

# Jacob Hashimoto

1973 Born Greeley, Colorado

## Education

1996 B.F.A., School of the Art Institute of Chicago, Chicago IL

1993 Carleton College, Northfield, MN

## Solo Exhibitions

- 2018 *The Dark Isn't the Thing to Worry About*, SITE Santa Fe, Santa Fe, NM  
*Clouds and Chaos*, Crow Museum of Asian Art, Dallas, TX  
*The Eclipse and Never Comes Tomorrow*, Governors Island, New York, NY  
*Deep in the Gravity Well*, Galerie Forsblom, Stockholm, SE
- 2017 *The Eclipse*, Leila Heller Gallery, Dubai, UAE  
*The Dark Isn't the Thing to Worry About*, Rhona Hoffman Gallery, Chicago, IL  
*Giants and Uncertain Atmospheres*, Wäinö Aaltonen Museum, Turku, FI  
*The End of Utopia*, Studio la Città – Palazzo Flangini, Venice, IT  
*My Own Lost Romance*, Anglim Gilbert Gallery – Minnesota Street Project, San Francisco, CA  
*Another Cautionary Tale Comes to Mind (but immediately vanishes)*, Mixografia, Los Angeles, CA
- 2016 *The First Known Map of the Moon*, Mary Boone Gallery, New York, NY  
*Gas Giant Fragments and Silence*, Sheehan Gallery, Whitman College, Walla Walla, WA  
*Never Comes Tomorrow*, Temporary Space Doubletrouble95 – Studio la Città, Milano, IT  
*Through the Lens of Gravity*, Galerie Forsblom, Helsinki, FI
- 2015 *In the Cosmic Fugue*, Rhona Hoffman Gallery, Chicago, IL  
*16.05.2015*, Studio La Città, Verona, IT
- 2014 *Skyfarm Fortress*, Mary Boone Gallery, New York, NY  
*Gas Giant*, MoCA/PDC – Museum of Contemporary Art, Los Angeles, CA, curated by Alma Ruiz  
*Gas Giant Studies*, Martha Otero Gallery, Los Angeles, CA
- 2013 *Sky Columns*, Schauwerk Foundation, Sindelfingen, DE  
*Armada*, Galerie Forsblom, Helsinki, FI  
*Jacob Hashimoto: Foundational Work*, Studio la Città, Verona, IT  
*Gas Giant*, Fondazione Querini Stampalia, Venice, IT  
*Superabundant Atmosphere*, Bildmuseet-Umeå University, Umeå, SE
- 2012 *The Other Sun*, Ronchini Gallery, London, UK  
*super-elastic collisions (origins, and distant derivations)*, Rhona Hoffman Gallery, Chicago, IL
- 2011 *Silence Still Governs Our Consciousness*, Galerie Forsblom, Helsinki, FI  
*Armada*, Studio La Città, Verona, IT  
*The End of Gravity*, Mary Boone Gallery, New York, NY
- 2010 *Silence Still Governs Our Consciousness*, MACRO – Museo d'Arte Contemporanea di Roma, Rome, IT  
*Here in Sleep, a World, Muted to a Whisper*, Nevada Museum of Art, Reno, NV

- 2009 *Forests Collapsed Upon Forests*, Martha Otero Gallery, Los Angeles, CA  
*Jacob Hashimoto*, Mary Boone Gallery, New York, NY
- 2008 *Jacob Hashimoto V*, Studio la Città Verona, IT
- 2007 *Plumes and The Landscape Omnibus*, Rhona Hoffman Gallery, Chicago, IL  
*Jacob Hashimoto*, Mary Boone Gallery, New York, NY
- 2006 *Jacob Hashimoto*, Studio la Città, Verona, Catalog with text by Luca Massimo Barbero
- 2005 *Skip Skitter Start Trip Vault Bounce – and Other Attempts at Flight*, Rhona Hoffman Gallery, Chicago, IL  
*Superabundant Atmosphere*, Rice Gallery, Rice University, Houston, TX
- 2004 *Bloom*, Main Lobby, San Jose Museum of Art, San Jose, CA  
*Alta Dena*, Tacoma Art Museum, Tacoma, WA
- 2003 *The Nature of Objects*, Studio la Città, Verona, IT. Catalog with a conversation between the artist and Luca Massimo Barbero.
- 2002 *Jacob Hashimoto*, Studio la Città, Verona, IT. Catalog with text. Catalog with essays by Irvin Y Hashimoto and A. Vettese  
*Silent Rhythm*, Galleria Traghetto, Venice, IT  
*Jacob Hashimoto: New Work*, Finesilver Gallery, San Antonio, TX
- 2001 *Giant Yellow*, Patricia Faure Gallery, Santa Monica, CA  
*Big Mountain*, Patricia Faure Gallery, Santa Monica, CA
- 2000 *Project Room*, Patricia Faure Gallery, Santa Monica, CA  
*Giant Yellow and Other Structures*, Galerie Lucien Durand – Le Gaillard, Paris FR
- 1999 *Armada*, Chicago Cultural Center, Chicago IL  
*Infinite Lightness*, with Thom Barth. Catalog with essays by M. Bertoni, Studio La Città, Verona, IT  
*Jacob Hashimoto*, Galleria La Nuova Pesa, Rome, IT
- 1998 *Infinite Expanse of Sky*, Museum of Contemporary Art, Chicago, IL  
*Jacob Hashimoto – sky fragment*, Patricia Faure Gallery, Santa Monica, CA
- 1997 *Perennial*, Boliou Carleton College Art Gallery, Northfield, MN  
Ann Nathan Gallery, Chicago, IL
- 1996 *Sky Canopy Installation*, Ann Nathan Gallery, Chicago, IL

