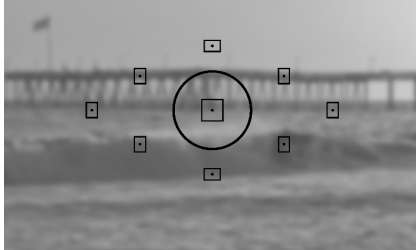


Through the Viewfinder



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From the Prez's Pad

Bernie Goldstein

July 2014

Anyone who can click a shutter can enter images in the Ventura County Fair and it's a special treat to see your image or images among the mass of entries on display. When your entry receives a ribbon, it's a satisfying validation of your effort and your artistic ability.

In past years the members of the Ventura County Camera Club have been dominate participants in the county fair photo contest and thus have been the recipients of many ribbons as well. I should hope that this year the same will be true and you will take advantage of this opportunity to show your work, reap the satisfaction, and honor the club as well.

This years event runs from July 30th through August 10th. You must pre-register online by July 14th. To access entry instructions, forms, & to pre-register online go to:

www.venturacountyfair.org,

click on **Ventura County Fair**, then on the banner header click on **2014 Fair**, then on the web page click on **Fair Entry Guides**, then look for **Photography Entry Guide**. To access the actual entry registration system, look for the big blue sign: **Click Here to Enter Online**.

When you do go to the fair this year, bring your camera, during the day and even after dark. The opportunities to click that shutter at the county fair is unlimited.

Bring on your County Fair images for August judging.

Have Fun!

Regards,

Bernie Goldstein

Photographic Musings with *Photobakobob*

Travel Photography: What to Take and What to Leave Home

We photographers have it pretty good these days compared to our predecessors in the 19th century. A “portable” outfit back then included a very heavy backpack or even a wagon because, not only did you have to carry your heavy wooden camera and tripod, it was necessary to take large glass plates and a darkroom, too. William Henry Jackson had a lot more to contend with than a digital SLR, a carbon tripod, and a laptop computer when he was photographing Yellowstone in the 1870’s.

But we still agonize about what to take when we travel. For the purposes of this piece, I am defining “travel” as involving non-private transportation, usually by air. If you are driving your own vehicle, usually you can take as much stuff as you want.

I ask myself three questions when selecting what I want to take with me:

1. What do I want to accomplish photographically? Or, to put it more plainly, what kind of images do I want to (attempt to) make?
2. What am I willing to do to make those images? In other words, how much weight am I willing to carry, how much space can I commit for equipment, and how much time and effort, in general, do I want to devote to photography as opposed to other pursuits?
3. In what ways can I accomplish (1) while minimizing (2)?

Last month I requested that club members let me know what they take when they travel, and that this month’s article would report on the results. I received only one response, from Ken Clunis. It was an outstanding response. I say that, not only because I largely agree with him (although that helped) but because it was very detailed and logical. It seems to me that Ken indeed asked himself the three questions above and then acted on the answers. Here’s a summary of what he said:

- His general principle: “Only what I can put in my carry-on bag along with my personal items.”
- Travel as light as possible
- Rely on image stabilization rather than a tripod, using fast shutter speeds and high ISO or, if necessary, a beanbag.
- For an African safari he bought a Canon 100D/SL1 (lightest SLR made) and used kit lenses, both light and of “acceptable” image quality. Also used 40mm f/2.8 for street scenes. Quality was not as good as full frame but good enough to win image awards at county fair.
- One advantage of this kit was that it was inexpensive enough to be “expendable” so he used it in situations that he might not have with more expensive stuff.

What do I take? The answer is that it depends on the trip – and those three questions above. For example, here’s what I took on my last Africa trip, to the Okavango Delta in Botswana.

