

“unique depth and humor...
tremendous verve...
and palpable passion.”

—Chicago Sun-Times

“...funny, horrifying,
poignant...great stories,
well told.”

—Bar Harbor Times



Hat City Music Theater, Inc. & DKE Entertainment, LLC present

David Katz in his acclaimed one-man play with music.

MUSE of FIRE

When an old European Maestro will stop at nothing to mold an apprentice in the flames of his passion for music, the young man discovers that great conductors are not born—they must be forged...*in fire.*

Sometimes, the only way to find your true self is to face your deepest fear.

MUSE of FIRE is David Katz's extraordinary one-man play about the art of conducting and the art of life. No other work of theater so vividly conveys the power of great music to transform the heart and touch the soul, and none makes it so *entertaining.*

Meet *The Sorcerer*: demonic in his fury, uncompromising in his standards, whose cutting wit will make you laugh (*and wince.*)

Meet *The Apprentice*: innocent and terrified, eager and courageous, whose final triumph will make you cheer (*and cry.*)

Experience MUSE of FIRE and you will never listen to music—*any music*—the same way again.

MUSE of FIRE tours the U.S. & Canada prior to its off-Broadway debut. Call Hat City Music Theater toll-free at 1 877 746-2694 or email museoffireplay@aol.com for more information.

Visit www.MuseofFirePlay.squarespace.com for synopsis, bios, background, reviews, video, more.

“overwhelming.
A MUST SEE.”

—WFMT Fine Arts Radio
Music Through the Night

MUSE of FIRE

Conducting: it's not at all what you think it is. *No!—it's not about waving your arm.* It is a black art.

Performed to cheers and standing ovations from Chicago to Halifax, Baltimore to Boston, and many places in between, MUSE of FIRE is a true story—David Katz's funny and heartbreaking one-man show about a terrifying Maestro who will stop at nothing, not laughter, not even death, to make you feel music's wonder.

Playwright, actor and professional conductor David Katz (*Detroit Symphony Orchestra*) channels the ghost of both sorcerer and apprentice in MUSE of FIRE, based on his experiences studying with the legendary (and notorious) Maestro Charles Bruck, America's greatest (and most frightening) teacher of conducting. MUSE of FIRE brings to the stage the raw passion of a brilliant musician at the height of his powers, a man who will do whatever it takes to make music truly live. If you have ever wondered what secret powers conductors learn to command, don't miss David Katz in MUSE of FIRE.



“...well-observed and affectionate...Katz delivers two fully inhabited portrayals...his passion for the gorgeous music triumphs...**FOUR STARS.**” —*TimeOut Magazine*

“...entertaining and important...” —*Portland Press Herald (ME)*

“...a one-man epic...” —*Fredonia Leader (NY)*

“...enthraling...” —*Citizen News (CT)*

“...a searing and unforgettable portrait of the man who shaped a generation of conductors...” —*Bangor Daily News*

“...if his conducting is as fine as his acting, he must be superb...Katz's virtuosic performance (is) moving as well as illuminating.” —*Chicago Reader*



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