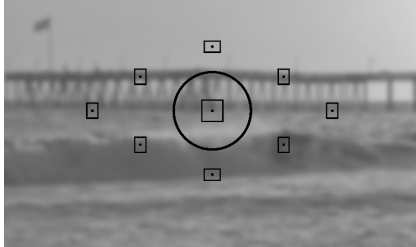


Through the Viewfinder



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From the Prez's Pad

Sal Santangelo

January 2017

Greetings and Happy New Year! I would like to put forth two or three goals for the coming year. These will all take effort on your part to contribute to the success in achieving these goals.

First would be to have more regular tutorials. There are topics both technical as well as artistic that merit our exploration. Second is organizing and coordinating field trips. These not only provide photo opportunities but also a juncture to engage in both creative and technical conversation as well as the occasion to socialize. Finally, to save money and also encourage better participation, the combining of tutorials with our regular critique meeting, eliminating the expense of paying for a meeting room for tutorials that in the past have had variable attendance.

These issues will be on the agenda for discussion at our January 11, 2017 meeting. In order to not burden any one individual/chairperson with the responsibilities for the above activities, one person for a specific date would be required. Your current leadership already has a number of responsibilities so we will be looking to you to step up and organize a one-time event, either workshop/tutorial or a field trip. Leadership will be happy to provide all the assistance needed so please don't be bashful. The number of volunteers will reflect the will of the membership as to the frequency they wish to have these activities. These activities are an essential part of a camera club's function. There are many and sometimes better ways to learn the basics as well as the nuances of photography besides critique sessions!



Prez Pad (cont'd)

See you Wednesday January 11, 2017. Our assigned topic is "Portraits" and our scheduled instructor judge will be Chuck Place.

P.S. Don't forget your 2017 dues payment as of this meeting, \$60 or \$30 for students. Those in arrears at the February meeting will not be able to submit images for critique and those submitted will be pulled from the queue. Also, don't forget to pay for the banquet, \$30/person. We will need a firm number of those attending to give to the caterer. Thanks!

Sal



Musings with Photobakobob

“Cuba - Capturing the Authentic”

Photographers want to be artists, and they also often want to capture the authentic, the real, and, when the subject involves foreign lands, the “exotic.” There is nothing new about this. Photographers in the 19th century had the same idea. Naomi Rosenblum, in her book, *A World History of Photography*, cites the British photographers of the 1860's who sent albumen prints from various parts of the Empire back home. Western photographers traveled back then, just as today, capturing images of life as they saw it. It wasn't easy, either. This was the collodion wet plate era, so the equipment requirements were much more onerous than today. One expedition in India involved “650 glass plates, two cameras, a ten-foot high tent, and two crates of chemicals.” And 42 porters!

I try to do something like that, too (without the porters), and wherever I go, I attempt to get a sense of how the culture differs from our own, and capture some of that in my images. Last year we were in Cuba for 10 days, the second time on that island. Cuba is wonderful place for a photographer. People are friendly, it is very colorful, and it has, to a degree, been isolated from the US since the fifties (but not as much as we Americans suppose). There are those old American cars everywhere, of course, charming Old Havana, and the colonial cities of Cienfuegos and Trinidad, with their attractive squares and interesting barrios. There is poverty, and paint and repairs often are needed, but strength, pride, and joy of living are evident, too. I think I was able to capture a portion of that atmosphere. Here are some of those images.



Woman Smoking
Old Havana



Bel Air
Cienfuegos

This beautiful Chevy Bel Air was parked in front of a former casino built by Batista's brother before the revolution. Cars like this often are taxis today but some still are used by individuals.

Lots of commerce is done in the open air because weather is good and people cannot afford shop space. This “hairstylist shop” is an example.



Hairdresser
Old Havana



Musings with Photobakobob (cont'd)

People are very friendly. When I saw this lady and her dog in her window while walking along a street in Cienfuegos, they posed for me for a great shot.



Then there were the dominoes players a couple of streets away. It was a pretty wild game!



