

# Worksheet 1

WHAT ARE MY FIVE PRIMARY OBJECTIVES FOR THIS NOVEL?  
(The fewer words you use, the better.)

WHO WILL CONSTITUTE MY GENERAL READERSHIP?  
(e.g., mystery readers, coin collectors)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(Remember to keep them in mind when writing your novel.)

IN A SINGLE PARAGRAPH, DETAIL YOUR LITERARY STRENGTHS.

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DESCRIBE YOUR LITERARY WEAKNESSES.  
(This may also be based on criticism from others.)

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LIST YOUR MOST INTERESTING EXPERIENCES BELOW, AND APPLY THEM EITHER TO A CHARACTER OR A SITUATION YOU WOULD PLACE A CHARACTER IN, AND WRITE EITHER A "C" OR AN "S" NEXT TO EACH CHOICE.  
(e.g., Backpacking in Europe "S"; Fly Fishing "C"; Mountain Climbing "S"; Gardening "C")

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

# Worksheet 2

LIST FIVE TV SHOWS THAT CLOSELY RELATE TO THE BOOK YOU WILL WRITE. (Study these shows while writing your story.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(Pay close attention to plot points, character and story arcs, and narrative flow.)

LIST FIVE MUSIC ARTISTS YOU FIND MOST INSPIRING. (Compile an MP3 playlist of their best songs.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(Listen to them to inspire key scenes in your story as you write.)

BRIEFLY DESCRIBE THE MOST INSPIRING STORY YOU'VE READ OR MOVIE YOU'VE WATCHED. (But one that will influence your own story. This may be from childhood or a more recent experience.)

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LIST 15 STORY ELEMENTS OR THEMES THAT STOOD OUT MOST. (e.g., "Bravery," "A heightened sense of danger," "Self-sacrifice," etc. And consider similar story elements and themes for your own story.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

# Worksheet 3

LIST FIVE OF THE MOST UNIQUE VOICES  
IN LITERATURE YOU CAN RECALL.  
(Either fiction or nonfiction writers will do.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(They don't have to be great writers,  
just memorable ones.)

LIST FIVE OF THE MOST IMPORTANT  
THINGS IN YOUR LIFE.  
(These should speak to who you are.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(It can be music, food, dating, cars, or one  
single thing with various layers.)

USING THE FIVE IMPORTANT THINGS YOU LISTED, DESCRIBE A FICTIONAL CHARACTER BELOW.  
(This is a protagonist based on you, who will star in your first stream of consciousness flash fiction piece.)

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LIST 15 STORY TITLES BELOW AT RANDOM.

(These can be anything that comes to mind, and they can range from the ridiculous to the profound, but be reminded that you will eventually write a flash fiction stream of consciousness piece for each one.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

# Worksheet 4

LIST FIVE POSITIVE PERSONALITY TRAITS  
YOU FEEL YOU POSSESS.  
(e.g., “inventive,” “curious,” “organized”)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(Think of these when sketching the main character in one of your stories.)

LIST FIVE NEGATIVE PERSONALITY TRAITS  
YOU FEEL YOU POSSESS.  
(e.g., “nervous,” “indifferent,” “lazy”)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(Incorporate these traits into the personality of your main character and build on them.)

BRIEFLY DESCRIBE A PERSONAL AND MEMORABLE CHARACTER ARC YOU EXPERIENCED.  
(This can be from any period of your life. Also explain what your original viewpoint was and what altered it.)

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(Create a believable character arc for your main character by incorporating the same level of detail.)

LIST 5 MEMORABLE  
CHARACTERS BELOW.  
(Either from film or literature)

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HOW DID THE CHARACTER  
START OUT?  
(e.g., “downtrodden,” “shy”)

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HOW DID THE CHARACTER  
END UP?  
(e.g., “happy,” “confident”)

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# Worksheet 5

LIST FIVE MINOR CHARACTERS  
YOU INTEND TO USE IN A STORY.  
(e.g., “cab driver,” “ex-girlfriend,” etc.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

WHAT WILL BE THEIR PRIMARY  
STORY FUNCTION?  
(e.g., “a shoulder to cry on”)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

(Be as specific as possible.)

USING THE LINES BELOW, DESCRIBE SOMEONE IN YOUR LIFE WHO MIGHT PROVE TO BE  
AN INTERESTING MINOR CHARACTER IN YOUR STORY.

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LIST 15 “TAGS” OR IDENTIFYING MARKS FOR MINOR CHARACTERS  
THAT WILL FIGURE IN A FLASH FICTION PIECE YOU WILL WRITE.  
(e.g., “curly sideburns,” “hawk nose,” “extremely thin lips,” “rakish smile,” etc.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



# Worksheet 6

"And there it is," the man said. "You can't have that happen. But you're merely overseeing this operation. Whatever authority you have is granted by us."

"You're absolutely right, sir. I don't mean to overstep my bounds."

That seemed to soften the German's tone. "At any rate, I've heard your reasoning, and rest assured that I have considered it. The matter is settled. When we hang up, I want you to give the order. We'll dispatch a dozen Phase IIs instead. Does that work for you?"

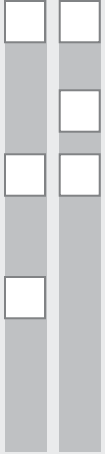
"It does indeed, sir," Rexford said. "We've also found a way to jam his communication frequency, so he'll be unable to reach whoever has been helping him."

"Very good," the German said. "With that I will leave you. *Gute nacht, Herr Rexford.*"

"Goodnight, Mr. Stauffenberg."

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TAKEN FROM 711 PRESS TITLE *KILL FACTOR: SERPENT HEAD*



# Worksheet 7

IN YOUR OWN WORDS, DESCRIBE THE PLOT OF THE MOST MEMORABLE STORY YOU CAN RECALL.  
(Base your plot on something you read—a book or short story if possible.)

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WHICH OF THE SEVEN BASIC PLOTS DOES THE STORY ABOVE FALL UNDER?  
(Select only one by placing a checkmark in one of the white boxes below.)

Overcoming the Monster

Voyage and Return

Rebirth

Rags to Riches

Comedy

The Quest

Tragedy

USING THE LINES BELOW, PLOT A FUTURE FLASH FICTION PIECE YOU INTEND TO WRITE.  
(Make sure it is in the same basic plot category as the story above.)

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