- Canon 60D and Canon SL1 bodies. I agree with Ken about the latter because it is small and light, has excellent image quality, and has controls that I am familiar with. It was my “landscape” as well as my backup body. Canon equipment is reliable, so even though I always recommend a backup body for this kind of trip, I never had to use it as a backup. You do not want to change lenses while on safari. It is too dusty and may cause you to miss a shot, so I still needed two bodies for my two lenses.
- Canon 18-200mm f/3.5-5.6 lens, primarily for the SL1 and Canon 100-400mm f/4.5-5.6L for the 60D as my primary wildlife lens.
- Induro AM25 monopod – I used this to stabilize the camera in the safari vehicle. A tripod cannot be used for this purpose, but the monopod can be placed on the vehicle floor and works very well. The Induro AM25 weighs less than a pound and folds to 16 inches. It was terrific. The camera/lens combo weighed about 4.5 lb, so the monopod assisted both in improving the sharpness of my

Photobakobob (cont'd)

- images and soreness of my muscles. The shot below is an example.
- Polarizing filters; miscellaneous other stuff, including a small Petzl light for night viewing of camera controls and a Storm Cover for those wet days
- Netbook computer for backup, cataloging, and some editing
- Flash drives for secondary backup
- Sufficient SD cards to record all potential images without having to overwrite
- The usual chargers and adapters
- Spare batteries – Unfortunately, the SL1 and 60D use different batteries and chargers.
- Tamrac 5607 bag. This is one of the few bags made that will accommodate a camera with the 100-400mm lens attached and the SL1 with lens attached. Unfortunately, Tamrac doesn't make it anymore. I have a backpack, but I prefer this shoulder bag because I find it more convenient. It also piggybacks on my wheeled carryon.



**Leopard - Okavango Delta
Canon 60D 100-400mm f/4.5-5.6L**

All this stuff, other than the computer and monopod, fit into the bag. Not only that, it complied with the weight rules of the bush plane that flew us to the safari camp.

On other trips, I may take one body and a single lens, as I did on a recent visit to Europe, using only my Canon 6D, with a 24-105mm f/4L lens, and an iPad as my backup and display device. Sometimes I will take a point and shoot pocket camera, too. I have a Panasonic TS1, which is waterproof, good for those wet days. I even used it in the Blue Lagoon in Iceland. This is a good application of Question 1 – a matter of taking the equipment you will need for the job. I don't recommend a DSLR for the Blue Lagoon.

Needless to say, professional (and other) photographers may well have more extensive needs, requiring multiple bodies, lenses, tripods, special mounts, lighting equipment, and other items. In that event, the price – in weight, transportation costs, equipment set up time, and so on must be paid. Of course, if one were going to remain in the African bush for 6 months doing a photographic assignment for a wildlife publication, that "price" would be justified.

Thus, there is no simple answer to our question. It is – and always will be – a matter of personal judgment and needs, but I hope my "three questions" above can provide some useful guidance.

The equipment may have changed since the days of William Henry Jackson, but our objectives remain the same – to make the images that we came for with the tools and skills available to us.

Photobakobob

Exploring Digital Photography with *Photonaut!*

The Summer Travel Edition

This month's Newsletter has turned into an exciting "Summer Travel Edition". Every single image is a member contributed shot taken on a fairly recent travel trip. I call them **Postcards**... So, the subject of how to handle the logistics of traveling with photo equipment is timely. *Photobakobob* has talked about it, so shall I.

I have made 4 expeditions in the last year and a half (Yellowstone in Snow, Alaska in Rain, London in Winter, and I just completed 4 day car trip in and around Big Sur), so I have had to put a lot of thought into how to handle camera gear on trips depending on the mode of transportation to the destination, transportation options at the destination, type of lodgings available, and finally, the type of subjects being photographed.

