

Program

Prelude, Cadence, et Finale (1956)

Alfred Desenclos  
(1912-1971)

Le Merle Noir (1952)

Olivier Messiaen  
(1908-1992)  
trans. Christopher Wahlmark

Sonata (1970)

Edison Denisov  
(1929-1996)

I. Allegro  
II. Lento  
III. Allegro moderato

Intermission

Jungle (1992-94)

Christian Lauba  
(b. 1952)

Concerto (1949, rev. 1954)

Ingolf Dahl  
(1912-1970)

I. Recitativo  
II. Passacaglia  
III. Rondo allà marcia

PENN STATE  
COLLEGE OF ARTS AND ARCHITECTURE

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School of Music

presents

A Graduate Recital

Christopher Wahlmark,  
saxophone

Svetlana Rodionova, piano  
Agatha Wang, piano

This recital is given in partial fulfillment of the requirements for the Master of Music degree in saxophone performance.  
Christopher Wahlmark is a student of Dr. David Stambler.

Saturday, March 26, 2011  
8:00 p.m.

Esber Recital Hall, Music Building I

Smoking is not permitted in the School of Music facilities.  
Food and beverages are not permitted in the audience seating area.

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