seven times
Then for all, O child of the Light,
For all you shall be the Being of Light.

