

The Egyptian papyrus which Smith declared to be the 'Book of Abraham,' and 'translated' or explained in his fantastical way, and of which three specimens are published in the 'Pearl of Great Price,' are parts of the well known 'Book of the Dead,' Although the reproductions are very bad, one can easily recognize familiar scenes from this book: the body of the dead lying a ba' (bier). The canopic jars containing the entrails under it; the soul in the shape of a bird flying above it, and a priest approaching it, or Osiris seated on his throne, Isis behind him, the Goddess of Righteousness with the feather on her head awaiting the deceased from the throne of Osiris.

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