## Group Exhibitions

- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, OR  
*I Say Yesterday, You Hear Tomorrow*, Gallerie delle Prigioni, Treviso, IT  
*Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center New York, New York, NY  
*Places of the Mind: 20 Years of Contemporary Art*, Achille Forti Gallery of Modern Art, Verona IT

- 2017 *Over and Over*, The Glass Curtain Gallery, Columbia College Chicago, Chicago , IL  
*Summer Show*, Studio la Città, Verona, IT  
*The Bike Connection*, Studio la Città, Verona, IT
- 2016 *ArteFiera*, Studio la Città, Bologna  
*Artificial Realities*, East Wing Biennial, London, UK  
*Un racconto in sei stanze*, a cura di / curated by Angela Madesani, Palazzo Barbò, Torre Pallavicina  
*Inaugural Show*, Makasiini Contemporary, Turku, FI  
*A Story in Six Rooms*, Studio la Città, Verona, IT
- 2015 *Quiet Works*, Temple Contemporary, Tyler School of Art, Philadelphia, PA
- 2014 *NOW-ISM: Abstraction Today*, The Pizzuti Collection, Columbus, OH  
*HAVET: DET ANDET LANDSKAB (The Sea: The Other Landscape)*, Kunsthalle Brandts, Odense, DK  
*Ad Naturam*, Museo Civico di Storia Naturale, Verona, IT  
*De rerum Natura*, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, IT
- 2013 *Black/White*, La Montagne Gallery, Boston, MA  
*Vitruvius*, Martha Otero Gallery, Los Angeles, CA  
*Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa....*, Studio la Città, Verona, IT
- 2012 *Off-Screen*, Studio La Città, Verona, IT
- 2011 *Toward the Third Dimension*, David Floria Gallery, Aspen, CO
- 2010 *Let There Be Geo*, A + D Gallery, Columbia College, Chicago, IL  
*Art on Paper*, The Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2009 *IN – FINITUM*, installation at Palazzo Fortuny, Venice, IT  
*Abstract America*, The Saatchi Gallery, London, UK  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY
- 2008 *Not Just A Pretty Face*, Hyde Park Art Center, Chicago, IL
- 2007 *...And he began by three*, Studio la Città, Verona, IT
- 2006 *Take Over*, Hyde Park Art Center, Chicago, IL
- 2005 *XIV Quadrennial in Rome*, Galleria Nazionale d'Arte Moderna di Roma, Rome, IT
- 2004 *White*, Patricia Faure Gallery, Santa Monica, CA  
*Artseasons*, Curated by Cas Pellers, ES Baluard Museum, Palma de Mallorca, ESP  
*Je ne regretted rien*, Studio Gallery 35<sup>th</sup> Anniversary of the City, Verona, IT
- 2003 *Structure*, Patricia Faure Gallery, Los Angeles, CA
- 2002 *Officina America*, ReteEmiliaRomagna, edited and curated by R. Barili, Palazzo dell'Arengo, Rimini, IT  
*Intermezzo*, Studio La Città, Verona, IT
- 2000 *Carte Blanche*, à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR

- 1999 *Phoenix Triennial*, Phoenix Art Museum, Phoenix, AZ  
*Conceptual Color: In Albers' Afterimage*, San Francisco State University, San Francisco, CA
- 1997 *Headless*, William Cordova and Jacob Hashimoto, Lineage Gallery, Chicago, IL
- 1996 *Thesis Exhibition*, School of the Art Institute of Chicago, Chicago, IL