Trinidad is a very colorful city. This is a shop near the old colonial square area.



Musings with Photobakobob (cont'd)

This 1948 Mercury convertible was parked in front of our hotel in Trinidad.
I wanted to take it home with me, but the owner for some reason wanted to keep it....



Trinidad is even photogenic at night.



Cuba is a great place to visit. But it's changing fast, so make your plans soon.

Photobakobob



Club Awards

Results of December 2016 Year End Competition

Judges: [Dan Holmes](#), [Chris Zsarnay](#), & [Greg Cooper](#)

The winners of the Year End Competition will be revealed and displayed on January 25th 2017 at the Annual Banquet, and listed in the February 2017 edition of the Newsletter.



Club Announcements

Club Meeting:

Wednesday, January 11th, at 7 pm, Poinsettia Pavilion, 3451 Foothill Rd, Ventura CA 93003.

Please come to the next meeting of the **Ventura County Camera Club** on the second Wednesday of the month. This will be the first Club membership meeting in 2017. Digital entries must be submitted by Monday, 9 January, at 5 pm.

Our scheduled professional Judge for critique on 11 January 2017 is: **Chuck Place**

<http://chuckplacephotography.com>

Annual Awards Banquet:

Please join us for dinner to socialize with fellow club members and their significant others who encourage and support their photography hobby.

The catered **Annual Awards Banquet** is scheduled for Wednesday, 25 January 2017, 7:00 - 9:30 pm, at the Poinsettia Pavilion (large room), where the 2016 Year End Competition results will be announced and the winners prominently displayed, plus there will be a special and informative presentation to the Club after the meal.

To guarantee your reservation, send your check for \$30 per person to Joyce Schoppe at:

Joyce Schoppe
4875 Mascagni St.
Ventura, CA 93003

to arrive before January 11th, or pay at the January regular meeting to ensure an accurate head count for the caterers. **Make your check out to: “[Ventura County Camera Club, Inc.](#)”** Please indicate “Banquet” on the comment line.

No payments will be accepted at the door the night of the banquet.

Dinner will include chicken, tri tip, potatoes, Caesar salad, dessert, ice tea, lemonade and coffee. Feel free to bring your own libations.





Club Announcements (cont'd)

Annual Membership Renewal:

Only members in good standing may submit images for judging. If necessary, please talk to **Joyce Schoppe**, our Membership Chairperson, or send an email to Joyce at:

membership@venturacountycameraclub.com

It is requested that you bring your annual dues to the January meeting (Regular \$60, Student \$30), or send to:

Joyce Schoppe
4875 Mascagni St.
Ventura, CA 93003

Annual dues for new members will be prorated on a quarterly basis if joining after the first quarter. **Make your check out to: “*Ventura County Camera Club, Inc.*”** We are an incorporated nonprofit.

Instructions for Digital Projection Entries:

Please **ensure** your files are correctly labelled in accordance with the required format:

Required: **LastnameFirstname_IMAGE TITLE_month-year_category.jpg**

example... **SmithJohn_ENTER AT OWN RISK_03-16_Assigned.jpg**

Images must be emailed to: digitalentries@venturacountycameraclub.com no later than 6:00 pm by the Monday prior to the Club meeting. All images submitted for projection must be in jpg format with pixel dimensions **not to exceed: 1920 width, and not to exceed 1080 height, total (1920w x 1080h).**

Club Announcements (cont'd)

2017 Assigned Topics List:

January:

Portraits

February:	TBD
March:	TBD - Gary Moss will make assignment for May meeting
April:	TBD
May:	Assignment given by Gary Moss at March meeting
June:	<i>No Assignment - Print Only Competition</i>
July:	TBD
August:	TBD
September:	<i>No Assignment - Print Only Competition</i>
October:	TBD
November:	TBD
December:	<i>No Assignment - No Meeting - Year End Comp</i>

2017 Refreshment Schedule:

January:

Sal Santangelo

February:	TBD
March:	TBD
April:	TBD
May:	TBD
June:	TBD
July:	TBD
August:	TBD
September:	TBD
October:	Ken MacGregor
November:	TBD



2017 Suggested Photo Opportunities

Individuals can use this information as suggested ideas/destinations for doing their own photography. There are people in the club that have been to most of these destinations in the past few years, and can advise you on what you should expect to see if you go there...

