

I return herewith, under separate cover, the 'Pearl of Great Price.' The 'Book of Abraham,' it is hardly necessary to say, is a pure fabrication. Cuts 1 and 3 are inaccurate copies of well known scenes on funeral papyri, and cut 2 is a copy of one of the magical discs which in the late Egyptian period were placed under the heads of mummies. There were about forty of these latter known in museums and they are all very similar in character. Joseph Smith's interpretation of these cuts is a farrago of nonsense from beginning to end. Egyptian characters can now be read almost as easily as Greek, and five minutes' study in an Egyptian gallery of any museum should be enough to convince any educated man of the clumsiness of the imposture.

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