Going light or going heavy with camera gear obviously depends a great deal on destination and transportation arrangements. Consideration factors include short domestic air travel or long international air travel; private car travel or rental vehicle at destination; public transportation only (airplanes, trains, subways, & cabs) to/from and at the destination; hotel room accommodations or friend/relative accommodations, proportion of time riding versus hiking, etc. Each of these considerations determines how safe and secure your gear will be, and **the amount of time it will be a burden on your back or shoulder.**

I have developed a concept I jokingly call the "**Mothership-Satellite System**". Susannah gave me the Mothership name, I added the Satellite portion. Basically, I have one large backpack camera bag "The Mothership" that when stuffed can carry almost everything I have, it just barely fits as carry on luggage, and it weighs a ton when fully loaded. When I put it on, I stagger around. I also have a nice smaller shoulder bag "The Satellite" that can carry one camera with mounted lens and two other lenses, or just one other lens and other stuff like a remote shutter release and filters. **The overall goal is to carry the heavy Mothership around as little as possible and to carry around the lightweight Satellite wherever possible.** Some people use a small airline roll-on roll-off bag as the Mothership, which can work better in some circumstances.

I am constantly shuffling equipment between the two bags based on what I expect to be shooting next. Most of the time at the destination the Mothership stays in the trunk of the vehicle and the Satellite on my shoulder or in my lap. Taking the heavy bulky Mothership to certain types of destinations does not work well, especially when walking on foot all day and using crowded public transit is the only means of getting around, like in London. In that instance, the Satellite had to do by itself, and the Mothership stayed home. Since going as light as possible was the primary consideration, I only took my lightweight Rebel camera, 2 compact lightweight image stabilized Rebel lenses, and filters that altogether weighed a small fraction of the full frame gear, and that all fit and worked out very well in the Satellite bag. Total weight on the shoulder was 3.8 lbs. There was even a little extra room to put a compact umbrella in the bag, and that came in very handy one rainy London afternoon. Another option, depending on destination conditions, is to lighten the Mothership and only carry inside it what you expect to need for the next day or half day, assuming you have a safe and secure place to temporarily store the offloaded items. Decisions, decisions....

Last but not least, what to do about the tripod. If I take a tripod by air, I transport it inside my checked luggage minus the ball head (which stays in the carry-on Mothership). I know some people hand carry their tripod as a carry-on item, but I don't. Since good tripods are valuable investments, taking the ball head off and putting the legs only portion inside a checked suitcase gets it out of my hair and makes it less likely to grow legs and walk away. The missing head makes it look a bit odd and incomplete. Trips to built up urban areas or only using public transportation at the destination makes taking tripods along highly questionable. Crowded public places and most museums do not permit them to be used. So I only take the tripod along in instances where I know for sure I will need it.

2014 Field Trip Ideas

Daylight Savings Time begins **March 9th**Daylight Savings Time ends **November 2nd**