## Selected Bibliography

### Reviews and Features

- 2018 Cassidy, Victor M., "Components of Human Folly", *Sculpture Magazine*, December, 2018.  
 Abatemarco, Michael, "Don't be afraid of the dark: Jacob Hashimoto", *Pasatiempo*, October 5, 2018.  
 Bennett, Megan, "Evoking joy, playfulness", *Albuquerque Journal*, October 5, 2018  
 Sierzputowski, Kate, "Over Fifteen Thousand Paper Kites Create a Two-Toned Cloud Inside New York's St. Cornelius Chapel", *thisiscolossal.com*, August 21, 2018.  
 Barandy, Kat, "Jacob Hashimoto transforms Governors Island chapel into a tangible cloud with 'The Eclipse' ", *designboom.com*, August 16, 2018.  
 Wood, Betty, "Jacob Hashimoto creates a paper cloud in a chapel on Governors Island", *thespaces.com*, August 16, 2018.  
 Izon, Juliet, " Why all of New York is Headed to Governors Island This Summer", *ArchitecturalDigest.com*, June 11, 2018.  
 Galerie Editors, "Editors' Picks: 6 Great Art and Design Events this Week", *Galerie.com*, June 4, 2018.  
 Picht, Jennnifer, "An Incredible New Art Installation Debuts on Governors Island this Weekend", *TimeOut.com*, June 1, 2018.  
 Backman, Dan, "Hokusai, "A Japanese Icon" Japanese Art Sweeps Over Stockholm", *Svenska Dagbladet*, May 30, 2018.  
 McDermon, Daniel, " 8 Outdoor Installations in New York to Get Excited About", *NewYorkTimes.com*, May 25, 2018.  
 Carlson, Jen, "Your guide to Governors Island 2018", *Gothamist.com*, May 1, 2018.  
 Rim, Tina " Jacob Hashimoto's Complex Worlds", *The Artling.com*, April 27, 2018.  
 Laster, Paul, "Gallery Going in Dubai's Askeral Avenue", *White Hot Magazine*, February, 2018.  
 Davies, Cassie, "Jacob Hashimoto: 'The history of art is full of cultural appropriators. I'm one, too'", *studiointernational.com*, January 8, 2018.
- 2017 Egerton, Laura, "An Ever-Changing Evocation", *Selections*, December 19, 2017.  
 Hawbaker, KT, "Rhona Hoffman Follows Jacob Hashimoto in to the Dark", *Chicago Tribune*, November 2, 2017.  
 Kalsi, Jyoti, " A Utopian Dream", *Gulf News*, November 1, 2017.  
 Kufer, Katrina, " Critic's Pick: Jacob Hashimoto, Leila Heller Gallery - Dubai", *ArtForum.com*, October 10, 2017.  
 Kaukovirta, Kaisa, "Ilmavaaien väripyörteiden Hashimoto" *Turin Sansomat*, June 7, 2016.  
 Mussolini, Alessandro, "10 cose da vedere a Venezia fuori dalla Biennale", *Living.Corriere.it*, May 16, 2017.  
 Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia" , *La Tribuna Di Treviso*, May 13, 2017. 51.  
 Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia" , *Corrier Delle Alpi*, May 13, 2017. 36.  
 Tantucci, Enrico, "Incontro con gli artisti nei palazzo di Venezia" , *Mattino Di Padova*, May 13, 2017. 51.

