

# "DELETE YOU"

MAIN SOLO (1:37-2:26)

WRITTEN AND TRANSCRIBED BY BRIAN LARKIN

♩ = 160

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F#m11, F#m13. Includes triplets and wavy lines. P.M.--- notation.

TAB: 4/4 time signature. Fingering: 9-10, 9, 9-11, 8-8, 9, 9-11, 9-9-7, 7-9-7-6, 6, 9, 4-4, 7, 4-7.

Musical notation for measures 5-7. Treble clef, 4/4 time. Chords: F#m11, 8va, Em/G. Includes triplets and wavy lines. P.M.---- notation.

TAB: Fingering: 5-4, 7-6, 7-5, 4, 5, 4-7, 5, 7, 9-7, 9-10-7, 12-11-10-9, 12-10-9, 11, 12, 9-10-14-15-12, 14-12-14-17, 14-17.

Musical notation for measures 8-11. Treble clef, 4/4 time. Chords: Am11, Am13, 8va. Includes triplets and wavy lines.

TAB: Fingering: 21-22-19, 20, 21-19-18, 19-17-16, 17-14, 15-16, 17, 12-14-15, 12-14, 12-14-16, 12-16-15-14-12-14, 16, 12, 14, 11-12-14, 12-15-13-12-13.

Musical notation for measures 12-14. Treble clef, 4/4 time. Chord: Am11. Includes triplets, wavy lines, and a half note (1/2). P.M.--- notation.

TAB: Fingering: 15, 12-14-15-12-15, 14-12, 15, full, 17-14, (15)-14-12, 15, 12, 13, 14-12-14, 14, 13-17, 3.

The right hand tapping in mm. 17-24 is performed with the middle and ring fingers.

15 *Gm/Bb* *Am/C*

6 6 6 7 6 6 7

+ + 6 + 6 + + 7 + + 6 + 6 + + 7 +

T	14-15-19-15-19-14	16-17-21-17-21-17-16
A	20-17-20-17-13-17-20	22-19-22-19-15-19-22
B	20-17-13-17-20-17-20-17-13-15-19	22-19-15-19-22-19

17 *F#m11* *8va*

6 6 6 6 6 6

+ + + 11 + + + 6 + + 6 + + 6 + + 6 + + 6 +

T	14-17-19	21-19-17-14-17-19	14-17-19-21-19-17-14
A	14-16-19-21-19-16-14-16-19-21		21-19-16-14
B	14-17-19-21-19-17-14-17-19-21		21-19-17-14-17-21

19 *F#m13* *8va*

10 10 6 6 6 5

+ + 10 + + 10 + + 6 + + 6 + + 6 + + 5 +

T	16-17-22	24-22-17-16-17-22	16-17-22-24-22-17-16
A	14-16-21-23-21-16-14-16-21-23		23-21-16-14
B	23-21-17-14-17-21-23		23-21-17-14-17

21 *F#m11* *8va*

6 6 6 6 10

+ + + 11 + + + 6 + + 6 + + 6 + + 6 + + 10 + +

T	14-17-19	21-19-17-14-17-19	14-17-19-21-19-17-14
A	14-16-19-21-19-16-14-16-19-21		21-19-16-14
B	14-17-19-21-19-17-14-17-19-21		21-19-17-14

8va

Em7

23

5 5 5 5 9

5 5 5 5 9

15 14-15 14-17 19 21 14-16 14-18 19 21 16-17 16 19 21 14-16 14-18 19 20 16-17 16-19 21 22

full 17

In mm. 25-28 and 31-32, allow all notes between adjacent strings to ring together.

Am11 (8)

Am13

25

full 17

17 (19) 17-16-15-14 14 17 17-16-15-14 14 17-16-15-14 14 12-16-14 12-12 16-16-14 11 9 12 12

m m m m m m m

Am11

28

5 5 5

5 5 5

10 8 12-10 8 12 8 10-12-10-8 11-11 12-11 9 12 9 10-12-10-9 12 10 9 12-10 9 12 9

m m m m m r m

Gm/Bb

30

5 5 5 5

5 5 5 5

10-12-10-9 12 10 9 12-10 9 12 6 8-10 7-10 8 7 10 8 7-10 8 7 10 8 7-10 9 7 9 10

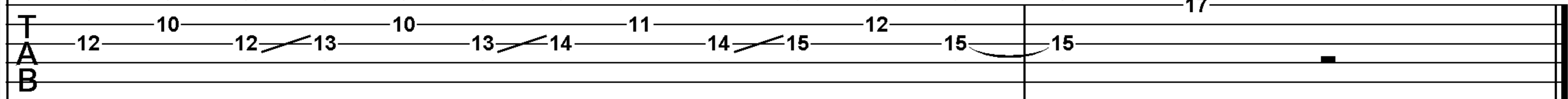
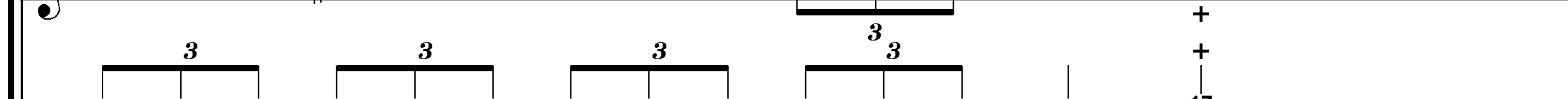
m r m m r m r m

Am/C

E°

8<sup>va</sup>

32

*m**m**m**m*