Month / Date	Place / Attraction	Notes / Comments	Interests
Saturday January 18	Bird Hunt – Ventura Ponds 8:30 AM	No-host lunch at Andrea's afterward.	Birding Long Lens
Sunday February 16	Leo Carrillo Walk About Parking lot--Leo Carrillo State Beach 3:00 pm	Dan Holmes seminar \$25 Discuss shooting sunsets, composition & blue hour.	Magic hour Sunset Blue hour
Saturday March 22	LA County Air Show Blue Angels Fox Field Airport, Lancaster http://lacountyairshow.com/	<ul style="list-style-type: none"> • 12:30 PM • Gates open at 9:00 AM • Online advance \$20 adults • Online advance \$10 parking 	Aircraft Panning Long Lens Action People
Saturday April 26	Annenberg Space for Photography The Power of Photography: National Geographic 125 Years Century City (LA) http://www.annenberg.spaceforphotography.org/exhibition/national_geographic_125	Wed – Sun thru April 27 11:00 - 5:00 Free admission Parking \$3.50+	NO CAMERA NEEDED
Wednesday Apr 30 (Sunset 7:25) at 8 am	Steckel Park / KOA Campground Hwy 150, N of Santa Paula	Peacock mating season, show of feathers.	Wildlife Birding DoF Long Lens
Saturday May 10 Meet there at 1:30pm	Santa Barbara Botanic Gardens 1212 Mission Canyon Road Santa Barbara http://www.sbbg.org/visit/directions	\$8.00 Adults \$6.00 Seniors (60 + years) Open Hours: 9:00 – 6:00 Bring a tripod!	Botanical Sculptures Landscapes
June Date: TBD	Huntington Library Botanical Gardens , Pasadena http://www.huntington.org/	\$11 for group size 15+ on 10:30–4:30 PM No food or picnics allowed	Botanical Sculptures Landscapes
Wed or Thurs - TBD July 30 or July 31	Ventura County Fair	<ul style="list-style-type: none"> • Big Local Event! • Club field trip to see photo exhibit & contest winners 	Everyone should go!
Saturday August 23	LA County Museum of Art	<ul style="list-style-type: none"> • Levitated Mass, a large rock from a local quarry. • Urban Lights exhibit 	
Sunday September 14	Santa Barbara Zoo 500 Niños Drive, Santa Barbara http://www.sbzoo.org/visitor-infor/plan-your-visit	Adults \$15 / Seniors 65+ \$12 Parking \$6 Hand feed giraffes while taking photos up close. \$6 For 15 mins between 11:30-1:30	Animals Long Lens Scenic Landscape Botanical
Fri - Sun October 4-6	Owens Valley Cruisers Fall Colors Car Show Bishop, CA http://www.owensvalleycruisers.com/fallcolors.htm Classic cars dominate Hwy 395 and Bishop. Impressive!	Reserve a hotel room far in advance (they book up!) Or bring your RV and camp out. The Eastern Sierra Nevadas are spectacular the first week of October! Use Bishop as a base camp. Enjoy car show festivities on Sat / Sun.	Classic cars Fall colors Scenic Landscape

Time & Tides – Ventura / Channel Islands

<http://www.saltwatertides.com/dynamic.dir/californiasites.html#barbara>

Community Scheduled Events Worth Noting:

Alternative: Saturday / Sunday February 1 & 2	Tall Ships in Ventura Harbor The Hawaiian Chieftain and Lady Washington depart the harbor for battle sails at 2:00 PM, returning to harbor by 5:00 PM http://historicalseaport.org/2013/11/lady-washington-hawaiian-chieftain-visit-ventura-jan-21-to-feb-3/	10:00 - 1:00 walk-on tours, \$3 2:00 - 5:00 Battle Sail Best viewing locations from: • Harbor Cove Beach • CI Nat'l Park Visitor Center • Ventura Harbor Village	Historic Maritime Magic hour Scenic Sunset
April 2 – May 10	Ventura County Corporate Games Various locations throughout the county from billiards, bowling, soccer, football, table tennis and basketball. http://www.cityofventura.net/corporategames	Participants are employees of companies in Ventura County. Sports photo opportunities for photographers. Opening ceremony by pier April 2. Closing ceremonies include sand castles, awards and tug-o-war at Harbor Cove Beach, May 10	Sports Action News
May 17 & 18	CA Strawberry Festival Oxnard		
December 6	Ventura Harbor Parade of Lights		Long Exposure

More Field Trip Suggestions from Fellow Members:

Within 45 miles:

Loons Beach (Summerland)
El Matador Beach (Malibu)
Ventura Mission
Local Ventura Beach - Sunset
Local Ventura Surfers (waterfront promenade)
Local Downtown Ventura Architecture
Nite Shooting Downtown Ventura Main Street
Ventura City Hall
Butterfly Grove - Santa Barbara (Nov-Feb)
Santa Barbara Zoo
Getty Museum/Center
Anacapa Island (Island Packers Ventura Marina)
Topanga Park
Santa Barbara Mission
Santa Barbara Botanical Garden

Less than 100 miles:

