

Domine refugium

Gradual, 27th Sunday of Ordinary Time

Heinrich Isaac (c.1450-1517)

Alleluia! *Praise the Lord!*
Domine refugium factus es nobis,
a generatione et progenie. *Lord, you have been our dwelling place
in all generations.*

Psalm 90:1

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: Al - le - - - - - lú -

6

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-9. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: - - - - - lú - - - - - ia, al - le - - - - - lú -
- - - - - lú - ia, al - le - lú -

Domine refugium, Isaac—2

12

Musical score for measures 12-17. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - ia. Dó - - - - - mi -
- ia. Dó - - - - -
- ia. Dó - - - - -
- ia. Dó -

18

Musical score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - ne re - - - fú - gi - um, re -
- - - mi - ne, Dó - mi - ne re -
- - - mi - ne re - fú - - -
- - - mi - - - ne re - fú -

24

Musical score for measures 24-29. The score is in G major (one sharp) and 4/4 time. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: - - - - - fú - gi - um, re - fú - gi -
- fú - - - - - gi - um
- - - - - gi -
- gi - um, re - fú - gi - um

Domine refugium, Isaac—3

29

Musical score for measures 29-34. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: -um fá - ctus fá - ctus es um fá - ctus es fá - ctus.

35

Musical score for measures 35-40. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: es nó - bis, nó - bis es nó -

41

Musical score for measures 41-46. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: a ge - ne - ra - nó - bis a ge - ne - bis a ge - ne - ra - ti -

Domine refugium, Isaac—4

47

- ti - ó - ne, ge - ne - ra - ti - ó - ne, ge - ne - ra - ti - ó -
 - ra - ti - ó - ne, a ge - ne - ra - ti -
 - ne - ra - ti - ó -
 - ó - ne, ge - ne - ra - ti - ó - ne,

53

-ne et pro -
 - ó - ne et -
 - ne et -
 ge - ne - ra - ti - ó - ne

59

-gé - ni - e.
 - pro - gé - ni - e, et pro - gé - ni - e.
 - pro - gé - ni - e.
 et pro - gé - ni - e.

Domine refugium, Isaac—5

65

Musical score for measures 65-70. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "Al - le - - - - - lú - - - - - ia, Al - le - - - - -".

71

Musical score for measures 71-76. The score is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "ia. -lú - - - - - ia. al - le - - - - - lú - ia. -lú - ia, al - le - lú - ia.