

# Professional Photographers of West Virginia Official Rules for Image Competition and Exhibit



## 2018 Spring and Fall Competitions

### Please Read These Rules Thoroughly Before Submitting Images!

1. Dues must have been paid for a *member* to be eligible to enter the competition. A new member can submit prints only after he/she has been officially accepted as a member. Non-members need only meet the entry deadline to be eligible to compete. All entry fees must be paid at time of image submission.
2. Each photographer's submissions must be accompanied by a **handling fee of \$40.00 for up to 4 entries (\$100 for non-members)** and \$10 for each additional entry. (Spring only. See Fall fees p.2.)
3. Entries must be submitted online by following the link at [www.ppww.org](http://www.ppww.org) by **5 PM, March 9th, 2018. (See p.2 for Fall deadlines.)** Payment must be made when entering. **No entries will be accepted after the deadline.** Only one entrant per submission. Studios may not enter as a studio. Entries accepted from individuals only.
4. No names or logos, either of the photographer or studio, may appear anywhere on the entry.
5. Image submission guidelines are as follows:
  - Files (images, folios or album pages and spreads) must be sized so that the longest dimension is 4,000 pixels. Each file must contain an embedded profile of either sRGB or Adobe RGB 1998 and must be saved as a JPG at a quality setting of 10 (in Photoshop) or 100 (in LightRoom)
  - The file name must be the image title and should be typed exactly as you wish it to appear on screen and in the records.
  - Commercial category entries that wish to include a tear sheet can include the digital tear sheet as a separate file using the same file naming format as the entry with the addition of the words "tear\_sheet" as a suffix. Guide images should include the suffix "guide\_print".
  - Album pages or spreads should be numbered in viewing order using 2 digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.)
  - Individual album page/spread files must be compressed into a single ZIP file. The ZIP file's name must be the entry title.
  - **The total digital canvas (including image) may be of any shape or proportion as long as the longest edge measures 4,000 pixels, but the image itself may not be smaller than 25% of the total canvas. Images exceeding the maximums or minimums will be disqualified.**
6. Entrants may submit a total of TWELVE (12) entries in categories A–F, and TWELVE (12) entries in categories G–I. Two separate submission certification forms and entry fees are required if entering both photographic categories (A-F) and Artist categories (G-H). **For example, entering 12 images in categories A-F and 2 in categories G-H would result in a total fee of \$160. \$40 for the first 4 in categories A-F and \$10 for each of the remaining 8 images, as well as \$40 for the two images in categories G-I, as the \$40 fee covers UP TO the first 4 images in the submission.**

ALL DIGITAL ALBUMS or DIGITAL BOOKS (Wedding, Social Event, Portrait, etc. must be entered in the album category.  
NO ALBUMS or BOOKS WILL BE ACCEPTED IN ANY OTHER CATEGORY.  
**Wedding/Social Event album may contain the work of more than one photographer.**
7. Non-members should follow the same guidelines as members. Non-members are not eligible for Photographer or Artist of the Year.
8. A subject may appear in only one image. No two (2) images may be of the same subject except in the categories of album and folio. In these cases, however, no single image entries may be entered of the subjects in the albums or folios. Any violation of this rule will result in all images of this subject being disqualified. A subject entered in the Photographic categories (A-F) MAY be entered in the artist categories as well (G & H) since they would require a separate submission and are treated as though from a separate individual.
9. An image, album and/or folio may NOT be entered in PPWV's print competition more than once regardless of treatment IF the entry has received a PPWV merit score of 80 or above in a previous PPWV competition. The entrant's entire submissions will be disqualified if this rule is violated. (Entries may be entered at the Fall Meeting and again at the Spring Convention. See Fall Comp. Rules.)
10. Images will be judged on the following areas: impact and appeal, image quality, lighting and composition. Artists categories will be judged on quality of corrections and coloring.
11. Judges are not eligible to enter the competition.
12. Images made or taken by students at school, institute, seminars, or teaching programs are not eligible to submit.
13. Professional Photographers of West Virginia, Inc. will not be liable for any image misplaced, lost, damaged or stolen while in their possession.
14. Professional Photographers of West Virginia, Inc. will not be liable for any entrant who has not received a model release for each entry in judging.
15. Any questions covered or not covered by these rules will be submitted to the competition chairman and/or juror's chairman for consideration. Their decision will be final.
16. Judging will be open to members of Professional Photographers of West Virginia. Absolute quiet must be observed during the judging.
17. The point system for scoring will be as follows:

100-95	Exceptional
94-90	Superior
89-85	Excellent
84-80	Deserving of Merit
79-76	Above Average
75-74	Average
73-70	Acceptable
69- 0	Unacceptable

All entries scoring 70 or higher will be put on public display after the competition.

