

# ¶ Salutaris Hostia

## SAATTB a cappella

William Byrd (c.1543-1623)

O Salutaris Hostia, quae caeli pandis ostium,  
bella premunt hostilia, da robur, fer auxilium.  
Amen.

*O Redeeming Sacrifice, which opens the gate of heaven:  
enemies threaten wars; give us strength, send aid.  
So be it.*

from *Verbum Superum prodiens*,  
St. Thomas Aquinas (c. 1225-1274)

Soprano\*      Alto I      Alto II\*      Tenor I      Tenor II\*      Bass

The musical score consists of six staves, each representing a different vocal part. The parts are: Soprano\*, Alto I, Alto II\*, Tenor I, Tenor II\*, and Bass. The music is in common time (indicated by '2') and uses a treble clef for the upper voices and a bass clef for the Bass part. The vocal parts sing a mix of sustained notes and rhythmic patterns. The lyrics 'O Salutáris' are written below the Tenor I staff, with 'Hó' and 'sti' appearing on the next staff. The score is set against a background of vertical bar lines.

\* These three voices in strict canon:  
Soprano 5th above Alto II; Tenor II 4th below Alto II.

5

O Salutáris Hóstia,  
O Salutáris Hóstia,  
Salutáris Hóstia,  
Salutáris Hóstia,  
Salutáris Hóstia,  
Salutáris Hóstia,  
quea caéli pán-dis  
Ó -

*O Salutaris Hostia*, Byrd—2

O Sicutaris Hostia, Byrd

10

quae caé - li pán - dis ó - sti - um:  
- a, quae caé - li pán - dis ó - sti -  
pán - dis ó - sti - um:  
- sti - um, ó - - - sti - um, quae caé -  
ó - sti - um, quae caé - li

14

bél - la pré - munt ho - stí - li - a,  
um,  
ó - sti - um: bél - la pré - munt ho - stí - li - a,  
bél - la pré - munt ho - stí - li - a, ho - stí -  
li - pán - dis ó - sti - um: bél - la pré - munt ho -  
um:  
bél - la pré - um:  
pán - dis ó - sti - um: bél - la pré - munt ho -

*O Salutaris Hostia*, Byrd—3

22

The musical score consists of five staves of music in common time, featuring a treble clef, a bass clef, and a bass staff. The key signature is one flat. The lyrics are in French, with some words in italics. The vocal parts are as follows:

- Top Staff:** la pré - munt ho - stí - li - a, da
- Second Staff:** - a, bél - la pré - munt ho - stí - li - a, ho - stí - li - a,
- Third Staff:** munt ho - stí - li - a, da ró - bur, fer -
- Fourth Staff:** - - li - a, bél - la pré - munt ho - stí - li - a, da ró - bur,
- Bottom Staff:** - stí - li - a, bél - la pré - munt ho - stí - li - a, bél - la

27

A musical score for 'Ave María' featuring five staves of music. The lyrics are as follows:

ró - bur, fer au - xí - li - um, au - xí - li - um,  
da ró - bur, fer au - xí - li - um, au - xí -  
— au - xí - li - um, au - xí - li - um, da  
fer au - xí - li - um, fer au - xí - li - um, au -  
da ró - bur, fer au - xí - li - um, au -  
pré - munt ho - stí - li - a, ho - stí - li - a, da ró - bur, fer au -

31

da ró - bur, fer au - xí - li - um.  
 - - li - um, da ró - bur, fer au - xí - li - um, au - xí - li -  
 ró - bur, fer au - xí - li - um. A -  
 - xí - - - - li - um. A - - -  
 - xí - li - um, da ró - bur, fer au - xí - li -  
 - xí - li - um, au - xí - li - um. A -

*O Salutaris Hostia, Byrd—4*

36

A men.  
um. A men. A  
men. A  
- um. A men. A

40

A men.  
men. A men. A  
men. A men. A  
men. A men. A  
men. A men. A

44

A men. A men.  
men. A men.  
men. A men.  
men. A men.  
men. A men.