

Caligaverunt oculi mei

From *Responsoria* (1611)

SSATTB a cappella

Responsory at Matins
for Good Friday

Jacob Carlo Gesualdo, di Venosa
(c.1561-1613)

Caligaverunt oculi mei a flétu méo: *My eyes are darkened by my weeping,*
quia elongátus est a me, qui consolabátur me: *for he is far from me who might comfort me.*
Vidéte, ómnes pópuli, *See, all you people:*
si est dólór símilis sícút dólór méus. *if there be any sorrow like unto my sorrow.*
O vos ómnes, qui transítis per víam, *O all you who pass along this way,*
atténdite et vidéte: *behold and see:*
si est dólór símilis sícút dólór méus. *if there be any sorrow like unto my sorrow.*
Caligaverunt oculi mei a flétu méo: *My eyes are darkened by my weeping,*
quia elongátus est a me, qui consolabátur me: *for he is far from me who might comfort me.*
Vidéte, ómnes pópuli, *See, all you people:*
si est dólór símilis sícút dólór méus. *if there be any sorrow like unto my sorrow.*

Job 16:16b; Lamentations 1:16a,12a

Musical score for the first system, featuring six vocal parts: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The score is in 2/2 time and B-flat major. The lyrics are: Ca - li - ga - vé - runt ó - cu - li mé - i.

Musical score for the second system, featuring six vocal parts: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The score is in 2/2 time and B-flat major. The lyrics are: a flé - tu mé - o, a flé - tu mé - o: qui - a.