18. All entries in every category are required to have a title or will be disqualified. Entries marked "Untitled" or "No Title" will be considered in violation of this rule and be disqualified.

19. **Digital Imaging** — Involves the generation of a new and original still image by electronic or digital means. This is most commonly accomplished through the use of a personal computer, running a graphics application software package. The image may have been sourced entirely within the computer (and in the mind of the entrant), and then rendered in a variety of ways. The image may have been created from the extensive modification of only a single element, such as a photograph, resulting in an image of such qualities and characteristics as to be unattainable by other means. A combination of these techniques may have been used. The source images(s) in this category have undergone such an intensive or extensive E/I manipulation that they have become new and original images in their own right. Guide (before) images are not required in this category but are encouraged when appropriate. When guide images are used, they MAY be submitted as a separate file, following the guidelines in Rule 5, or they may be included with the main image.

20. **Digital Retouching/Enhancement** — Includes the electronic digital retouching, restoration or enhancement of pre-existing images. All entries in this category MUST include guide images before any retouching or enhancement was performed. This category is not for the creation of new or original images. It is for displaying the work performed to correct or enhance an existing image (which itself may or may not have been created by the entrant). Guide images MAY be submitted as a separate file, following the guidelines in Rule 5 or they may be included around the main image. Images in this category will be judged solely on the merits of the digital work performed.

#### Statement of Purpose (Rule 19 & 20)

Entries in both categories *may* include a statement of purpose. It must be included as a text file along with the image submissions and in 25 words or less, explain the entrant's role in the creation of the entry, the purpose of the image, and/or for whom it was made. **Please Note:** This statement of purpose should NOT be a dissertation or explanation of HOW you created the entry or the tools (software and hardware) used in its creation.

21. **NEW! Image Elements** — ALL photographic elements (with the exception of texture overlays or embellishments) in the Photographic categories (A through F) **MUST** have been created by the entrant! This means that no part of the image may have been downloaded or used from a software collection. This applies to skies, backgrounds, props, clothing, etc. - Embellishments such as strokes, brushes (such as fog, smoke, lightning, etc.) ARE permissible. In addition, additional embellishments to album pages or folio backgrounds are permissible as long as they are part of the presentation and not the photographic image.

#### **PPWV MERIT AWARD**

The purpose of the PPWV Merit Award is to encourage high quality professional photography throughout the state of West Virginia.

Each in-state member who has received a Blue Ribbon in PPWV's Spring Print Competition will receive one (1) merit. Trophy winners will receive one (1) additional merit. The maximum number a single entry can win is two (2).

Only in-state members will be eligible to receive the PPWV Merit Award. The award will be given once 25 merits have been accumulated. Awarding will take place at the following year's awards banquet.

This award will be given each time a member acquires 25 merits!

## **FALL COMPETITION RULES**

**CATEGORIES have been added to the Fall Image Competition!**

- **Maximum of 10 images/folios may be entered in the Fall Competition.**
- **Entry fees are \$20 for up to four (4) entries. \$5 per entry for each additional up to 10 total.**
- **No limit per category. (All 10 images may be entered in a single category, if desired.)**
- **Only digital images and digital folios are accepted. Albums are not accepted at the Fall Competition.**
- **Please see #5 of the rules for Image Submission Guidelines. Entries that do not conform to the guidelines will be disqualified.**
- **You need not attend this meeting in order to enter, however you must be pre-registered and must ATTEND the Fall Meeting and enter the competition in order to be considered for Photographer of the Year or Artist of the Year in the spring.**
- **Images and folios may be re-entered in the Spring Competition.**
- **All other PPWV image rules apply.**
- **Deadlines will be published prior to the 2018 Fall Meeting.**

**Categories for competition are as follows:**

- **(P) - Portrait**
- **(S) - High School Senior**
- **(C) - Newborn/Baby/Child**
- **(W) - Wedding**
- **(B) - Boudoir**
- **(L) - Scenic/Landscape**
- **(A) - Animals/Pets/Wildlife**
- **(M) - Macro**
- **(SL) - Still Life**
- **(D) - Digital Imaging**
- **(F) - Folio (all subjects)**