Within 45 miles:

Loons Beach (Summerland)
El Matador Beach (Malibu)
Ventura Mission
Local Ventura Beach - Sunset

Local Ventura Surfers (waterfront promenade)
Local Downtown Ventura Architecture
Leo Carrillo State Beach Malibu
Nite Shooting Downtown Ventura Main Street
area and Waterfront
Ventura City Hall
Butterfly Grove - Santa Barbara (Nov-Feb)
Santa Barbara Zoo
Getty Museum/Center
Anacapa Island (Island Packers Ventura Marina)
Topanga Park
Santa Barbara Mission
Santa Barbara Botanical Garden

Less than 100 miles:

Hollywood at Night
Griffith Observatory at Sunset
Morrow Bay
Montana de Oro State Park

More than 100 miles:

Pt Lobos State Beach (Monterey/
Carmel)
Mono Lake
Huntington Beach
Yosemite National Park
Kings Canyon
Sequoia Park
Big Sur!



Professional Support

Below are some of the local professional photographers that have been gracious in providing their free time as judges to attend and critique member's images at our recent Club meetings. Thank you all for supporting our Club!

Sherron Sheppard:

<http://www.sherronsheppard.com> <http://www.sheppardphotography.com>

Dan Holmes Photography Workshops, Tours, and Photo Adventures:

<http://www.danholmesphoto.com/Danholmesphoto.com/Workshops.html>

Robert Fields Fine Art Travel Photography

<http://www.robertfields.com>

Mark Jansen (& Holly Higbee-Jansen) Photography and Expedition Workshops:

<http://www.jansenphotoexpeditions.com/Pages/default.aspx>

Sam and Patricia Gardner - Medici Portraiture Studio

<http://www.mediciportraiture.com/about-medici-portraiture/meet-the-artists-sam-patricia-gardner-fine-art-photographer>

Gary Moss Photography - (Gary is Photographer and Photo Editor of 805 Living Magazine)

<http://www.garymossphotography.com>

Chris Zsarnay - Z Studios

<http://www.zstudios.com>

Greg Cooper - Ventura College (ex-Brooks Institute)

email: gcooper@brooks.edu

Bill Hendricks - Ventura College

<http://www.hendricks-studios.com>

Matt Haines

<http://matthainesphotography.com>

Ines Roberts

<https://sites.google.com/site/cccccangle/bios/ines-roberts>

Ann Hutton

<http://www.annehuttonphotography.com/>



FOR SALE BY MEMBER:

Studio strobe and flood lights for sale. Asking \$100 for *all*.

Two each Morris HP 220 AC Strobe

One Morris Strobe

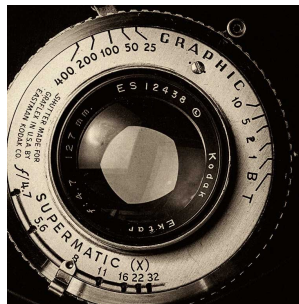
Two Smith Victor Flood Lights

One BARN Door Flood Light

4 Stands

I have white 11x14 single mats for 8x10 pictures with backing \$1 each.

For more info, call John Ferritto at (805) 647-2539 after 9 am and before 9 PM.



2017 Club Officials

President:

Sal Santangelo

Vice President:

Ken MacGregor

Treasurer:

Bruce Schoppe

Secretary:

Ron Brubaker

Judge Coordinator:

Bernie Goldstein

Memberships:

Joyce Schoppe

Website:

Sal Santangelo

Newsletter:

Ken MacGregor

Digital Image Entries and Projection:

JP Watson/Susannah Kramer/
Albert Huen/Ken MacGregor

Publicity:

John Ferritto

Photo Opportunities:

Ron Brubaker