

LORI LAITMAN BIOS

Short Bio (updated February 2016)

Described by *Fanfare Magazine* as “one of the most talented and intriguing of living composers,” **Lori Laitman** has composed multiple operas and choral works, and over 250 songs, setting texts by classical and contemporary poets (including those who perished in the Holocaust). Her music is widely performed, internationally and throughout the United States, and has generated substantial critical acclaim. *The Journal of Singing* wrote “It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.” For more information, please visit www.artsongs.com.

Mid-size bio (updated February 2016)

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Opera Colorado will present the World Premiere of Laitman’s opera *The Scarlet Letter* in May 2016. Laura Claycomb, Dominic Armstrong and Malcolm MacKenzie will star in a production directed by Beth Greenberg and conducted by Ari Peltó. The libretto, based on the Hawthorne classic, is by Colorado’s former Poet Laureate, David Mason. Laitman and Mason also collaborated on *Vedem*, a Holocaust oratorio commissioned by Music of Remembrance, and are currently developing the opera *Ludlow*, based on Mason’s award-winning verse novel about the 1914 Colorado mining town disaster.

The Three Feathers, Laitman’s children’s opera with librettist Dana Gioia, is based on a Grimm’s fairy tale and was commissioned by the Center for the Arts at Virginia Tech. The work premiered in conjunction with VA Tech, Opera Roanoke and the Blacksburg Children’s Chorale in Oct. 2015.

Laitman continues to receive prestigious commissions, including a 2015 commission from the Baltimore Symphony Orchestra for an orchestral piece celebrating the BSO’s 100th anniversary (to be premiered in September 2016).

A *magna cum laude* Yale graduate with an MM from Yale’s School of Music, Laitman was featured on Thomas Hampson’s *Song of America* radio series and website and in *The Grove Dictionary of American Music*.

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Long bio (updated February 2016)

Described by *Fanfare Magazine* as “one of the most talented and intriguing of living composers,” **Lori Laitman** has composed multiple operas and choral works, and over 250 songs, setting texts by classical and contemporary poets (including those who perished in the Holocaust). Her music is widely performed, internationally and throughout the United States, and has generated substantial critical acclaim. *The Journal of Singing* wrote “It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.”

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Laitman has received numerous prestigious commissions, including from Opera America, Opera Colorado, Washington Master Chorale, Wolfgang Holzmair and Music of Remembrance. Her latest, a 2015 commission from the Baltimore Symphony Orchestra, is for an orchestral piece to celebrate the BSO’s 100th anniversary. The work, entitled “Unsung,” will premiere in September 2016.

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