

**HAT CITY MUSIC THEATER, INC.**

**presents**

**David Katz**

**in**

**“MUSE of FIRE”**

**a one-man play with music**

**TECHNICAL SPECIFICATIONS for SMALLER VENUES**

(revised spring 2017)

**Overview:**

MUSE of FIRE is a one-man play which utilizes extensive prerecorded orchestral music integral to the production. It is performed in two acts (Act I—approx 55 minutes; Act II—approx 35 minutes) with a 15 minute intermission.

**Set and Set Change:**

MUSE of FIRE travels with a simple set of small furniture pieces and props, including a carousel slide projector (operated by the actor). A small screen, also provided by the production, is easily mounted on a single 4x8 collapsible flat, also provided by the production. There is only a modest set change between acts, accomplished by a volunteer from the producing venue.

The production does not require the use of a piano.

**Power:**

A standard 120 volt extension cord running from the center back wall to downstage center will be necessary to provide electricity for the slide projector.

**Sound:**

MUSE of FIRE travels with its own sound system to play the music on CD. A volunteer (arranged by the production) runs the sound cues from an annotated copy of the script.

**Schedule:**

It is optimum to gain access to the performance area by about 9 am for an afternoon or evening curtain, allowing about 3 hours for load-in and set-up, to set sound levels and to run a cue-to-cue before a break prior to the performance.

For additional information: contact Hat City Music Theater at [hatcitymusic@aol.com](mailto:hatcitymusic@aol.com) or [museoffireplay@aol.com](mailto:museoffireplay@aol.com) Website: [www.MuseofFirethePlay.org](http://www.MuseofFirethePlay.org)  
Telephone: 1 203 746-2694 (office) 1 203 512-2450 (cell—when touring.)