

Ⓞ Vos Omnes

From *Sacrae Cantiones*, for 5 voices (1603)

SATTB a cappella

Carlo Gesualdo
(c.1561-1613)

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secondary revisions by Chris Mueller

Responsory at Matins
for Holy Saturday

O vos omnes, *O all you*
qui transitis per viam, *who pass along this way,*
attendite et videte *behold and see*
 si est dolor *if there is any sorrow*
sicut dolor meus. *like my sorrow.*

Musical score for the first system of 'O vos omnes'. It features five staves for Soprano, Alto, Tenor I, Tenor II, and Bass. The lyrics are: O vos óm - nes, qui trans -

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Musical score for the second system of 'O vos omnes'. It features five staves for Soprano, Alto, Tenor I, Tenor II, and Bass. The lyrics are: í - tis per ví - am, at - tén - di - te et vi - dé - te