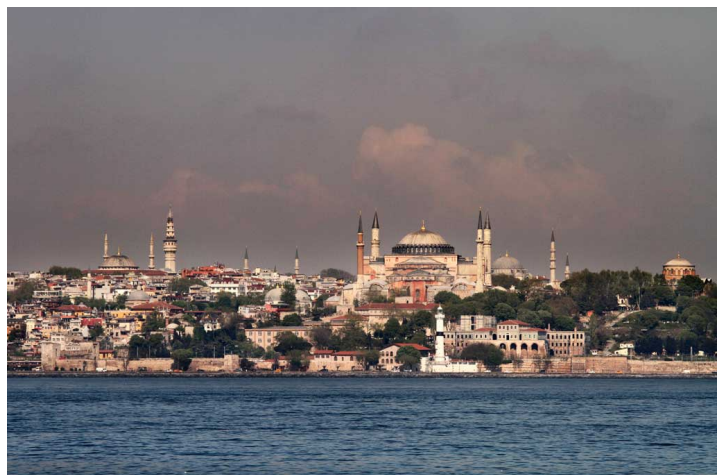
Hollywood at Night
Observatory at Sunset
Morrow Bay

More than 100 miles:

Pt Lobos State Beach (Monterey/Carmel)
Mono Lake
Huntington Beach
Yosemite National Park
Kings Canyon
Sequoia Park
Big Sur

Postcards from Our Members

Greetings from Turkey - Albert Huen



Postcards from Our Members

Greetings from Israel - Susannah Kramer



Postcards from Our Members

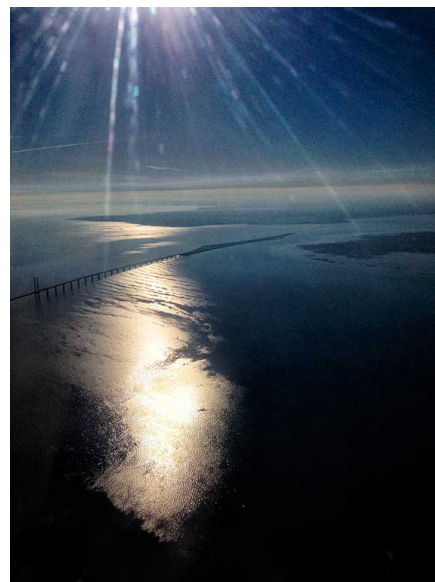
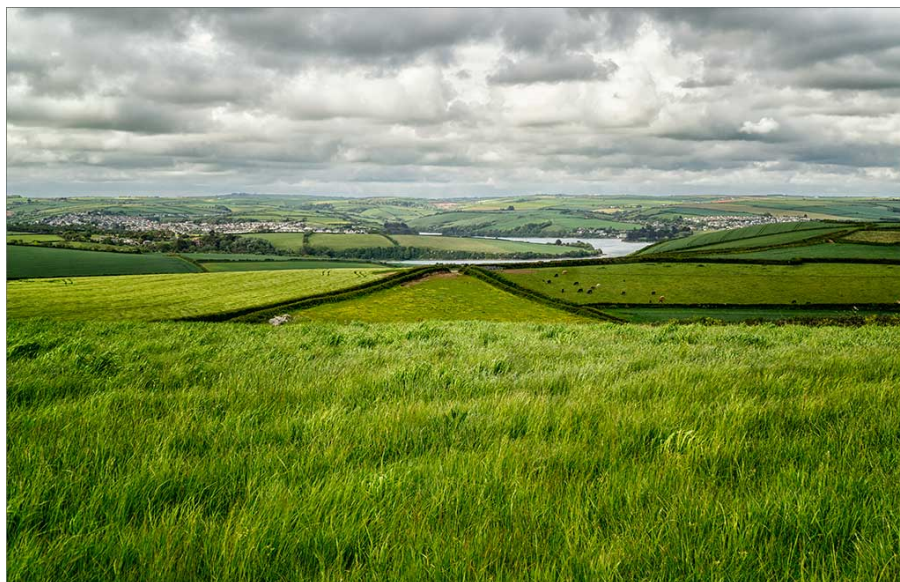


Greetings from Holland and Greenland
- Bob Allison



Postcards from Our Members

Greetings from Salcombe Devon England - Susannah Kramer



Postcards from Our Members



Greetings from Morro Bay & Big Sur
- Ken MacGregor



Postcards from Our Members



Greetings from Africa

- Bernie Goldstein



Club Announcements



Membership Renewal

If you have not already done so, please renew your membership for 2014. *Only members in good standing may submit images for judging.* If necessary, please talk to **Joyce Schoppe**, our Membership Chairperson, at the next meeting.