- Maggi, Nicola "Jacob Hashimoto – Emil Lukas, The End of Utopia", *Collezionedatiffany.com*, May 13, 2017.
- Ducci, Carlo, "Biennale d'arte 2017 a Venezia: 11 cose da non perdere", *Vogue.it*, May 12, 2017.
- Biglia, Gabriele, "Studio la Città porta l'Utopia in laguna con Hashimoto e Lukas", *Il Sole 24 Ore*, May 12, 2017.
- Gusella, Enrico, "Hashimoto e Lukas, dove finisce l'utopia L'arte interroga sul destino del pianeta", *L'Arena*, May 11, 2017. 49.
- "Art and Utopia", *Interni*, May 1, 2017. 145-155
- Tuzil, Veronica, "La Grande arte dal mondo", *Corriere del Veneto*, May 7, 2017. 1, 21.
- Vankin, Deborah, "Flights of Vivid Fancy", *Los Angeles Times*, January 29, 2017.
- Vankin, Deborah, "Jacob Hashimoto's Work Takes Flight at Mixografia", *Los Angeles Times*, January 27, 2017.
- 2016 Shomura, Aya, "Jacob Hashimoto", *Shift Online Magazine*, November 6, 2016.
- Mota Margain, Carlos M., "El Rol Trascendente del Poder en las Organizaciones de Hoy", *Capitel Magazine of Universidad Humanitas Mexico*, July, 2016. 147.
- 2015 Frankel, David, "Review: Jacob Hashimoto, Mary Boone", *ArtForum*, January 2015.
- Pola, Francesca, "Critic's Picks: Jacob Hashimoto, Studio La Città", *ArtForum.com*, May 2015.
- Rebora, Simone, "Jacob Hashimoto, Con La Galassia In Una Stanza", *Espoarte*, Annual XV11 Trimestre N.3 2015. 52-56.
- Reinhold, Valerie, "Colour and Material", *Selections*, September 2015. 62, 81.
- 2014 Pagel, David, "Jacob Hashimoto's 'Gas Giant' takes powerful shape" *Los Angeles Times*, March 13, 2014.
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- Behringer, David, "Thousands of Kites: The Art of Jacob Hashimoto", *Design-Milk.com*, October 22, 2014.
- 2013 Wilk, Deborah, "50 Under 50: The Next Most Collectible Artists", *Art & Auction*, June 2013. 118-133.
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- Jobson, Christopher "Gas Giant, An Enormous Suspended Kite Installation by Jacob Hashimoto", *thisiscolossal.com*, June 24, 2013
- 2012 Tylevich, Katya, "How to Fly Thousands of Kites, Simultaneously, Indoors: The Art of Jacob Hashimoto", *Elephant*, Summer 2012.
- Apfelbaum, Sue, "A Wallpaper That's Anything but Flat", *Surface*, September/October 2012. 136-141.
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- 2011 Sansom, Anna, "Panoramic Paper", *Frame Magazine*, Mar-Apr 2011
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- 2010 "Il MACRO in Volo con gli Aquiloni", *Il Messaggero*, April 28, 2010.
- "E al Macro Arrivano i Settemila Aquiloni di Hashimoto", *Il Tempo*, April 28, 2010.
- "Roma, La grande estate del MACRO", *Corriere dello Sport - ed.*, May 30, 2010.
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 Filippi, M., "Foyer a Sorpresa e Una Permanente", *Il Messaggero*, May 24, 2010.  
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 "Giorni a Roma", *Dove*, June 1, 2010.  
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- 2009 Ollman, Leah, "Reviews: Jacob Hashimoto/Otero Plassart", *Art in America*, January, 2009.  
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- 2008 Zanchetta, A. "Jacob Hashimoto. Studio la Città-Verona", *Flash Art*, Dicembre '08-Gennaio '09/December 2008-January 2009.  
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 Mojana, M., "Sol Levante per palati fini", *Il Sole 24 Ore*, November 2008.
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- 2006 Sanson, Anna "Of the Wind and Sky", *Sleek Magazine*, Autumn (Feature), 2006.  
 Foschini, Sabrina, "Jacob Hashimoto. L'arte di fermare il vento", *Arte*, October 2006.  
 Siviero, Viviana, "Jacob Hashimoto", *Espoarte*, October-November 2006.  
 Pertoni, Camilla, "Review: Jacob Hashimoto/Studio la Città", October 2, 2006.
- 2005 A. Quattordio, "Come sipari fluttuanti", *Architectural Digest*, May 2005.  
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 Johnson, Patricia C., "Shifting patterns of light and air", *Houston Chronicle*, March 19, 2005.  
 Steinecker, Dawn, "Review", *ArtsHouston*, April 2005.  
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 "Studio la Città", *Carnet Arte*, Gennaio-Febbraio/January-February 2004.  
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- 2003 "Die Welt der Kunst", *Kölner Stadt-Unzeiger*, 29 Ottobre/October 2003.  
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 "Luca Barbero presenta il catalogo della mostra di Hashimoto", *L'Arena*, 11 Settembre/September 11, 2003.

