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CREATIVE RESIDENCIES AT THE DETACHED GARAGE

About The Detached Garage

The artist-in-residence program (Creative Residency) at The Detached Garage supports the creation and presentation of new works of art by artists in all genres. Located on the grounds of artist Andrea Moore's home, The Detached Garage is just minutes from downtown Denver. Its urban location offers unique opportunities for artists to use the facility and adjacent outdoor spaces in dynamic ways.

During his or her residency at The Detached Garage, the artist is required to teach at least one seminar for the *Double or Nothing* seminar series. Seminars may cover the subjects of the artist's choice, but each seminar must cover two subjects simultaneously and be open to the public. The guiding principle behind *Double or Nothing* seminars is to promote creative and diverse skill sets and to encourage a holistic and integrated approach to learning. By combining two seemingly unrelated topics into one sitting, the artist creates a class that she or he is uniquely qualified to teach, and participants gain a personal and intimate view of not just what the artist can *do*, but of who she or he *is*.

Residencies culminate in the completion of a body of work presented to the public in an exhibition, presentation, or performance at an opening reception at The Detached Garage. This approach, pairing personal artistic exploration with public education and interaction, makes a valuable contribution to the local community, impacts the lives of the students who attend the *Double or Nothing* seminars, and fosters personal growth of the artist.

How it Works

The Detached Garage is used as a studio and gallery environment for artist residencies in a variety of mediums and genres. One artist or collaborative team is in residence at a time for a two to six-week period and has access to the facility 24 hours a day, seven days a week. Each resident proposes a body of work, as well as at least one dual-subject seminar. Open studio hours are held for the public to drop in and interact with the artists. At the end of each residency, a public celebration is held—an exhibition, presentation, or performance—that features the work of the artist. The celebration may also feature work by the students who participated in the *Double or Nothing* seminar if the artist deems it appropriate. Each Creative Resident is expected to work at The Detached Garage a minimum of 20 hours a week and use the facility as their primary studio.

The Facility

The Detached Garage is an actual one-car garage located on the grounds of artist Andrea Moore's home, minutes from downtown Denver, Colorado. Its location provides easy access to bus lines, and the light rail is a short bus ride away, providing access to shopping, restaurants, and the cultural heart of Denver. The garage is unfinished with exposed studs and beams and a concrete floor. One wall features barn doors that open to the driveway and the street. Though the garage is not insulated and prone to cobwebs and sawdust,

it is spacious and well-lit by three high windows, and there is plenty of work and storage space. With the exception of a few items (mostly camping related) that Andrea stores in the garage, all the space is available for the artist in residence. Just outside the garage is a large yard with a patio seating area, vegetable garden, strawberry patch, and fire pit. Bathroom and kitchen facilities are located across the yard in Andrea's house. Though access to the garage is available 24 hours a day, access to Andrea's house is limited for artists who are not being housed on location.

Artists who are accepted for housing stay in Andrea's guest room for the length of their residency. The guest room is furnished with a bed and nightstand, as well as a closet with several shelves and some wall cubbies.

APPLICATION GUIDELINES

Who Can Apply

Artists may be local or visiting, and they may opt to apply for housing in addition to the creative residency.

The Creative Residency program is open to artists in all genres, such as visual, performing, design arts, new media, installation, filmmakers, writers, composers, book arts, and crafts/folk arts. We welcome applications from established professional artists and emerging artists, as well as graduate students. Artists can apply as individuals or in collaborative teams; however, at this time housing is only available for individual artists.

Selection Process

Because artists-in-residence will be working on Andrea's personal property and often living in her home, Andrea Moore makes all artist selections herself, consulting other artists of multiple disciplines as necessary. Care will be given to select artists representing a variety of genres and experiences. Priority will be given to those proposals that interact with youth, Andrea's neighborhood community, or that cross or blend genres in a dynamic way.

To be considered for housing, artists must demonstrate their viability as an excellent and respectful roommate, capable of cleaning up after themselves and behaving as a guest in Andrea's home.

Application Process

The application period for The Detached Garage is rolling. Applications are accepted year-round; however, it is highly recommended to apply months in advance of when you would like to be in residence.

Please assemble an application package containing the following: *(if applying as a team, please list each member with contact information for the lead artist)*

Name

Address

Phone

Email and Website if applicable

Genre (check all that apply to your proposal)

☐ visual arts ☐ performing arts ☐ design arts ☐ costume/set design ☐ installation ☐ music

☐ filmmaking/digital media arts ☐ crafts/folk arts ☐ literary ☐ other_____

Housing Desired? ____Yes ____No

Scheduling Information

The number of weeks you are requesting (2-6 weeks)____. Residencies begin Mondays and end on Fridays.
Preferred residency dates:

First choice_____

Second choice_____

Third choice_____

Financial Considerations

Artists who are granted housing during their residency live rent-free and pay no utilities for the length of their stay. Each artist is responsible for his or her own food and travel expenses, as well as any supplies they might require. The Detached Garage will arrange for refreshments for the end-of-residency celebration and make every reasonable effort to help finance other aspects of the event.

Lifestyle Considerations

If applying for housing, please be aware that Andrea's house is a drug and alcohol-free environment. Artists in residence are expected to comply with that policy when inside Andrea's home.

Background Information

Since this residency may involve working with children and members of the community we ask the following question:

Have you ever been convicted of a crime? ____Yes ____No

[If yes, on the reverse of this page please explain the nature of the crime and the date of the conviction and disposition. Conviction of a crime is not an automatic disqualification for residency.]

Project Proposal *(not to exceed two typed pages)*

1. Tell us about yourself: Include details about you and your work. You may include a resume if you feel it is appropriate.

2. Tell us about your proposal: What do you want to accomplish during your residency at The Detached Garage? Describe the personal body of work you hope to accomplish as well as any ideas you might have for your dual-subject master class. Is there a particular group, age, or demographic you would like to target?

3. Identify your needs: How would you use the facility to support what you are doing? Do you need any special resources requiring special arrangements? Please be specific.

4. Describe what the public presentation at the end of the residency would entail. Would it be a performance, exhibition, event, or something else?

References

Please include two letters of reference from qualified individuals who are familiar with your work. Please let

your references know that Andrea might be contacting them.

Work Samples

Please create a list clearly identifying each sample of your work on a separate sheet of paper. Information should include such things as title, date, material, running time (audio/performance work), authorship (if work is done by multiple people), etc. You may submit a digital portfolio, tear sheets, VHS or DVD's, documents, or other media as you deem necessary. Please limit images submitted to 20. Documents should not exceed 5 pages in length. Video and audio samples should be clearly labeled and cued.

Please limit your proposal to two pages plus work sample identification sheet.

Andrea will contact finalists for phone interviews.

Returning Work Samples

Please note that every precaution is taken to see that work samples are handled with care, but The Detached Garage cannot be responsible for their safety. Work samples will be returned only if you provide a self-addressed stamped envelope (SASE). No dated metered postage please.

☐ SASE provided ☐ Do not return sample

Processing Fee

A non-refundable processing fee of \$25 is required with each application. Please make check payable to Andrea Moore.

Notification

Artists will be notified by email or phone on a rolling basis. Typically, notice will be given within six weeks of your application.

Checklist

- ☐ One copy of application
- ☐ Project proposal
- ☐ Two letters of reference
- ☐ Work samples with itemized list
- ☐ \$25 processing fee
- ☐ SASE (optional)

Please email or mail your completed packet to:

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