

# "THE CLEANSING FIRES"

## GUEST GUITAR SOLOS

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Chords: Eb, D, Eb

Technique: P.M. (Palm Mute), let ring

Tablature: 11 11 11 13 15 | 13 12 10 (10) 12 14 | 10 11 (11) 12 7 13 | (13) 17 15 13 15 17 13

Let all notes between adjacent strings ring out for mm. 3-4.

Chords: D, Eb, D

Technique: let ring, triplets (3), hammer-ons (5)

Legend: m = r.h. middle finger, a = r.h. ring finger, 9 is hammered-on.

Tablature: 11 13 10 12 (12) 12 | 10 13 11 | (11) 10 8 8 | 11 11 10 8 7 8 10 8 7 7 | 10 8 10 | 8 7 8 10 8 7 7 | 10 9 10 11

After landing on 10 with your pinky, slide to 11th position with your index.


Chords: Eb, D

Technique: Hammer-ons from nowhere, tapping (+)

Tablature: 11 15 18 15 11 | 11 15 18 15 11 | 10 14 17 14 10 14 17 20 17 14 17 20 | 14 / 22

After tapping 17 and 20, slide index from 14th to 22nd.

Ab



11 11

Use strict alternate picking...


T 21 19 18 16 20 18 17 15 17 18 20 16 18 19 21 19 18 16 20 18 17 15

A

B

Detailed description: This block contains the first exercise. It starts with a treble clef and a key signature of one flat (Ab). The scale is written across two staves, with a double bar line and a fermata-like symbol (11) indicating a repeat. Below the staff, there is a text instruction: "Use strict alternate picking...". Underneath that, a guitar tablature is provided with fret numbers for strings T, A, and B. The fret numbers are: T (21, 19, 18, 16), A (20, 18, 17, 15, 17, 18, 20), and B (16, 18, 19, 21, 19, 18, 16, 20, 18, 17, 15).

G



11 11


T 20 18 17 15 18 16 15 13 15 16 18 15 17 18 20 18 17 15 18 16 15 13

A

B

Detailed description: This block contains the second exercise. It starts with a treble clef and a key signature of one sharp (G). The scale is written across two staves, with a double bar line and a fermata-like symbol (11) indicating a repeat. Below the staff, a guitar tablature is provided with fret numbers for strings T, A, and B. The fret numbers are: T (20, 18, 17, 15), A (18, 16, 15, 13, 15, 16, 18), and B (15, 17, 18, 20, 18, 17, 15, 18, 16, 15, 13).

Ab



11 11


T 18 16 15 13 17 15 14 12 14 15 17 13 15 16 18 16 15 13 17 15 14 12

A

B

Detailed description: This block contains the third exercise. It starts with a treble clef and a key signature of one flat (Ab). The scale is written across two staves, with a double bar line and a fermata-like symbol (11) indicating a repeat. Below the staff, a guitar tablature is provided with fret numbers for strings T, A, and B. The fret numbers are: T (18, 16, 15, 13), A (17, 15, 14, 12, 14, 15, 17), and B (13, 15, 16, 18, 16, 15, 13, 17, 15, 14, 12).

G



11 11

T 17 15 14 12 16 14 13 11 13 14 16 12 14 15 17 15 14 12 16 14 13 11

A

B

Detailed description: This block contains the fourth exercise. It starts with a treble clef and a key signature of one sharp (G). The scale is written across two staves, with a double bar line and a fermata-like symbol (11) indicating a repeat. Below the staff, a guitar tablature is provided with fret numbers for strings T, A, and B. The fret numbers are: T (17, 15, 14, 12), A (16, 14, 13, 11, 13, 14, 16), and B (12, 14, 15, 17, 15, 14, 12, 16, 14, 13, 11).

Ab

11 11

T  
A  
B 11 13 14 16 12 14 15 17 15 14 12 14 15 17 13 15 16 18 16 15 13 12 13

G Ab G

let ring-----| let ring-----|

T  
A  
B 12 12 13 15 12 15 12 14 15 12 15 17 13 17 18 15 18 20 16 17

Let all notes between adjacent strings ring out... Last 3 notes (20, 16, 17) should ring together.  
 The final note (17th on the A string) is hammered-on with the left hand middle finger.  
 (You can see this in the YouTube video if you look carefully at the end...)