- Meneghelli, Luigi, "Hashimoto concilia velocità e pensiero", *L'Arena*, 18 Settembre/September 18, 2003.
- 2002 Meneghelli, Luigi "Hashimoto, un'opera sospesa tra tradizione e contemporaneità", *L'Arena*, Marzo/March, 2002.  
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- 2000 Meneghelli, Luigi, "Barth e Hashimoto - Levità infinita", *L'Arena di Verona*, January 24, 2000.  
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- 1998 Ollman, Leah, "Seven Artists Follow the Money at Bergamot Station", *Los Angeles Times*, December 25, 1998.
- 1997 Frank, Peter, "Color Fields: Craig Kauffman, Jacob Hashimoto", *LA Weekly*, 8-14 January 1997.  
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## Catalogues and Monographs

- 2002 "Jacob Hashimoto", exhibition catalogue published by *Studio La Città*, Verona, Italy, 2002; essays by Irvin Y. Hashimoto and Angela Vettese.  
"Officina America", *ReteEmiliaRomagna*, edited and curated by R. Barili.
- 2003 "Jacob Hashimoto: The Nature of Objects", exhibition catalogue published by *Studio La Città*, Verona, Italy 2003; interview with Luca Massimo Barbero.
- 2005 "Jacob Hashimoto: Superabundant Atmosphere", exhibition catalogue published by *Rice Gallery*, Rice University 2005.
- 2006 Barbero, Luca Massimo, "Jacob Hashimoto", exhibition catalogue published by *Studio La Città*, Verona, Italy 2006.
- 2007 Collins, Judith, "Sculpture Today", *Phaidon Press*, 2007.
- 2008 "Jacob Hashimoto V", exhibition catalogue published by *Studio La Città*, Verona, Italy 2008.
- 2009 "Abstract America", *Rizzoli*, 2009.
- 2011 Ollman, Leah, "Armada", exhibition catalogue published by *Studio La Città*, Verona, Italy 2011.  
"Jacob Hashimoto: Silence Still Governs Our Consciousness", exhibition catalogue published by *Marsilio* in collaboration with *Museo d'Arte Contemporanea Roma (MACRO)*, 2011.  
Cassidy, Victor M., "Sculptors at Work: Interviews About the Creative Process", *Mcfarland*, 2011.

- 2012 “The Other Sun”, exhibition catalogue published by *Ronchini Gallery*, London, U.K., 2012;  
interview with Laura Bushell.  
“Off-Screen”, exhibition catalogue published by *Studio La Città*, Verona, Italy; curated by Francesco Zanot,  
2012.
- 2013 Johansson, Hanna, “Jacob Hashimoto”, exhibition catalogue published by *Galerie Forsblom*, Helsinki,  
Finland, 2013.  
Barbaro, Luca Massimo, “Jacob Hashimoto: Superabundant Atmospheres”, Monograph published by  
*Marsilio*, 2013.
- 2014 Madesani, Angela, “De Rerum Natura”, exhibition catalogue published by *Studio La Città*, Verona, Italy,  
2014.
- 2015 “Jacob Hashimoto”, exhibition catalogue published by *Studio La Città*, Verona, Italy; essays by Erik Morse  
and Jana Grcevich, 2015.
- 2017 “The End of Utopia: Jacob Hashimoto Emil Lucas ” exhibition catalogue published by *Studio La Città*,  
Verona, Italy; essays by Luca Massimo Barbero and Stefano Moriggi, 2017.
- 2018 “Jacob Hashimoto: The Eclipse” Leila Heller Gallery, Dubai, United Arab Emirates, 2018  
“Jacob Hashimoto: Giants and Uncertain Atmospheres”, Wäinö Aaltonen Museum, Galerie Forsblom,  
Helsinki, Finland, essays by Dawn Chan and Erik Morse, 2018.

## Public Collections

LACMA, Tacoma Art Museum, Tacoma, WA  
 Saastamoinen Foundation, EMMA, Espoo, FI  
 Jones Day, Los Angeles, CA  
 Swiss Re, San Francisco, CA  
 City of West Hollywood, Los Angeles, CA  
 The California Endowment, Los Angeles, CA  
 Schauwerk, The Schaufler Foundation, Sindelfingen, DE  
 University of Houston, Houston, TX  
 General Services Administration (United States Federal Government), Washington D.C.  
 Wellington Management, Boston, MA  
 Tod's, Sant'Elpidio a Mare, IT  
 Royal Caribbean, Allure of the Seas  
 Oak Park Public Library, Oak Park, IL  
 University of Chicago, Chicago IL  
 Kennedy Wilson (City of Beverly Hills), Beverly Hills CA  
 Whitman College, Walla Walla, WA  
 Carmignac Fondation, Porquerolles, FR  
 Art in Embassies, U.S. Department of State  
 Jordan Schnitzer Family Foundation, Portland, OR  
 Microsoft Corporation, Redmond, WA  
 Cornell Tech, New York, NY