Instructions for Digital Projection Entries! ***PLEASE PAY ATTENTION!***

Please **ensure** your files are correctly labelled in accordance with the required format: (this is not new!) Some people are doing it all wrong, and that creates extra work for the digital entry coordinator.

Required: **LastnameFirstname_IMAGE TITLE_month-year_category.jpg**

examples... **SmithJohn_ENTER AT OWN RISK_03-14_Assigned.jpg**

LehrerNancy_NOTHING WORTH WATCHING_3-14_Open.jpg

Note that the **TITLE** must be all **CAPS!** That is so it can be seen in the darkened room and read out loud. Note where the underscores go, and where they don't! The date is optional but recommended.

All images submitted for projection must be in jpg format with pixel dimensions not to exceed 1024 width and 768 height (1024x768). Images that exceed either of these dimensions will not work with the Club's projector and therefore cannot be shown.

Images must be emailed to: digitalentries@venturacountycameraclub.com no later than 6:00 pm on the Monday prior to the meeting.

Entries received after the deadline, mislabeled, or too large to project will not be shown and will not receive a critique from the judge.

There was a problem in May with some members not receiving an upload confirmation message from our box.com system. Don't be concerned if this "feature" continues. If members submissions get lost, we will develop a completely different system to submit images for digital display and critique.

Please Share Your Images!

A selection of digital Merit Award images from the previous meeting are normally displayed in each month's Newsletter, but since we had no digital critiques or digital merits in June, there are none of those to show! **This month, we are featuring travel images graciously submitted by members to share with us.**

If you want to share any of your special images with the club in a future Newsletter, please send them to: editor@venturacountycameraclub.com

Club Announcements (cont'd)

Congratulations to Our June Print Merit Winners!

Prints (only):

"Bucolic" by Albert Huen

"Thunder & Mist" by Albert Huen

"Pilgrimage" by Albert Huen

"Amigos" by Nancy Lehrer

"Neighborhood Conversations" by Nancy Lehrer

"Airplane Abstracts" by Nancy Lehrer

"Spices" by Bernie Goldstein

"Feelings" by Bernie Goldstein

"Banjo Man" by Jean Castaing

"Used" by Jean Castaing

"Getting Potted" by John Ferritto

"Flight" by Don Hoffman

"Many Colors" by Ed Ruckle

"Watching Over Napoleon" by Harry Banks

"Dawn - Salcombe Devon" by Susannah Kramer



"Amigos" by Nancy Lehrer

Club Announcements (cont'd)

"Master Photographers"

The Ojai Center for the Arts was looking for a few good photographers...

Ojai, California - The Photography Branch of The Ojai Center for the Arts was looking for a few good photographers to participate in their 2014 Annual Exhibit. The exhibit is at the Ojai Center for the Arts through July 9th... **Well, they found it! Here it is... 1st Place Winner!**



"Havana Morning" by Nancy Leher

Announcement:

At the Maritime Museum in Santa Barbara on July 10th I'll be doing a photo presentation/talk on the Channel Islands:

<http://www.sbmm.org/event-registration?ee=85>

The second will be at Panaro Brother's Winery in Ventura where I currently have a photo exhibit on display now through July 13th. I'm planning a "closing reception" for July 12th.

Best regards, *Tim Hauf*

Club Announcements (cont'd)

Official Federal Recreation Lands Photo Contest

The [2014 Share the Experience Photo Contest](#) is now accepting entries through December 31. If you're an amateur photographer, this is your chance to submit inspiring images of America's federal lands, national parks, forests, waterways and historical sites. The 2014 contest features many prizes and a brand new submission category – Night Skies.

