

Alternate Picking Ideas

Brian Larkin

EVERYTHING STRICTLY ALTERNATE PICKED

1) E Melodic Minor

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

T
A
B

18-16-14-12 15-14-12 17-16-14-13 14-13 16-14-12 18-16-14-12 14-12 16-14-13 19-17-16-14 16-14 17 17-16-14

m v m v m v m v m v m v m v m v m v m v

(8)

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

T
A
B

19-17-15-14 17 15-14 17-16-14 21-19-17-15 19 17-15 19-17-16 23-21-19-17 19-17 20-19-17 24

m v m v m v m v m v m v m v m v m v m v

2) Whole Tone

9 9 9 9

9 9 9 9

T
A
B

8-10-12 9-11-13-11-9 12-9 12-10-8-10-12 9-11-13 10-8-7-5-7-8-10-12-10-8-7-5-7-8-10-8-7-5

m v m v m v m v m v m v m v m v m v m v

3) E Minor

9 9 9 9

9 9 9 9

T
A
B

10-8-7-5-7-8-10-12-10-8-7-5-7-8-10-8-7-5

m v m v m v m v m v m v m v m v m v m v

4) B Minor

6 6 6 6

6 6 6 6

T
A
B

7-12 7-9 7-12 7-12 7-12 14-10 14-11 14-10 14-11 14-12 14-11 14-9 6 8 8 10-13 9 10 11 10

m v m v m v m v m v m v m v m v m v m v

5) Bb Mixolydian

3 3 3 3

3 3 3 3

T
A
B

7 6 10-13 9 10 11 10

m v m v m v m v m v m v m v m v m v m v

6) B Minor

Musical score for exercise 6 in B Minor. The piece is in 3/4 time and consists of two measures. The first measure is marked with an 8va bracket. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bass line is shown with fingerings: 7-9-10, 9-7-9-10-12, 9-11-12, 11-9-11-12-14, 12-14-15, 14-12-14-15-17, 19-17-15, 17-19-17-15-14, 16-14-12, 14-16-14-12-11, 14-12-10, and 12-14-12-10-9.

7) A Minor

Musical score for exercise 7 in A Minor. The piece is in 3/4 time and consists of two measures. The first measure is marked with an 8va bracket. The notation includes a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The bass line is shown with fingerings: 5-7-8, 5-7-8-9, 5-7-9, 5-7-8-9, 7-8-10, 7-8-9-10, 12-11-10-8, 12-10-8, 11-9-8-7, 10-9-7, 10-9-8-7, and 10-8-7.

8) A Diminished

Top part of the musical score for exercise 8 in A Diminished. The piece is in 4/4 time and consists of two measures. The first measure is marked with an 8va bracket. The notation includes a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The bass line is shown with fingerings: 5-7-8-10, 6-8-9-11, 7-9-10-12, 8-10-11-13, 10-12-13-15, and 11-13-14-16.

Bottom part of the musical score for exercise 8 in A Diminished. The piece is in 4/4 time and consists of two measures. The first measure is marked with an 8va bracket. The notation includes a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The bass line is shown with fingerings: 17-16-14-13, 16-15-13-12, 14-13-11-10, 13-12-10-9, 12-11-9-8, and 11-10-8-7.

9) A Mixolydian

Musical notation for the A Mixolydian scale. The treble clef staff shows the scale ascending and descending with a flat on the seventh degree (G). The guitar fretboard diagram below shows fingerings for the strings T, A, and B. The T string has no frets. The A string has frets 9, 12, 9, 12, 16, 12, 16, 12, 17-20, 16, 19, 16, 23, 19, 24, and 22. The B string has frets 5, 9, 5, 9, 12, 9, 12, 16, 12, 16, 19, 16, 19, 23, and 19.

10) Atonal

11) Eb Major

Musical notation for the Atonal and Eb Major scales. The treble clef staff shows the Atonal scale (chromatic) and the Eb Major scale. The guitar fretboard diagram below shows fingerings for the strings T, A, and B. The T string has no frets. The A string has frets 10, 11, 10, 12, 11, 10, 9, 10, 9, 8, 11, 12, 11, 11, 15, 18, 16, 18, 17, 18, 17, 17, and 15. The B string has frets 6, 7, 7, 8, 9, 10, 9, 8, 7, 9, 11, 13, 11, 12, 11, 18, 17, 18, 17, and 15.

12) G Dorian

Musical notation for the G Dorian scale. The treble clef staff shows the scale ascending and descending with a flat on the second degree (F). The guitar fretboard diagram below shows fingerings for the strings T, A, and B. The T string has no frets. The A string has frets 7, 9, 10, 9, 7, 9, 10, 8-10-11-13, 10-12-13-12-10-12-13-20, 18-17-15, and 18-17-15-17-18-17-15. The B string has frets 3, 5, 6, 8, 5, 7, 8, 7, 5, 7, 8, 5, 7, 8, 10, and 10-12-13-12-10-12-13-20.

Continuation of the G Dorian scale musical notation. The treble clef staff shows the scale ascending and descending with a flat on the second degree (F). The guitar fretboard diagram below shows fingerings for the strings T, A, and B. The T string has no frets. The A string has frets 17, 15, 14, 12, 15, 14, 12, 14, 15, 14, 12, 15, 13, 12, 10, 13, 12, 10, 12, 13, 12, 10. The B string has frets 17, 15, 14, 12, 15, 14, 12, 14, 15, 14, 12, 15, 13, 12, 10, 13, 12, 10, 12, 13, 12, 10.

13) C# Minor

Musical notation for exercise 13 in C# minor. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar TAB staff with fret numbers. The exercise is marked with a double bar line and repeat dots at the end. The fret numbers are: 9 11 12 14 | 11 13 14 16 14 13 11 | 14 12 11 9 11 12 14.

14) Chromatic

Musical notation for exercise 14, Chromatic. The top staff is a treble clef staff with a chromatic melodic line. The bottom staff is a guitar TAB staff with fret numbers. The exercise is marked with a double bar line and repeat dots at the end. The fret numbers are: 7 8 9 6 7 8 9 8 7 6 | 9 8 7 9 8 7 10 9 8 7 8 9 10 | 7 8 9.

15) G Minor

Musical notation for exercise 15 in G minor. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar TAB staff with fret numbers. The exercise is marked with a double bar line and repeat dots at the end. The fret numbers are: 3 5 6 | 3 5 6 8 6 5 3 | 6 5 3 8 6 5 | 8 6 5 3 5 6 8 | 5 6 8 | 6 8 10 | 6 8 10 12 10 8 6 | 10 8 6 12 10 8 | 11 10 8 6 8 10 11 | 8 10 12.

Musical notation for exercise 15 in G minor. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar TAB staff with fret numbers. The exercise is marked with a double bar line and repeat dots at the end. The fret numbers are: 10 11 13 | 10 12 13 15 13 12 10 | 13 11 10 15 13 12 | 15 13 11 10 11 13 15 | 12 13 12 | 15.