

I have examined the illustrations given in the 'Pearl of Great Price.' In the first place, they are copies (very badly done) of well known Egyptian subjects of which I have dozens of examples.

Secondly, they are all many centuries later than Abraham. On Number 2, I think there is—so far as the copy shows it—the name of Shishak, a popular name in Egypt from about 950 to 750 B.C., and such seems to be about the date of the other figures.

Third, as to the real meaning of them:

Number 1 is the well known scene of Anubis preparing the body of the dead man:

1. Is the hawk of Horus.
2. Is the dead person.
3. Is Anubis.
4. Is the usual funeral couch.
- 5, 6, 7, 8 are the regular jars for embalming the parts of the body, with the head of a hawk, jackal, ape and man, of which dozens may be seen in the museums.
10. Are the funeral offerings covered with lotus flowers.

Number 2 is one of the usual discs with magic inscriptions placed beneath the head of the dead. Three fine ones of the same nature you can see in my Abydos 1 LXXVII, LXXIX. The figures are well known ones in Egyptian mythology.

Number 3 is the very common scene of the dead person before the judgment seat of Osiris, which occurs in most copies of the funeral papyri:

1. Is Osiris in the usual form.
2. Is Isis behind him.
3. Is the stand of offerings with lotus flowers.
4. Is the Goddess Nebhat or Maat (too badly drawn to know which).
5. Is the dead person.

6. Is the God Anubis, the conductor of the souls of the dead.

The inscriptions are far too badly copied to be able to read them.

To any one with knowledge of the large class of funeral documents to which these belong, the attempts to guess a meaning for them, in the professed explanations, are too absurd to be noticed. It may be safely said that there is not one single word that is true in these explanations.

If any one wishes to verify the matter, they have only to ask any of the curators of Egyptian museums. Prof. Breasted of Chicago, Dr. Lythgoe of New York, or any one else who knows the subject. None but the ignorant could possibly be imposed on by such ludicrous blunders.

Pray make any use you like of this letter.

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