Share the Experience showcases amazing photography that highlights the endless recreation opportunities and breathtaking scenery offered by our federal lands. In 2013 about 18,000 images were submitted. See our complete list of [2013 winners and honorable mentions](#).

Will you be our next winner? The 2014 Grand Prize package includes \$10,000, the winning image featured on the 2016 America the Beautiful - The National Parks and Federal Recreational Lands Pass and other great prizes. For a full listing of prizes and rules, or to submit a photo, please visit www.sharetheexperience.org.

Epson Pano Awards: (FYI: check it out)

Closes July 12th July 2014.

http://www.thepanoawards.com/EnterAwards/indexOpen.php?utm_content=fieldtrips%40venturacountycameraclub.com&utm_source=VerticalResponse&utm_medium=Email&utm_term=Enter%20Now&utm_campaign=Introducing%20the%20Open%20Judgescontent

Best iPhone photos of the year...

<https://www.yahoo.com/tech/these-are-the-best-iphone-photos-of-the-year-88476977104.html>

The 2014 **California Ocean and Coastal Amateur Photography Contest** is once again seeking your best summer beach pictures! Upload up to five photos depicting the scenic coast and Pacific Ocean off California, native ocean and coastal wildlife, or people and the California coast, and then invite your friends to vote for you. Entry is free and great donated prizes consist of overnight stays at one of four different Fairmont hotels. **Deadline to enter is July 18, 2014 and online voting runs through August 1st.** To enter your photos or vote for others, visit <http://mycoastalphoto.com>.

Sponsored by the *California Coastal Commission*

Club Announcements (cont'd)

2014 Topic Assignment Schedule:

January: Earth Without the Hand of Man

February: Unusual Perspectives

March: Long Exposure

April: Tell Me a Story

May: Botanic

June: "Prints Only" meeting, *no assigned topic*

July: Lonely or Solitary

August: Ridiculous & Absurd

September: Action

October: Creative Patterns (Geometrical)

November: *Monochrome*

December: End of year judging, *no assigned topic*

News from Susannah....

That's my boy!

Sent from my iPad

Info on the movie Edge of Tomorrow with Tom Cruise and Emily Blunt

Film opened on June 6th.

My son Daniel was the visual effects supervisor for this film!!

:<http://www.imageworks.com/about.php?p=people&s=visual-effects>

Club Announcements (cont'd)

Club Meeting Info:

Welcome! Please come to the next meeting of the Ventura County Camera Club on...

Wednesday, July 9th, at 7 pm. Poinsettia Pavilion, 3451 Foothill Rd, Ventura CA 93003

Our scheduled Judge for July: Robert Fields

<http://www.robertfields.com>

2014 Refreshment Schedule:

JAN - John Ferritto

FEB - Ed Nailor

MAR - David Paumier

APR - Allyson Barnes

MAY - Bruce & Joyce Schoppe

JUN - Nancy Lehrer

JUL - Susannah Kramer

AUG - Harold Epstein

SEP - JP Watson

OCT - Ken MacGregor

NOV - Don Hoffman & Sharon Kolsch



Professional Announcements



<http://www.sherronsheppard.com>

Rangefinder Magazine article featuring Sherron's work:

<http://www.rangefinderonline.com/features/how-to/Composition-and-Design-3281.shtml>

Dan Holmes Photography Workshops, Tours, and Photo Adventures:



TBA 2014	California Wildflowers, Surprise Location!
TBA 2014	Modelo Canyon, Piru
TBA 2014	Ventura Workshops, Basic Photo & Digital Workflow
TBA April 2015	Coast & Crest Big Sur
July 19-26, 2014	Katmai National Park, SW Alaska (famous Brooks Falls)
Sept 10-17, 2014	Fall Colors Valdez, Alaska
November, 2014	Annapurna Base Camp Trek, Nepal
March 3-16, 2015	Namibia Desert, Africa (Photo Safari)