**There will be one First Place Winner in each category, who will receive a certificate. Best of Show will be awarded to the Highest Scoring Entry from all submissions, and will receive a trophy at the awards banquet at the Spring Convention. In the event of a tie, the judges will select the Best of Show in closed judging.**

# SPRING COMPETITION CATEGORIES: ENTRIES WILL BE CLASSIFIED AS FOLLOWS:

- A. PORTRAIT—B/W OR COLOR**
- B. WEDDING—B/W OR COLOR** (Portrait or Candid)
- C. COMMERCIAL/INDUSTRIAL—B/W OR COLOR**
- D. ILLUSTRATIVE - B/W OR COLOR**  
(Pictorial, Unclassified, News)
- E. FOLIO—B/W OR COLOR**  
Folios may include 6 to 10 images of one individual subject, group, wedding or couple. Salon / Illustrative subjects are also admissible. No folio subject or image from the folio may be entered as separate entries in other categories. Limit two (2) entries per member.
- F. ALBUM (Wedding/Social Event/Portrait)**  
Subject(s) or individual photographs from these entries MAY NOT be entered as an individual entry. Limit 2.
- G. DIGITAL IMAGING**  
(See Rule 19)
- H. DIGITAL RETOUCHING/ENHANCEMENT**  
(See Rule 20)

## SPRING TROPHIES/AWARDS

PRINT SELECTIONS FOR TROPHIES WILL BE MADE BY THE PANEL OF JUDGES.

UNLESS INDICATED, ENTRY DOES NOT HAVE TO BE THE HIGHEST SCORING IMAGE IN THE CATEGORY TO RECEIVE AWARD/TROPHY.

**Category A: WALTER E. JOHNSON MEMORIAL TROPHY**

Black and white portrait to be selected by judges.

**GEORGE J. KOSSUTH NATURAL COLOR AWARD**

Natural color portrait to be selected by judges.

**Category B: FRANK MAURITZ WEDDING TROPHY**

Wedding portrait or candid to be selected by judges.

**Category C: JOSEPH BLACKWOOD COMMERCIAL AWARD**

Commercial image to be selected by judges.

**Category D: ARCHIBALD WALLACE MEMORIAL TROPHY**

Pictorial, Unclassified to be selected by judges.

**Category E: FOLIO AWARD**

Folio to be selected by judges.

**Category F: RON JUSTICE ALBUM AWARD**

Wedding/Event/Portrait album selected by judges..

**Category G: DIGITAL IMAGING AWARD**

Image to be selected by judges

**Category H: DIGITAL RETOUCHING/ENHANCEMENT**

Entry to be selected by judges

**PHILLIPS-RITTENHOUSE NEWS PHOTO AWARD**

Best "news" photograph to be selected by judges.

## Additional Trophies

**JAMES H. HALL AWARD**

Awarded to first time entrant with highest score

**NELSON PADEN PROGRESSIVE PHOTOGRAPHER AWARD**

Highest scoring entry—must be a actual client assignment and must have been captured with digital means by the entering photographer. All work on the image must have been accomplished by the maker. This includes all retouching and digital manipulation of the image. After receiving this award, maker will not be eligible to win again for 2 years

**DICK PHILLIPS MEMORIAL TROPHY**

Highest scoring image by a Master of Photography in Categories A, B, C, D, E, and F.

**ASP ELITE AWARD**

Highest scoring image by a member of American Society of Photographers in Categories A, B, C, D, E, and F.

**PRESIDENT'S CUP BEST OF SHOW**

All blue ribbon images from the following categories are eligible: Portrait, Wedding, Commercial/Industrial, Illustrative, and Digital Imaging.

**PPWV PHOTOGRAPHER OF THE YEAR**

Awarded to the photographer with the highest average score on entrant's top four entries from categories A, B, C, D, E, and F. Entrant must participate in both fall and spring competitions (and be present at the Fall meeting,) although Fall scores are NOT used to compute averages. In the event of a tie, the four highest scoring eligible entries from each maker will be presented to the judges when possible. The judges will then choose the winner based on the overall body of work. Must be a PPWV member to be eligible

**PPWV ARTIST OF THE YEAR**

Awarded to the artist with the highest average score on entrant's top four entries from categories G and H. Entrant must participate in both fall and spring competitions (and be present at the Fall meeting,) although Fall scores are NOT used to compute averages. In the event of a tie, the four highest scoring eligible entries from each maker will be presented to the judges when possible. The judges will then choose the winner based on the overall body of work. Must be a PPWV member to be eligible