<http://www.danholmesphoto.com/Danholmesphoto.com/Workshops.html>

Dan Holmes Photo

805-643-1086 805-701-5559 cell Ventura, Ca. 93001 Danholmesphoto@gmail.com

Professional Announcements (cont'd)

Mark Jansen Photography and Expedition Workshops:



Workshops/Expeditions:

DSLR:

Eastern Sierra 7/17-7/20/14
Hot Air Ballooning 7/25/2014
Ventura Birding 8/3/14
Ventura Street 8/9/14
Big Sur 9/5-9/7/14
Santa Barbara Balloon 9/13/14
Santa Barbara Street 9/13/14
San Francisco 9/27-9/28/14
Landscape Santa Barbara TBD
Anacapa Island TBD
Ventura Landscape TBD

SMART PHONE:

Ventura 7/6/14
Santa Ynez 8/2/14

INTERNATIONAL

Iceland TBD
Tanzania Safari 2015

For detailed info on above workshops, go to:

<http://www.jansenphotoexpeditions.com/Pages/default.aspx>

Sam and Patricia Gardner - Medici Portraiture Studio

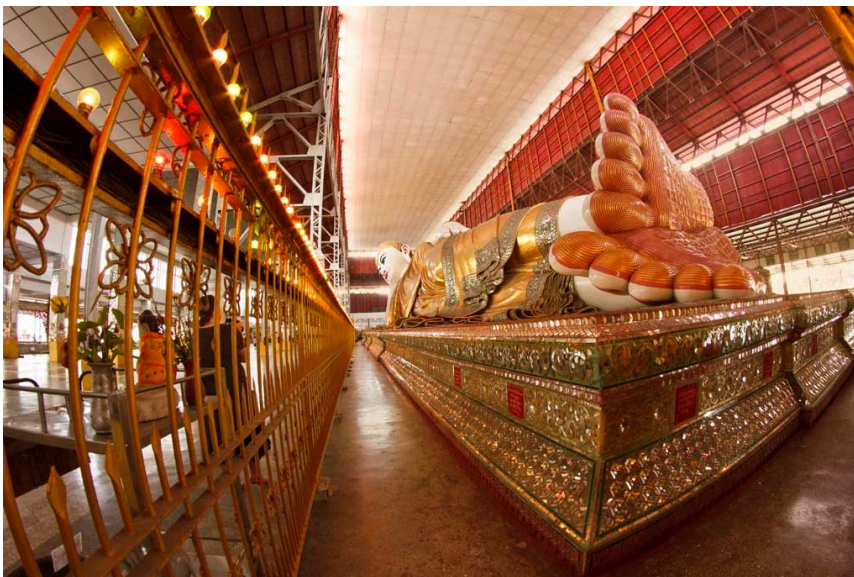
<http://www.mediciportraiture.com/about-medici-portraiture/meet-the-artists-sam-patricia-gardner-fine-art-photographer>



Lens For Sale by Member:

Rokinon 8 mm f3.5 Aspherical Fisheye Lens in Canon APS-C mount. In the M mode, the camera will meter, but you still need to set the exposure, aperture and focus. The lens is quite sharp. You can put everything from a foot to infinity in focus at f8 and beyond. It's a fun lens in excellent shape. I have all that comes in the original box, and I'm selling at \$170. Below is an example shot...

Contact: Albert Huen



Club Officials for 2014

President:

Bernie Goldstein

Vice President:

Susannah Kramer

Treasurer:

Susannah Kramer

Judge Coordinator:

Bryan McCall

Website:

Ken Clunis

Newsletter:

Ken MacGregor

Digital Entry Coordinator:

Albert Huen

Membership:

Joyce Schoppe

Field Trip Coordinator:

JP Watson

Workshop Coordinator:

Denise Wenger

Room Setup:

Ken MacGregor, Allyson Barnes

General Advisors:

Don Hoffman